“Lying down on the grass, I spoke in my soul to the earth, the sun, the air, and the distant sea, far beyond sight.” —Richard Jeffries

Graduating in May?

DON’T FORGET TO PICK UP YOUR TICKETS!

Degree candidates must pick up their tickets in person, with a photo ID, at the following times and locations.

Tickets cannot be mailed.

❖ Before Commencement
May 22, 26, and 27, 2015, 9:00 a.m. to 5:00 p.m., Richard A. and Susan F. Smith Campus Center Information Center on the Arcade Level, 1350 Massachusetts Avenue

❖ On Commencement Day
May 28, 2015, 7:00 a.m. to 2:30 p.m., GSAS Information Tent, Maxwell Dworkin, 33 Oxford Street

Check out the full schedule of GSAS Commencement events at www.gsas.harvard.edu/commencement.

Congratulations!

The Real Price of Blood

HOW ONE GSAS STUDENT USES THE TOOLS OF BEHAVIORAL ECONOMICS TO INCREASE BLOOD DONATIONS BY LUSIA ZAITSEVA

Love isn’t the only thing money can’t buy—blood is, too. And yet, though no money is exchanged, blood can find ways of getting to the people who need it, though not often in ways where demand and supply are aligned. In the days following the Boston Marathon bombing, people rushed to give blood in support of the victims, eager to donate one of the human body’s most precious resources to others, free of charge.

While this altruistic impulse is certainly commendable, according to Carmen Wang, it is sometimes misguided. “In that instance, the American Red Cross had to issue an announcement thanking would-be donors and informing them that they already had an adequate supply of blood.” But at other times, for example when the flu or cold virus afflicts many regular donors, blood supply dips, and blood banks have trouble finding people willing to give.

As an undergraduate at the University of Sydney, Wang, now a PhD student in business economics, a joint program run by the Department of Economics and the Harvard Business School, wondered how this problem could be addressed using the principles of economics. Wang reasoned that blood donation can be conceptualized as a market, but with a twist. In the case of a normal market, supply and demand are coordinated through the intermediary of price: as demand for a commodity rises, so does the price, motivating potential providers to increase supply. As Wang explains, since blood banks’ professional code prevents them

continued on page 3
There are some exciting developments happening in the Faculty of Arts and Sciences (FAS) Registrar’s Office at Harvard. I had a chance to sit down with Mike Burke, the FAS registrar, to discuss.

**New Location**
On Tuesday, March 17, the FAS Registrar’s Office opened the doors to its new location on the 4th floor of the Richard A. and Susan F. Smith Campus Center. According to Burke, “our former location on Garden Street was a bit remote for many of our constituencies—both students and faculty.” Burke sees the move as an opportunity to serve students better. “We are just one floor up from the GSAS administrative offices and we are co-located with the Accessible Education Office, the Program in General Education, and the Advising Programs Office.”

The goal is to make the Richard A. and Susan F. Smith Campus Center a one-stop shop where students can get their ID, pay their tuition bill, and check in with GSAS Financial Aid, all in one place. “Historically, a graduate student traveling from the Longwood campus might come to Cambridge and then travel to Garden Street to process something at the Registrar’s Office and then may be told to come to the campus center to get their ID validated or to Harvard University Health Services because of immunizations,” said Burke. “Now, many of these services are in one building.”

**Improvements to the Student Information System: my.harvard**
In August, my.harvard will have a brand new look and additional features and functions that will improve the way students register for classes, view grades, review degree requirements, work with advisors, and section for classes. The new system will simplify how students request a transcript, manage term bills, and connect with academic advisors, with a dashboard that brings important and customized information to the forefront for users and usability on mobile devices and tablets. Graduate students will benefit from the new system in their multiple roles as students, teachers, and advisors. The front page of my.harvard—the dashboard—will be customized for each role. “Teaching fellows will be able to view their section, grading, and contact information all in one place,” said Burke. In addition, a new sectioning tool will make it easier for students in the College to designate their preferred section. Throughout the new system, students will find instructional videos and tutorials to guide them through the new functions. Staff from the Registrar’s Office will be available to answer questions and assist students during opening days and DudleyFest in August.

