when most students go to the library, they're looking for texts written on paper, not clay. Not so for Adam Anderson, a PhD candidate in the Department of Near Eastern Languages and Civilizations focusing on Akkadian and Sumerian studies and a 2014 Harvard Horizons Scholar.

In fact, as far as Anderson's research goes, the well-organized drawers of cuneiform tablets at the Harvard Semitic Museum are quite tame: He recalls the time when, while doing fieldwork in the Middle East, he was approached by a man offering to sell him a bag of tablets through the black market—a far cry from a trip to the bookstore. For the record, Anderson didn't buy them. "It would only have undermined what I'm trying to do as a scholar," he says, "which is to provide context to history rather than remove history from its context."

Led by Linguistic Curiosity

Anderson has long been fascinated with centuries past. "I've always been really interested in etiology, the beginnings of things, in how things start," he says. This interest brought him to linguistics early on in college, which Anderson says "provided a scientific and philosophical method to approach a fuzzy subject such as language and ideology." His linguistic curiosity led him to German, Greek, Hebrew, and Arabic, and later to the even older languages of Akkadian and Sumerian, along with their dialects, Assyrian and Babylonian.
As Harvard's institute for advanced study, the Radcliffe Institute convenes thinkers from across Harvard and around the world for public events in the arts, humanities, sciences, and social sciences.

**Fresh Connections: Tributaries to River Bend**
Wednesday, November 12, 2014, 4:00 p.m., Knafel Center, 10 Garden Street, Cambridge
Fellow's presentation by author Ben Miller

**Lost and Found: A Science Symposium on Navigation**
Friday, November 14, 2014, 9:00 a.m.—12:30 p.m., Fay House, 10 Garden Street, Cambridge

**Good Vibrations: How Tactile Cues Can Assist Navigation**
Tuesday, December 2, 2014, 5:00 p.m., Sheerr Room, Knafel Center

**What’s Wrong With Me? Uncertainties of Life, Work, and a 40-foot-tall sugar sphinx.**
Wednesday, November 12, 2014, 4:00 p.m., Knafel Center
Fellow’s presentation: Meghan O’Rourke, 2014–2015 Helen Putnam Fellow

**Calling All Coders!**
HarvardX invites creative coders everywhere to a learning technology challenge, creating an interactive visualization of the binomial distribution suitable for students who are learning the topic of probability. Possible approaches include interactive line or bar graphs, coin-flip or dice-roll simulations, combinations of these, or something completely different. Winners will see their work appear in a HarvardX open online course. Visit datahbits.io/challenges for more information.

**Harvard Art Museums Reopening**

**MUSEUMS**
Harvard Art Museums Reopening

**GSAS Bulletin | November 2014**

---

**Notes from the Dudley Underground**

**BY JACkIE YUN**

**R oom B-2 In DuDley HouSe —CoMe ViSit!**

I wonder if all students enter Harvard with a sense of admiration for the history that surrounds them. Do they peer up at the architecture in awe and appreciate the heritage of being at the oldest institution of higher learning in the United States?

While not a student, I felt this appreciation upon my arrival at GSAS. For me, there was a special sentiment that made my reverence that much greater: this is where my profession originated. The first formalized student affairs position was at Harvard University. For me, coming to Harvard was returning to where it all started.

In 1890, President Charles Eliot appointed his mentee, Le Baron Russell Briggs, a Harvard English professor, as the first “student” dean—the Dean of Men (Schwartz, 1997). As the Dean of Men, Briggs oversaw academic advising, counseling for personal issues, and discipline, which allowed President Eliot to focus his time on the curriculum and recruitment of faculty (Mann, 2010). The Dean of Men’s job “was to teach young men to be responsible, honorable and conscious of the needs of others” (Schwartz, 2002).

According to his biographer, Briggs’s services as Dean of Men were highly sought out, as long lines of students would form outside of his office to seek his counsel. Briggs was so beloved that at his retirement in 1930, he was presented with an additional pension of 60,000 dollars collected by grateful alumni (Brown, 1928).