**Registration**
Come fall, students will no longer need to run around campus with study cards trying to get signatures, because registration will no longer be a paper process. Now students will register online through my.harvard, where they will be able to search classes by subject and fill their schedules electronically. Advisors will still need to sign off, but they too can do that through the electronic system. “We are hopeful this process will make it easier for graduate students, especially those in Longwood or students whose academic advisors are out of town or away from the office,” said Burke.

**Dissertation Submission**
A new dissertation submission process, the ETDs @ Harvard system, is already in effect. Over the last two years, Burke’s team worked with the Office of Scholarly Communication and the GSAS Office of Student Affairs to implement a new system, which significantly improved the prior process. Burke said his team, “wanted to make the system more user friendly and able to receive dissertations without error or difficulty.” Now, via a system managed in-house at Harvard, PhD candidates can upload their dissertation as a PDF along with any media that might accompany it. “Clicking submit is such a historic moment for students,” said Burke. “It is the culmination of all your formal education; we wanted to make that moment stress free.”

**Student Involvement and Feedback**
Burke emphasized that the Registrar’s Office is always looking for graduate student feedback, especially in the early phases of rollout and design of the new student information system. “We think we have simplified the prior process. Burke said his team, “wanted to make the system more user friendly and able to receive dissertations without error or difficulty.” Now, via a system managed in-house at Harvard, PhD candidates can upload their dissertation as a PDF along with any media that might accompany it. “Clicking submit is such a historic moment for students,” said Burke. “It is the culmination of all your formal education; we wanted to make that moment stress free.”

**Want to help?**
HUIT is dedicated to developing an intuitive, simple, and elegant user experience. If you would like to influence design, sign up for usability testing at sis.huit.harvard.edu/usability-testing. Learn more about the new my.harvard on the project website, sis.huit.harvard.edu.

**Students can get their ID, pay their term bill, and check in with GSAS Financial Aid, all in one place.**
from paying for blood, “the blood market lacks the coordinating factor of price.” The result is a lack of adjustment between supply and demand. “People do not know when there is an increase in demand, but if they had known, they would have helped.”

Lessons from the Kidney Exchange

In thinking about blood-market design, Wang was inspired by the market for another (quite literally) priceless commodity: the kidney. The nefarious black market for nephrons notwithstanding, people cannot pay for kidneys. Yet each year, thousands of people die waiting for a kidney transplant. While patients are allowed to receive a kidney donation from someone they know, the potential donor is not always a match. Some hospitals have found a local solution to this problem, by coordinating patient/donor pairs that do not have a match to their would-be donor but do to another patient in the same situation. In this case, kidneys are not sold but exchanged, saving lives and circumventing the ban on kidney purchase in the process.

This kidney exchange, initially started in New England, has expanded on a national scale. In 2012, Alvin E. Roth won a Nobel Prize in Economic Sciences for his groundbreaking work designing this new market for kidney exchange, using principles similar to those he employed in redesigning the model for matching medical residents with hospitals.

When Wang learned about Roth’s work as a junior in college, she says, “I was blown away.” Roth’s work served as inspiration for Wang’s own. She later came up with a design to centrally process relevant information and coordinate blood donation on a large scale. While Roth’s work focuses primarily on market design, however, Wang is interested in combining it with another increasingly popular field: behavioral economics.

Encouraging Donations

Working with the Australian Red Cross, Wang, together with her mentors and collaborators Professors Robert Shnurin and Ellen Garbarino of the University of Sydney, has also studied how blood donors react to reciprocity in the form of small unconditional gifts. They found that when past donors who had not given blood for two to four years received a small gift such as a pen, they were more likely to return and donate. “It’s a really nice pen, though,” Wang laughs. Moreover, given a choice of returning to donate again or simply filling out a brief survey regarding their knowledge of blood donation, Wang observed: “People didn’t do the easiest thing—they filled out the survey and they came back and donated again.”

Wang’s work with the Australian Red Cross perfectly embodies her approach to complicated economic questions. “On the one hand, behavioral economics tells us that people are altruistic and want to do good,” she says. “On the other, market design allows us to change a system so that people who want to do something good will find it easier to do so.”

GSAS’s joint PhD program with HBS has allowed Wang to pursue both the theoretical side of her interests and her passion for finding real-world applications for those theories. “Theory helps you see the world in a different way, but it also shows you what could have been done better,” she says. But the work is also about discipline. “I can’t just make convenient assumptions,” she explains. “I’m constantly asking myself, does this really matter? Am I doing the best I can do?”

New Works by Graduate Student Composers

Saturday, May 16, 2015, 8:00 p.m.

John Knowles Paine Concert Hall

Harvard Group for New Music, featuring Ensemble Dal Niente, performs new works by Harvard graduate student composers.

Free and open to the public.

HARVARD GRADUATE BUSINESS CLUB

Mini-MBA 2015

The Harvard Graduate Business Club is pleased to offer the Mini-MBA program again this summer. This intensive five-week course is based on The Ten-Day MBA by Steven Silbiger and is designed to allow non-business students to gain a business background through materials MBA students encounter during their first year. Instruction is led by professors from Harvard Business School (HBS) or leading industry professionals in the traditional HBS case method. Students master the core concepts of business while engaging with complex business problems and real-world scenarios under the guidance of some of the world’s top business thinkers.

Highly relevant to those interested in working in the management realm, applications are now open—all GSAS students are welcome to apply!

Enrollment costs $150 for Harvard GSAS graduate students and $180 for other Harvard affiliates, which includes case reading materials; students must purchase their own copy of The Ten-Day MBA. [Apply online at bit.ly/1FpqQqu](bit.ly/1FpqQqu) by 11:59 p.m. on Friday, May 1, 2015. Successful applicants will be notified after the end of the application period with more details on course venue, syllabus, and payment method.

For more information, visit the Harvard Graduate Business Club website at [harvardgraduatebusclub.com](http://harvardgraduatebusclub.com) or e-mail [hgsaeminimagb@gmail.com](mailto:hgsaeminimagb@gmail.com).
Eight talented PhD students • Eight new ideas • Eight compelling talks
Unlimited potential

May 6, 2015, 4:30 p.m.
Sanders Theatre, Harvard University, reception to follow
TICKETS AVAILABLE THROUGH THE HARVARD BOX OFFICE
BEGINNING APRIL 22 OR AT THE DOOR.
www.gsas.harvard.edu/harvardhorizons

Each year, eight outstanding PhD candidates are chosen as Harvard Horizons Scholars and receive targeted mentoring and coaching designed to enhance their presentation skills. The program culminates in the Harvard Horizons Symposium on May 6, 2015, where Horizons Scholars will deliver brief, compelling talks about their research from the Sanders Theatre stage (free tickets available from the Harvard Box Office beginning April 22, or at the door).

Bridget Alex, Anthropology and Human Evolutionary Biology
Identifying encounters between Neanderthals and modern humans through reliable radiocarbon dates

Leonora Bittleston, Organismic and Evolutionary Biology
Convergence of pitcher plant microecosystems

Shane Campbell-Staton, Organismic and Evolutionary Biology
Cold-blooded insights into climate change adaptation

HARVARD MUSEUM OF NATURAL HISTORY

The Half-Wild, Half-Captive Elephants of Burma
Thursday, May 7, 6:00 p.m. lecture and book signing, Geological Lecture Hall, 24 Oxford Street, Cambridge. Free event parking at 52 Oxford Street Garage.

In 1920, James Howard Williams began working in the teak-loging camps of Burma (now Myanmar). Mesmerized by the intelligence, character, and humor of the great animals who hauled logs through the remote jungles, he became a gifted “elephant wallah” who championed humane treatment for the animals. The elephants led a double life, working alongside men for five hours a day, then living in the forest much like wild elephants for the remaining hours. Author and journalist Vicki Constantine Croke will discuss her best-selling book Elephant Company: The Inspiring Story of an Unlikely Hero and the Animals Who Helped Him Save Lives in World War II, which chronicles Williams’ life. She will also provide an overview of elephants in Myanmar today, highlighting why conservationists worry about their future.

Free and open to the public. Presented in collaboration with the Harvard Animal Studies Project.

Dudley Fellows
Named for 2015–2016
Congratulations to the GSAS students selected as Dudley Fellows for the 2015–2016 academic year! These students are responsible for planning and scheduling the many intellectual and recreational events hosted by Dudley House, GSAS’s graduate student center.