In addition to serving as Dean of Men from 1890 to 1930, Briggs’s also served as Dean of the Faculty of Arts and Sciences, and was the second president of Radcliffe College from 1903 to 1913.

Today, Briggs’s name and likeness can still be seen across campus—Briggs Athletic Center (Briggs Cage), Briggs Hall in Cabot House, and a marble bust in the Faculty Room of University Hall, just to name a few.

Briggs had a natural affinity for working with students. As a professor of English, Briggs was able to take his teaching abilities outside the classroom and support students in both their learning and development. As I support GSAS students in both their academic and personal difficulties and achievements, I am grateful for pioneers like Dean Briggs, who helped to lay the groundwork for the student affairs profession.

---

**REFERENCES**

celebration of death and the beauty of war

the museum is located at 11 divinity avenue and complimentary event parking is available at the 52 oxford street garage. visit peabody.harvard.edu for more information.

día de los muertos/day of the dead family event

sunday, november 2, 12:00 p.m.–4:00 p.m.

families can enjoy traditional snacks, folk dance, crafts, and live music in festive museum galleries. decorate a sugar skull and design a message to place upon the día de los muertos altar. experience the customs that make this Mexican holiday a joyful celebration. no advance tickets required. snacks and activities free with museum admission except skull decorating ($5 per skull).

beautiful and deadly: the arts of war, public lecture and special gallery hours

thursday, november 6 at 6:00 p.m., geological lecture hall, 24 oxford street, with extended exhibition hours to 9:00 p.m. at the peabody museum of archaeology & ethnoology. in societies around the globe, the practice of war has historically gone hand-in-hand with a passion for beautifying the objects used to wage it. drawing on examples from the peabody museum’s extraordinary collections featured in the new exhibition arts of war: artistry in weapons across cultures, curator steven leblanc will explore the penchant for turning weapons into works of art.

what to expect when you’re expecting:

how ggas provides flexible support and accommodation—including time off—for expectant and adoptive parents by ann hall

last fall, ggas announced a flexible new policy that supports parents who are expecting or adopting a child. over the past year, 62 babies have been born to 59 graduate students—with 3 sets of twins—and 8 more babies on the way. “we’ve met with 67 graduate parents to date,” says bob lapointe, senior financial aid officer. “we’re very proud of the additions to our ggas family.”

“it’s crucial that students meet with bob lapointe and me as early as possible to ensure that they are aware of their options and can structure their use of the stipend in a way that is most beneficial.”

— garth mccavana

both female and male students in ggas phd programs are eligible for a stipend, equivalent to six weeks of teaching at the two-fifths rate, that can be used as each student sees fit. for example, some have, with the permission of the course head, used the funds to hire a fellow student to cover their teaching responsibilities. others have hired babysitters or purchased health insurance for their children. ggas also ensures that 3 years are adjusted with departments as necessary and provides assistance with internal deadlines, such as those related to generals.

“thanks to the new ggas family policy, my husband and i were able to have his family come visit us in cambridge, braving their first airplane journey from sicily to america to meet our son,” says cecilia signati, a phd candidate in romance languages and literatures. “the stipend has been a real blessing, from big things to small things.”

determining how to take advantage of the policy requires a great deal of thought and planning. “since everyone’s experience is different, it’s important to strategize on how best to utilize the stipend,” explains garth mccavana, dean for student affairs. “it’s crucial that students meet with bob and me as early as possible to ensure that they are aware of their options and can structure their use of the stipend in a way that is most beneficial.”

while working toward a phd is an intense experience, becoming a parent at the same time can feel like a daunting task. both lapointe and mccavana believe that ggas’s policy helps to alleviate some of the stresses associated with starting a family while in graduate school. “we were able to tap past students for their experiences,” says mccavana, who credits work with the graduate student council and the harvard graduate women in science and engineering with helping to develop a strong program. he also understands how important the policy is, having started his own family as a harvard graduate student. “our students love the flexibility.”