Arts
Genya Frenkel, Biophysics
Tal Grebel, Near Eastern Languages and Civilizations
Oliver Marjot, Classics

Athletics
Eliza Goot, Classics
Will Steinhardt, Earth and Planetary Sciences

Coordinating
Edlyn Levine, SEAS

Food Literacy
Lei Lin, Inner Asian and Altaic Studies

Gato Rojo Manager
Seung Lim Esther Hyun, Regional Studies–East Asia

Intellectual/Cultural
Jonas Ruegg, Regional Studies–East Asia
Justin Stern, Urban Planning
Shuyan Zhang, SEAS

Literary
Maria Devlin, English
Anne Roehrborn, Germanic Languages and Literatures

Music
Aaron Benavidez, Sociology, Music Program Assistant
Leo Blondel, MCO, World Music Ensemble
Tom Lovering, Math, Chorus
Kai Polzhofer, Music, Orchestra
Tamar Sella, Music, Jazz Band

Outings
Marinna Madrid, SEAS
Alan She, SEAS

Public Service
Marianna Madrid, SEAS

Social
Nare Janvelyan, Chemistry
Wendy Salkin, Philosophy
Ben Wong, Biostatistics

www.hmnh.harvard.edu/calendar

For more information, visit
www.harvard.edu/calendar
Dudley World Music Ensemble Concert
FRIDAY, MAY 1, 2015, AT 3:00 P.M. in the Peabody Museum of Archaeology & Ethnology, 11 Divinity Avenue. The Dudley World Music Ensemble (WME), directed by Rujing Huang, presents “Musical Hues: Celebratory Music across Cultures.” Enjoy live music while visiting the Peabody Museum’s impressive galleries. Let the ensemble’s music spark your imagination and inspire you to draw what you hear. Art supplies will be available. Free event parking available at the 52 Oxford Street Garage.
ENCORE PERFORMANCE AT 8:00 P.M. IN THE DUDLEY HOUSE COMMON ROOM.
◆ For more information, e-mail Rujing Huang at rujinghuang@fas.harvard.edu.

Dudley House Orchestra Spring Concert
SUNDAY, MAY 3, 2015, AT 9:00 P.M. in Sanders Theatre. The Dudley House Orchestra in collaboration with the Dudley Chorus invites you to a spring concert as part of Harvard’s ARTS FIRST festival. Come top off an incredible weekend of arts and music with a program featuring Dvorak’s narrative and powerful Symphony no. 8, excerpts from Franz Schubert’s sublime Rosamunde (with the Dudley Choir, featuring mezzo-soprano Erica Brookhyser), and Messiaen’s impressionistic triptych Les Offrandes Oubliées. Tickets are $10 general admission or $5 students and Harvard affiliates, available online, at the box office, or at the door. ◆ Visit the Dudley Orchestra concert page for more information at dudley.harvard.edu/concerts.

February Senior Common Room Dinner with Karen Thornber
MONDAY, MAY 4, 2015, WITH 5:30 P.M. RECEPTION in the Graduate Student Lounge and 6:00 P.M. DINNER in the Common Room. Please join us for an interesting talk on medicine and literature by Professor Karen Thornber titled “Rethinking Healthcare across Literatures and Cultures.” Thornber will consider the nuances of attitudes regarding health represented in different literary cultures and discuss how the medical humanities can help us understand the complexities of clinical and other medical encounters among individuals, caregivers, and communities.
◆ A three-course dinner is provided by Dudley House for this event. Tickets are free for Dudley members; please come to the third floor of Dudley House to sign up. Spots are limited and tickets run out quickly.

Dudley House Classic Films Presents:
Fred Astaire “From Berlin to The Bandwagon”
FRIDAY, MAY 8, 2015, 12:00 P.M. TO 10:00 P.M. on the big screen in the Common Room. Come celebrate Fred Astaire’s birthday with a selection of his best performances. Everyone welcome! 12:00 p.m., Follow the Fleet (1936); 2:15 p.m., Easter Parade (1948), followed by birthday cake and coffee; 5:00 p.m., “Fred Astaire: Beyond the Clichés,” talk by Astaire scholar Chris Bamberger; 6:00 p.m., Top Hat (1935); 7:45 p.m., The Bandwagon (1953).