if you are ready to welcome a child into your family, contact garth mccavana and bob lapointe as soon as possible by e-mailing ggasfamily@fas.harvard.edu.

the museum is located at 11 divinity avenue and complimentary event parking is available at the 52 oxford street garage. visit peabody.harvard.edu for more information.

last fall, ggas announced a flexible new policy that supports parents who are expecting or adopting a child. over the past year, 62 babies have been born to 59 graduate students—with 3 sets of twins—and 8 more babies on the way. “we’ve met with 67 graduate parents to date,” says bob lapointe, senior financial aid officer. “we’re very proud of the additions to our ggas family.”
IN TODAY’S WORLD, IT IS IMPOSSIBLE TO GO A SINGLE day without encountering science in our lives. From the medications we take to the debates we hear about in the news over issues like climate change, hydraulic fracking, and healthcare, science is an active presence in the daily life of scientists and nonscientists alike. For nonscientists, this chaotic world of scientific research can be confusing and intimidating, especially considering the average person ends their formal scientific education in high school. Society has a greater need than ever before for accurate, accessible, and timely scientific information—but where can the average person go for this information?

Fifteen years ago, Liz Whalley, a graduate student at Harvard, recognized the need for accessible events for adults to learn about current scientific research. Early in her graduate training, Whalley became frustrated at what she saw as a lack of understanding of science issues among the public. “When I looked at the cause of what that was, I realized there wasn’t any place for people to go for a basic understanding of the science behind the issues,” said Whalley. “I realized graduate students are really well poised to talk to the public. We could spend a little more time and effort thinking about the type of questions people would have, and answer them.”

To address this glaring need, Liz founded Science in the News (SITN), a graduate student–run organization providing free public seminars focused on current scientific issues.

Today, the Science in the News Lecture Series consists of nine lectures on Wednesday evenings at the Harvard Medical School campus, given by graduate students on scientific topics from all areas of science research—astronomy, biology, physics, health sciences, and more. Each lecture is given by a group of two to three graduate students who work with the coordinators of the series to develop a talk that includes the most recent research and data in the field, while also being comprehensive and clear to everyone. With the success of the lecture series, which is attended by 100+ members of the public each Wednesday, SITN expanded their Internet presence in the last few years and established a livestream that allows viewers from all over the world to watch the lectures online. Viewers can also submit questions to be answered during the regular question breaks with the speakers throughout the lecture.

In addition to the lecture series, SITN has grown in the last few years to include a Spring Lecture Series (in the Cambridge campus), monthly science cafes “Science by the Pint” hosted at The Burren in Somerville, and regular publication of articles on their online blog, Signal to Noise. These programs not only provide the public the opportunity to engage with scientists, but also allow graduate students to hone their communication skills on complex topics. Fourth year PhD student in biological sciences Kevin Harlen gave a lecture in the 2013 series, an experience he stated “allowed me to explore, research, and present on a scientific topic that I am truly passionate about. Often times we as scientists become focused within our scientific communities and forget that we also have a responsibility to connect with the public…. SITN provides a forum where scientists and the public can come together and discuss the science that is impacting our society today.”

Science in the News may have had humble beginnings with just a few graduate student members, but over the last 15 years it has grown to be the largest student-run science outreach organization at Harvard. Having a strong presence in the Greater Boston community through its regular, free, and entertaining educational events, SITN looks forward to growing even more through its global online presence and partnerships with other schools in the decades to come. Happy 15th Birthday SITN!

The Fall 2015 Lecture Series is held on Wednesday evenings, 7:00 p.m., September 24 through November 19 at the Armenise Auditorium at Harvard Medical School. Visit sitn.hms.harvard.edu for more information.

Kelsey Taylor is co-director of Science in the News with Vinithra Mani. Science in the News is a graduate student group generously supported by Harvard Medical School, the Graduate Student Council of the GSAS, and the Harvard COOP. For more information, e-mail sitn.boston@gmail.com
The Senior Common Room Dinner
MONDAY, NOVEMBER 3, RECEPTION AT 5:30 P.M. in the Graduate Student Lounge and DINNER AT 6:00 P.M. in the Common Room, followed by the talk and discussion. Our guest speaker will be Professor Kinnia Yau, associate professor at the Chinese University of Hong Kong and a visiting scholar this year at the Yenching Institute at Harvard. Her work includes studies of transcultural film in East Asia.◆ A limited number of free tickets for Dudley members will be available in the Dudley House Office. Watch the Dudley e-mail list for more information.

Novemberfest Dance Party
SATURDAY, NOVEMBER 8, 8:00 P.M., Dudley House Main Dining Room. Don your lederhosen and grab your beer stein, this is going to be a night to remember! Join your fellow grad students for a German-themed beer tasting extravaganza with a whole range of delicious, imported brews. Once you’ve had your fill, strap on your dancing shoes as the evening segues into an epic, laser-lit dance party. Bring ID and money for alcohol. Dudley members and guests!

Faculty/Student Dinner
THURSDAY, NOVEMBER 20, RECEPTION AT 5:30 P.M. in the Graduate Student Lounge followed by DINNER AT 6:00 P.M. in the Common Room. Invite your favorite faculty member to join you at a lovely fall catered dinner. Come in to the House Office and sign up for tickets while they last. One or two students may accompany one faculty member.◆ Check with Jeff in the House Office for more details (617-495-2255)

Dudley House Play: Arsenic and Old Lace
Join us for the fall 2014 Harvard Graduate Play, Arsenic and Old Lace, a black comedy centered on family that has gone, to put it mildly, insane. Produced and performed by your talented fellow graduate students!
FRIDAY, NOVEMBER 21, 8:30 P.M.
SUNDAY, NOVEMBER 23, 8:00 P.M.
MONDAY, NOVEMBER 24, 8:30 P.M.
All performances in the Dudley House Common Room.◆ Tickets ($5) available at the Harvard Box Office in the Richard A. and Susan F. Smith Campus Center.

Dudley Orchestra Concert
SATURDAY, NOVEMBER 22, 8:00 P.M., Paine Hall. Aaron Kuan, music director. The Dudley Orchestra, Harvard’s graduate student classical orchestra, invites you to its fall 2014 concert featuring diverse repertoire ranging from the classical to the modern: Ludwig van Beethoven’s Symphony no. 7, Igor Stravinsky’s The Firebird Suite, and John Adams’s Short Ride in a Fast Machine. Total running time is approximately 90 minutes, including one intermission. Reception for the public to follow in Dudley House.◆ Tickets: $10 general admission/$5 students and Harvard affiliates. More info: dudley.harvard.edu/concerts

Dudley House Winter Formal
SATURDAY, DECEMBER 6, 8:30 P.M. Celebrate the end of classes at the Dudley House Winter Formal, on Saturday, December 6! See the House transformed into a decadent winter wonderland and join your fellow grad students, dressed to impress and ready to dance the night away. Live music provided by the Dudley House Orchestra.◆ Purchase tickets for $15 at the Dudley House Office beginning November 24. Any remaining tickets will be available for $20 at the door.

Don’t Miss!
OUR DUDLEY HOUSE PICKS OF THE MONTH. FOR MORE EVENTS, OUTINGS, AND GATHERINGS, GO TO WWW.GSAS.HARVARD.EDU/DUDLEYTHISMONTH.
The Dissertation: From Prospectus to Publication

By Cynthia Verba, director of fellowships

Many resources are available for students who are just beginning their dissertation planning or who are ready to publish. In addition to attending the publishing and strategies seminars below, you can make an individual counseling appointment by calling the Fellowships Office at 617-495-1184.