Dudley Chorus Concert
SUNDAY, MAY 10, 2015, AT 7:30 P.M., Dudley House Dining Hall. The Dudley Chorus, Harvard’s graduate mixed-voice choir, presents Songs of the North for its annual spring concert. All are welcome to an evening of choral music featuring works of Rúnneesdóttir, Raminsh, Rajaton, and more. Refreshments will follow and admission is free.

Dudley House Your Graduate Student Center since 1991
Lehman Hall, Harvard Yard ◆ www.dudley.harvard.edu ◆ 617-495-2255
HOUSE MASTERS James M. Hogle and Doreen M. Hogle ◆ HOUSE ADMINISTRATOR Susan Zawalich
Call for Participants—Catastrophic Risk: Technologies and Policy Study Group

Join a Berkman Center for Internet & Society Study Group

Technology empowers, for good and bad. A broad history of “attack” technologies shows trends of empowerment, as individuals wield ever more destructive power. The natural endgame is a nuclear bomb in everybody's back pocket, or a bio-printer that can drop a species. And then what? This class will discuss technologies like cyber, bio, nanotech, artificial intelligence, and autonomous drones; security technologies and policies for catastrophic risk; and more. The study group may serve as a springboard for research, papers, and in particular, independent papers and credit, in conjunction with faculty supervision from your program. All disciplines and backgrounds welcome, students and non-students alike. This discussion needs diverse perspectives. We also ask that you commit to preparing for and participating in all sessions.

Six sessions:
September 14 and 28, October 1 and 15, November 8 and 12, December 6 and 10, 2015

Location: TBD. E-mail Bruce Schneier at schneier@schneier.com with a resume and statement of interest. Applications due August 14.

Going on the Academic Job Market

Friday, May 1, 2015, 9:30 a.m. to 11:00 a.m., Office of Career Services, 54 Dunster Street, Cambridge. There's a lot more to a successful academic job search than writing a CV and cover letter. In this workshop, we will discuss the variety of documents you'll need and discuss strategies for an effective academic job search. Please register through Crimson Careers.

Dossier 101

Friday, May 1, 2015, 11:00 a.m. to 12:00 p.m., Office of Career Services, 54 Dunster Street, Cambridge. Are you a GSAS student going on the academic job market this fall? Learn how to use the electronic dossier service Interfolio to manage your confidential letters of recommendation and other job search documents so you can get your applications in on time. Please register through Crimson Careers.

Real Life Stories from the Academic Job Search

Tuesday, May 5, 2015, 3:00 p.m. to 4:30 p.m., Office of Career Services, 54 Dunster Street, Cambridge. Whether you're planning to apply for academic jobs this fall or in coming years, you will benefit by learning from recent PhDs who have taken the next step in their academic careers. Come and hear the job search stories and advice from recently-hired PhDs who are working in a variety of academic positions. Please register through Crimson Careers.

Business Mindset

Wednesday, May 6, 2015, 1:30 p.m. to 3:00 p.m., Office of Career Services, 54 Dunster Street, Cambridge. Conducted by GSAS alumni Alan Kantrow, PhD ’79, and Steve Szaraz, PhD ’93. “Business Mindset” is designed to help students transition from the thought processes and decision-making styles utilized in academe to those favored in the business world. Kantrow is a consultant and advisor on tertiary education to universities, schools, and education ministries around the world. He was previously a Sloan visiting scholar and professor of management at the Moscow School of Management, a chief content officer at Monitor Company in Boston, and formerly a partner at McKinsey. Szaraz is the director of marketing research for Oliver W. Wyman. Students should plan to attend the entire session and be prepared to engage in interactive discussions, reading analysis, and case studies. Please register through Crimson Careers.

Analytics Academy

Wednesday, May 13, 2015, 3:00 p.m. to 4:00 p.m., Office of Career Services, 54 Dunster Street, Cambridge. Hear from GSAS alumni, Tom Davenport, PhD ’80, who literally wrote the book on data analytics, the hottest growing field for PhD students in North America. If you use Netflix, then you know it consistently predicts which movies you’ll prefer, even better than you do! This is the essence of analytics. In today’s competitive global economy, organizations are looking for PhDs with personality who can demystify big data trends into understandable business terms. Hear from an expert and learn more about how you can enter this exciting field. Please register through Crimson Careers.