Fellowship Frequently Asked Questions

What is the difference between a dissertation prospectus and a dissertation fellowship proposal? When you write a dissertation prospectus, you are basically asking your own department to decide whether your project is acceptable or not; you are simply submitting a research topic that you argue needs to be done. In most cases, your professors will be fully equipped with the necessary background to understand your arguments— you are essentially “preaching to the converted.” Many departments have their own rules as to what a prospectus should be—how long, what to include, what format to use, and other requirements—but essentially, the prospectus is a fully developed and persuasive argument that will convince the reader that your proposed project will make an important contribution and deserves to be funded.

When you write a dissertation fellowship proposal, you are usually entering a highly competitive contest judged by an anonymous fellowship committee. In this situation, you must develop a highly persuasive and polished argument that will convince the reader that your fellowship proposal will make an important contribution and deserves to be funded. The argument should be so carefully constructed that each sentence and each paragraph will pass the test of advancing your contribution argument in the most tightly-knit and logically coherent fashion.

Before you can construct such a tightly-knit argument, you must first decide what your contribution argument will be. There are three possible paradigms for describing how your study will contribute to the field:

A. It brings to light new material that hitherto has been overlooked by scholars (an archival discovery, or some body of material whose significance has not yet been recognized). The burden of the argument in this paradigm is to show why the new material is important, and should no longer be neglected.

B. It studies well-known material that has been examined many times before—which is the opposite of paradigm A—but calls for a reassessment by looking at it in a new way. With this paradigm, it is wise to not attack all preceding work, but to stress that you are adding a new dimension, thanks to the work that has already been done.

C. It does some combination of A and B. It exposes some new material which in turn calls for some reassessment of what has already been done.

You will note that all three paradigms have the advantage of allowing you to discuss the scholarly literature in the field, which is an essential part of a fellowship proposal. However, it avoids the potential monotony of simply presenting a list or description of the literature; instead it makes it a coherent part of your contribution argument.

Once again, a proposal is best thought of as making a contribution argument that will convince the reader that your fellowship proposal is a persuasive argument, and all items in that proposal should be used to advance the argument that your project will make an important contribution to the field.

Should I include footnotes and bibliography in a fellowship proposal? When only a brief statement is requested (of no more than six double-spaced pages), normally the scholarly apparatus is kept to a minimum. References are normally included directly in the text, rather than in footnotes, and are highly abbreviated—usually author by last name and date of publication in parentheses. The proposal can be accompanied by a selected bibliography, even if one is not required. In some competitions, usually when a longer and more elaborate proposal is required (around ten double-spaced pages), references are expected. These can still be abbreviated form within the text, or you may use footnotes. In either case, this type of proposal should be accompanied by a bibliography—usually a selected bibliography that is all that is needed.

Who serves on fellowship selection committees? Will my proposal be read by specialists in my own field, or simply by generalists? Most people want to know the answer to this question so that they can address their proposal to the appropriate audience. The problem is that even in competitions that are judged by people in your own discipline, you cannot or should not assume that they are fully knowledgeable about your own specialized topic. Indeed, even specialists need convincing, and may in fact view your proposal with a more critical eye.

The safest course to follow is to provide enough background in making your contribution argument that both generalists and specialists will view the background as a necessary and logical part of your contribution argument. It is also wise to avoid jargon or unnecessary technical terms. How do I write an abstract for a fellowship proposal? An abstract or summary of the proposal is often required; most federal agencies require 200 or 300 words. Although the abstract usually appears at the beginning of a proposal, it is best to write it last. The abstract should consist of the very best parts of your proposal; it should involve a process of cutting and pasting from the longer version, making sentence adjustments or adding transitions as needed for full coherence. There is no need to worry about redundancy—after all, the abstract is describing the same dissertation project as the long version is.

For a more detailed discussion of fellowship proposals and samples of winning Harvard proposals, see Scholarly Pursuits, available for free of charge to all GSAS students on the web at www.gas.harvard.edu/current_students/fellowships_office.php or by visiting GSAS on the third floor of the Richard A. and Susan F. Smith Campus Center.