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Harvard Course in Reading and Study Strategies—Summer 2015

The Harvard Course in Reading and Study Strategies helps students develop a repertoire of strategies for reading expository text and sense of judgment about how to use those strategies. Topics include:

- Reading with Your Eyes and Your Mind
- Reading with a Question
- Understanding the Structure of Text
- Overviewing and Subvocalizing
- Summarizing
- Anticipating and Intuiting
- Remembering What You Read
- Zooming Out: Navigating Longer Texts
- Zooming In: Close Reading
- Reading with Authority

For students who want to read more actively, strategically, and efficiently. The fee for GSAS students is $25.

Registration is ongoing until the first day of the course. Please register in person at 5 Linden Street, Cambridge, or by regular mail. For instructions on how to register by mail, please e-mail Paulette Dussoisot at pdussoisot@bsc.harvard.edu.

RAs for AY2016

CONGRATULATIONS TO THE STUDENTS APPOINTED RESIDENT ADVISORS FOR THE 2015-2016 ACADEMIC YEAR!

- Child Hall
  - Basement – Rodrick Kuate Defo
  - First – Clarisse Wells
  - Second – Amy Tiang
  - Third – Scott Chabanovich
  - Fourth – Kanishka Elupula
- Richards
  - First – Iosif Zhakevich
  - Second – Yining Wang
  - Third – Sarah Tesar
- Conant
  - First – Veerasak (Jeepr) Sansukmit
  - Second – Daphne Penn
  - Third – Yi (Louis) Lu
  - Fourth – Amin Gadimi
- Perkins
  - First – Xingu (Alex) Zhang
  - Second – Yevette Eleftheria
  - Third – Wadah Al-Shuga
  - Fourth – Melinda Maley

Call for ComSciCon Poster Session

GSAS students are invited to attend a poster session at ComSciCon 2015, the third national workshop on science communication for graduate students, on June 20, 2015, at the Microsoft N.E.R.D. Center, One Memorial Drive in Cambridge. Visitors will interact with graduate student leaders of the most innovative and novel student-led programs in science communication from Harvard, Boston, and around the country. Presentations will take place on interactive, web-enabled digital poster boards and refreshments will be provided.

Deadline for poster submission is June 1, 2015.

Visit comscicon.com for more information and RSVP by e-mailing comscicon@gmail.com.

2015 MENTORING AWARD RECIPIENTS:

1. Alian Brandt
2. Emma Dench
3. Ousmane Kane
4. Sharad Ramanathan
5. Ajantha Subramanian
6. Tomiko Yoda
7. Arthur Patton-Hock

At right, Everett Mendelsohn attended the 17th annual mentoring awards named in his honor.

Recipients of the 2015 Everett Mendelsohn Excellence in Mentoring Award:

Allan Brandt, Professor of the History of Science, Faculty of Arts and Sciences; Amalie Moses Kass, Professor of the History of Medicine, Harvard Medical School

Emma Dench, Professor of the Classics and of History, and Harvard College Professor

Ousmane Kane, Professor of Near Eastern Languages and Civilizations, Faculty of Arts and Sciences; Prince Aliawed bin Talal Professor of Contemporary Islamic Religion and Society, Harvard Divinity School

Sharad Ramanathan, Professor of Molecular and Cellular Biology and Gordon McKay Professor of Applied Physics

Ajantha Subramanian, Professor of Anthropology

Tomiko Yoda, Takashima Professor of Japanese Humanities

Arthur Patton-Hock, Administrative Director of the Charles Warren Center and the American Studies Program

Each year, the Graduate Student Council accepts nominations from students to honor faculty advisors who have gone above and beyond in guiding them along their path to the Ph.D. Named for professor of the history of science, emeritus, Everett L. Mendelsohn, a former master of Dudley House, the Everett Mendelsohn Excellence in Mentoring Award celebrates the essential nature of strong mentoring at the graduate level—and the faculty who go out of their way to mentor GSAS students professionally, academically, and personally in ways large and small.

Nominations spanned departments and disciplines, and they highlighted the crucial roles these talented professors play in fostering caring and intellectually exciting departmental communities. Nominators additionally noted the personal and patient attention they received from mentors genuinely interested in helping them succeed.

This year, the Graduate Student Council made note of the many other academic department members whose tireless assistance and counsel are also impactful by presenting a special award to Arthur Patton-Hock, administrative director of the Charles Warren Center and the American Studies Program.

The awards ceremony was held at Dudley House on April 9 and attended by Graduate Student Council members, GSAS Deans and senior administration, nominated mentees and their mentors, and other members of the GSAS community.

Seven honored during the 17th Annual Everett Mendelsohn Excellence in Mentoring Award Winners

Recipients of the 2015 Everett Mendelsohn Excellence in Mentoring Award:

Allan Brandt, Professor of the History of Science, Faculty of Arts and Sciences; Amalie Moses Kass, Professor of the History of Medicine, Harvard Medical School

Emma Dench, Professor of the Classics and of History, and Harvard College Professor

Ousmane Kane, Professor of Near Eastern Languages and Civilizations, Faculty of Arts and Sciences; Prince Aliawed bin Talal Professor of Contemporary Islamic Religion and Society, Harvard Divinity School

Sharad Ramanathan, Professor of Molecular and Cellular Biology and Gordon McKay Professor of Applied Physics

Ajantha Subramanian, Professor of Anthropology

Tomiko Yoda, Takashima Professor of Japanese Humanities

Arthur Patton-Hock, Administrative Director of the Charles Warren Center and the American Studies Program

Call for ComSciCon Poster Session

GSAS students are invited to attend a poster session at ComSciCon 2015, the third annual national workshop on science communication for graduate students, on June 20, 2015, at the Microsoft N.E.R.D. Center, One Memorial Drive in Cambridge. Visitors will interact with graduate student leaders of the most innovative and novel student-led programs in science communication from Harvard, Boston, and around the country. Presentations will take place on interactive, web-enabled digital poster boards and refreshments will be provided.

Deadline for poster submission is June 1, 2015.

Visit comscicon.com for more information and RSVP by e-mailing comscicon@gmail.com.

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Get Out
EXPLORATIONS AND ADVENTURES ON AND OFF CAMPUS

Arts First!
You don’t need to go far to find creative productions in the performing, literary, and visual arts—check out Harvard’s ARTS FIRST Festival, which runs on campus from Thursday, April 30 to Sunday, May 3, 2015, and includes the Dudley House Orchestra and the Dudley Chorus! All events are open to the public, and most are free of charge and accessible. Visit ofa.fas.harvard.edu/arts for more information.

Each year, departments and programs from across GSAS nominate graduating students who have contributed meaningfully to student life to serve as Commencement marshals. The eight outstanding students selected as 2015 marshals by a committee of the Graduate Student Council will lead the GSAS Commencement procession down Oxford Street and into Tercentenary Theatre in Harvard Yard for the Morning Exercises, carrying the GSAS, SEAS, and Dudley House banners. They are traditionally the first Harvard graduate students to enter the yard each year.

Matheus Fernandes, ME, Engineering Sciences
Tanmoy Laskar, PhD, Astronomy
Rachel Leng, AM, Regional Studies–East Asia
Paola Mariselli-Huggins, SM, Computer Science
Kelly Anne Miller, PhD, Applied Physics
Dinyar Patel, PhD, History
David Sherman, PhD, Chemistry
Xu Zhang, PhD, Applied Physics

Live Matter:
Exhibition by Rosetta S. Elkin
May 5, 2015, 5:00 p.m. artist talk in the Sheer Room, Fay House, 10 Garden Street
Live Matter concerns itself with the ongoing measure of the natural world—how plant life has been described, muted, and labeled throughout botanical history—to reveal a new discourse that delights in an attitude of discovery, one that acknowledges the aliveness of plants.

Concert with Composer
Mauricio Pauly
May 13, 2015, 4:00 p.m. in the Knafel Center, 10 Garden Street
Mauricio Pauly is a composer of chamber music, often incorporating performative amplification and live electronics. This year as a Radcliffe Institute fellow, Mauricio Pauly is working mainly on two new ensemble works. This free concert is an excellent opportunity to hear an innovative composer’s newest work.

For more information, visit radcliffe.harvard.edu/events