Make the most of a rare slow time at Harvard by participating in January @ GSAS, two weeks’ worth of events designed to help you focus on your professional and personal development. Learn to write a fellowship proposal. Craft a powerful CV. Prepare for a job talk. Go deep into the latest analytical tools. Or learn something entirely unrelated to your daily grind by taking a Graduate Student Council (GSC) sponsored mini-course. You can even propose and teach a mini-course of your own! View a sampling of past January events and check in for updates at www.gas.harvard.edu/january.

Professional Development events

 Gestalt Strategies Seminar

Wednesday, December 3, at 4:00 p.m., Dudley House Common Room

GSC students are invited to attend a publishing seminar aimed at those considering their first submission of an article or a book manuscript for publication. Part of the professional development series “Becoming Faculty,” the event includes graduate students who have published as well as a representative from the Harvard University Press. One of the presenters is Kathryn Schwartz, who published two papers on Medieval Arabic cryptography—the science of making and cracking ciphers—in Cryptologia during 2009 and 2014. She will discuss the importance of learning how to successfully publish your work and will share what she gained in the process of submitting articles to multiple journals.

“We should think of seminar papers as drafts for future publications. Once you’ve done the legwork for a research paper, especially one which won’t serve as the seed for a dissertation, it’s really a waste not to try and turn it into something more... We all have to wet our toes in this process at some point!”

GSC Mini-Courses

By YOU, FOR YOU

The GSC sponsors a series of mini-courses on a variety of intriguing topics. These noncredit courses, taught by GSAS students for Harvard students and Cambridge residents, engage topics of interdisciplinary appeal. Taught over a two-week time period, all courses are designed for a diverse audience of enthusiastic nonspecialists. Generous funding to teach your dream course is made possible by GSC and alumni sponsorship.
The root, as they say, is history. According to Anderson, it wasn’t long before he began to feel at home in these ancient languages and fell in love with the field of Assyriology itself.

Today, Anderson is using a combination of linguistics and computer science to re-contextualize history. By combining approaches from several disciplines, including philology and social network analysis, and applying them to his study of thousands of Old Assyrian letters, Anderson hopes to “uncover the individuals of this society and restore as much of his or her historical and social-relational context as possible.” The result, Anderson jokes, is a sort of “Facebook of this ancient society.”

While most people’s eyes glaze over when Anderson tells them he studies Assyriology, at least one person’s didn’t: his collaborator David Bamman of Carnegie-Mellon University, whom he met through a mutual friend in 2010. Together, they set out to find a solution to the biggest obstacle confronting Anderson in his project: homonymy. As Anderson tried to map, by hand, the social network for a group of texts from Anatolia collectively known as the “caravan texts,” he struggled to distinguish between different people bearing the same name.

Anderson worked with Bamman to develop an algorithm that could do the kind of work Anderson had, until then, been doing by hand: mapping the relationships between traders found in some 3,000 Old Assyrian letters and documents. The result, Anderson explains, is a program of Bamman’s creation that functions using an algorithm similar to the one used by Netflix to suggest movies to its customers. By tallying the relationships of the personal names in the textual record, their algorithm can parse out “who’s who” in Old Assyrian society.

Anderson believes that his method could have broad applications both inside the specialized confines of Assyriology and beyond. “I’d like to see it contribute to discussions currently going on about social and economic theory,” he says.

Spreading the Word

It was with the aim of spreading the word about Assyriology that Anderson applied to the Harvard Horizons program in January 2014. “Scholars in fields such as this tend to speak to each other rather than a broader audience,” Anderson explains. “When I saw the call for applications to Horizons, I knew that I had a topic that was relevant enough to resonate with a larger crowd.”

After being selected for the program along with seven other graduate students, Anderson spent several hours each Friday for three months meeting with coaches who helped him refine his presentation and oratory skills. Anderson values the training he received tremendously and is especially proud of the concrete tools he gained, which allowed him to make the most of his own graphics for the presentation.

For Anderson, another highlight of the Horizons program was getting to know his fellow scholars. “That was the best part of Horizons—exposure to other people’s cool work, and finding surprising similarities. In the end, each of us was really driven by similar questions.”

But perhaps the biggest benefit of all was the sense of confidence that Anderson gained regarding his dissertation and its potential for broader impact and interest. “I’d been working on this project for two years in isolation, so I didn’t actually know if it was good or not,” Anderson says, laughing. “It was really great to share the idea behind my dissertation before it was all written.”

Ultimately, Anderson hopes to continue bringing Assyriology into contemporary discourse and to further develop the role that digital humanities plays not only in his field, but in the adjacent fields of anthropology and sociology. “If it doesn’t appeal to the specialists, then it loses its impact,” he says. “I’m trying to do the opposite and start at a really specialized level and bring it into a larger discourse.”

For Anderson, participating in Horizons was a significant step toward achieving that goal. “Ideally, every graduate student would apply,” he says. “The more you can communicate your work to a wider audience, the better off you’ll be.”

Job Talk

PERIODIC UPDATES ON CAREERS, PROFESSIONAL DEVELOPMENT, AND LIFE AFTER GRADUATE SCHOOL

Talk Your Way into a Great Job

Wednesday, November 19, 10:00 a.m.–11:30 a.m. Office of Career Services, 54 Dunster Street, Conference Room. The best way to find the perfect job is to meet with and gather information from people already working in your field of interest. This workshop will demystify the process of networking and give you practical tips on how to actually get out there and talk your way into a fabulous job! Please register through Crimson Careers.

Global Health Fair

Thursday, November 6, 4:00 p.m.–6:00 p.m. Office of Career Services, 54 Dunster Street. The Global Health Fair is an excellent opportunity to meet and network with international health professionals and learn about career, internship, and volunteer opportunities with various organizations working to improve global health.

Education Career Fair

Thursday, November 13, 3:00 p.m.–5:00 p.m. Office of Career Services, 54 Dunster Street. The need for bright, committed educators has never been greater, and teaching is just one of the ways you can impact student-learning. Others include education technology, policy, and research. Meet education organizations seeking students and recent alumni for paid full-time positions, summer internships and volunteer positions, and term-time internships and volunteer positions.

Engineering Boutique Night

Wednesday, November 19, 4:00 p.m.–7:00 p.m. Sheraton Commander Hotel, 16 Garden Street. Meet organizations and companies looking to fill full-time and internship engineering opportunities.

The Parker Quartet, Bloedgett Artists-in-Residence

Sunday, November 2, at 3:00 p.m. in John Knowles Paine Concert Hall

Prokofiev's String Quartet no. 2 in F Major, op. 95
Schubert's String Quartet no. 14 in D Minor, D 814, “Death and the Maiden”
Kurtág’s Six Moments Musicaux, op. 44
Schubert's String Quartet no. 14 in D Minor, D 814, “Death and the Maiden”
Free and open to the public; tickets are required and can be obtained free of charge from the Harvard Box Office, Richard A. and Susan F. Smith Campus Center, or online at ofa fas.harvard.edu/boxoffice for a small fee.

The Parker Quartet, Bloedgett Artists-in-Residence

Sunday, November 2, at 3:00 p.m. in John Knowles Paine Concert Hall

Prokofiev's String Quartet no. 2 in F Major, op. 95
Schubert's String Quartet no. 14 in D Minor, D 814, “Death and the Maiden”
Kurtág’s Six Moments Musicaux, op. 44
Schubert's String Quartet no. 14 in D Minor, D 814, “Death and the Maiden”
Free and open to the public; tickets are required and can be obtained free of charge from the Harvard Box Office, Richard A. and Susan F. Smith Campus Center, or online at ofa fas.harvard.edu/boxoffice for a small fee.

The Music of Michael Pisaro, Fromm Foundation Visiting Professor

Thursday, November 13, at 8:00 p.m. in John Knowles Paine Concert Hall

Concertic Rings in Magnetic Levitation (2011), with Jason Bregan, electronics, objects; Joe Panzer, siren, tones, mixing; Michael Pisaro, piano, Greg Stuart, percussion
Free and open to the public. No tickets required.

The Music of Michael Pisaro, Fromm Foundation Visiting Professor

Thursday, November 13, at 8:00 p.m. in John Knowles Paine Concert Hall

Concertic Rings in Magnetic Levitation (2011), with Jason Bregan, electronics, objects; Joe Panzer, siren, tones, mixing; Michael Pisaro, piano, Greg Stuart, percussion
Free and open to the public. No tickets required.

The Parker Quartet, Bloedgett Artists-in-Residence

Sunday, November 2, at 3:00 p.m. in John Knowles Paine Concert Hall

Prokofiev's String Quartet no. 2 in F Major, op. 95
Schubert's String Quartet no. 14 in D Minor, D 814, “Death and the Maiden”
Kurtág’s Six Moments Musicaux, op. 44
Schubert's String Quartet no. 14 in D Minor, D 814, “Death and the Maiden”
Free and open to the public; tickets are required and can be obtained free of charge from the Harvard Box Office, Richard A. and Susan F. Smith Campus Center, or online at ofa fas.harvard.edu/boxoffice for a small fee.

The Music of Michael Pisaro, Fromm Foundation Visiting Professor

Thursday, November 13, at 8:00 p.m. in John Knowles Paine Concert Hall

Concertic Rings in Magnetic Levitation (2011), with Jason Bregan, electronics, objects; Joe Panzer, siren, tones, mixing; Michael Pisaro, piano, Greg Stuart, percussion
Free and open to the public. No tickets required.
Get Out

EXPLORATIONS AND ADVENTURES ON AND OFF CAMPUS

Get up and dance

Now in its 11th year, the annual Boston Bhangra Competition brings a modern take on an ancient folk dance tradition to the Orpheum Theatre in downtown Boston. Take in colorful and lively performances as expert Bhangra dancers from across the country vie for first place. For more information and to buy tickets, visit www.bostonbhangra.com/bbc2014.

Thriving in Graduate School

Three things

Sometimes the best advice you get about graduate school comes from your fellow students. Jody Benjamin, a PhD candidate in the Department of African and African-American Studies, has these recommendations:

1. Remember that other graduate students are amazing resources! Some of the best (research, fellowship, job) information and the most helpful advice comes from others who are going, or have just been through, the same experience.

2. Feed your non-academic life. Almost any other activity will do. I’ve taken on biking and community gardening recently.

3. Take a public speaking course with the Bok Center! The ones with lots of physical stretching are the best.

Read more about Jody and his research in the December issue of the GSAS Bulletin.

Violence, Civility and Politics Revisited

Tuesday and Wednesday, November 4 and 5, 2014, 6:00 p.m., Emerson 105

Two lectures by Étienne Balibar, distinguished professor of French and Italian and of comparative literature, University of California, Irvine

Lecture 1: “Are There Criteria of Extreme Violence?”
Lecture 2: “Objective and Subjective Cruelty: A Relevant Distinction in the Globalized World?”

Sponsored by the Mahindra Humanities Center at Harvard’s Andrew W. Mellon Foundation Seminar on Violence and Non-Violence

The Hrant Dink Memorial Peace and Justice Lecture

Thursday, November 13, 2014, at 6:00 p.m., Yenching Auditorium, 2 Divinity Avenue

Rashid Khalidi, Edward Said Professor of Modern Arab Studies, Columbia University “Unhealed Wounds of World War I: Armenia, Kurdistan and Palestine”

Sponsored by the Mahindra Humanities Center at Harvard

For more information visit mahindrahumanities.fas.harvard.edu.