Innovation at Work

Graduate students interested in entrepreneurial ventures can take advantage of a tremendous resource just across the river. The Harvard Innovation Lab, also known as the i-lab, provides support for all Harvard students regardless of discipline, offering programming designed to help them develop and grow their ideas as far as they can go. Along with courses and online video, workshops, and one-on-one appointments with professionals, the i-lab also runs the Venture Incubation Program (VIP), a comprehensive 12-week course of study intended to elevate and advance student endeavors.

One VIP success story is Experfy, an online consulting marketplace where companies looking to hire experts for big data and analytics projects can connect with skilled contractors. Cofounded by Harpreet Singh, PhD ‘12, with help from the i-lab, Experfy screens potential freelancers to ensure that they have the qualifications essential to be considered a data expert. After its public launch, Experfy received positive press from Forbes and the Mashable news site.

Below is a sample of upcoming events at the i-lab, and you can also check out their summer workshops, which take place on Tuesday and Thursday evenings. The Harvard Innovation Lab is located in Batten Hall, 25 Western Avenue, Boston. For more details, visit their website at i-lab.harvard.edu or sign up for their weekly newsletter at i-lab@law.harvard.edu.

- **Monday, May 19, 5:30 p.m.**
  - Deans’ Health and Life Sciences Challenge Demo Day 2014
- **Wednesday, May 21, 6 p.m.**
  - Mastering Your Executive Presence: The Application behind the Theory (CWE Boston Workshop)
- **Thursday, May 22, 5 p.m.**
  - The Deans’ Design Challenge: Urban Life 2030 Demo Day
- **Monday, June 2, 10 a.m.**
  - An Entrepreneur’s Guide to HR Law (CWE Boston Workshop)
- **Thursday, June 5, 10 a.m.**
  - Introduction to Crowdfunding (CWE Boston Workshop)
- **Wednesday, June 11, 6 p.m.**
  - An Entrepreneur’s Guide to HR Law (CWE Boston Workshop)

Mentors Take Center Stage

THE 16TH ANNUAL EVERETT MENDELSOHN EXCELLENCE IN MENTORING AWARD WINNERS

The Graduate Student Council has given this award each year for the last 16 years. It is named for Professor of the History of Science, Emeritus, Everett I. Mendelsohn, a former master of Dudley House, and it celebrates the essential nature of strong mentoring at the graduate level—and the faculty who go out of their way to mentor GSAS students professionally, academically, and personally in ways large and small. The Graduate Student Council itself has been recognized for the then-pioneering effort to recognize faculty mentors who provide excellence in mentoring to graduate students.

GSAS students were invited to nominate their mentors for this award. Nominations spanned departments and disciplines. The selection committee reviewed all nominations and made the difficult selection of the 2014 recipients based on the outstanding merit as expressed in the nomination, acknowledging that there was amazing support and mentorship provided by all nominees.

The ceremony was held in Dudley House on April 10 and attended by Graduate Student Council members, GSAS Deans and senior administration, nominated mentors and their mentors, one stand-in teddy bear, and other members of the GSAS community.

RECIPIENTS OF THE 2014 AWARD ARE:

- **Ann Blair**, Henry Charles Lea Professor of History and Harvard College Professor
- **Arthur Kleinman**, Esther and Sidney Rabb Professor, Department of Anthropology, and Professor of Medical Anthropology in Global Health and Social Medicine and Professor of Psychiatry, Harvard Medical School, Victor and William Fung Director of the Asia Center
- **Anne E. Monius**, Professor of South Asian Religions and Acting Director of the Center for the Study of World Religions, Harvard Divinity School
- **Alex F. Schier**, Leo Erikson Life Sciences Professor of Molecular and Cellular Biology
- **Kay Kaufman Shelemay**, G. Gordon Watts Professor of Music and Professor of African and African American Studies
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Meet the 2014 Commencement Marshals

Each year, departments and programs from across the Graduate School of Arts and Sciences nominate graduating students who have contributed meaningfully to student life to serve as Commencement marshals.

The eight outstanding students selected as 2014 marshals by a committee of the Graduate Student Council will lead the GSAS Commencement procession down Oxford Street and into Tercentenary Theatre in Harvard Yard for Morning Exercises, carrying the GSAS, SEAS, and Dudley House banners.

They are traditionally the first Harvard graduates to enter the yard each year.
- Anouska Bhattacharyya, PhD, History of Science
- Eun Young Choi, PhD, Neuroscience
- Carolyn M. Eng, PhD, Human Evolutionary Biology and Organismic and Evolutionary Biology
- Rohit Goyal, AM, Engineering Sciences
- Evgenia “Jane” Kitaevich, AM, Regional Studies — Russia, Eastern Europe, and Central Asia
- Cammi Valdez, PhD, Biological Chemistry and Molecular Pharmacology
- George Jin Cheng Ye, PhD, Engineering Sciences
- Yiqun Zhao, AM, Statistics

RA As Take the Floor

Congratulations to the following students, who were selected to be Resident Advisors in the GSAS Residence Halls for 2014–2015!

- **Child Hall:** Basement – Kanishka Elupula; First Floor – Amy Tsang; Second Floor – Qihan Liu; Third Floor – Tim Beaumont
- **Conant:** First Floor – Srisuknimit; Second Floor – Elaine Chung; Fourth Floor – Amin Ghadimi
- **Perkins:** First Floor – Zhenhui; Second Floor – Hayley Fenn; Third Floor – Melinda Malley; Fourth Floor – Somayeh Chitchian
- **Richards:** First Floor – Anna Puszynska; Second Floor – Tuo Liu; Third Floor – Marika Aleksieva

RAs

Open November 16

harvardartmuseums.org

Finding the Right Fit: Alternative Careers

For students curious about work outside academia, the Office of Career Services and the GSAS Office of Alumni Relations were proud to co-sponsor “Leveraging Your PhD in the Workplace,” an annual program in which GSAS alumni are invited back to campus to share insights on the nonacademic career path. This successful event delved into the process behind a successful job search and highlighted several alternative professions, including entrepreneurial and consulting opportunities.

Organized around two panel discussions, the gathering enabled current GSAS students to hear both from peers ready to begin new jobs soon after commencement and from PhDs with years of experience in nonacademic settings. Their advice underscored the importance of connecting early (and often!) with Harvard’s Office of Career Services. The panelists also provided suggestions for how to gain experience that could help secure a position beyond the academic realm, like enrolling in Harvard Business School’s Mini-MBA Program or finding the time to take on an internship. Those in the audience asked important questions about how to manage academic commitments with other work when planning for a future career. At a networking reception that followed, participants had the chance to connect one-on-one with the speakers.

Learn more about the nonacademic career resources available from the Office of Career Services on their website, www.ocs.fas.harvard.edu/students/gsas/nonacademic.htm.

Noël Bisson, Harvard’s associate dean of undergraduate education, explains how she moved from academia to academic administration.
"The ability to clearly communicate their work to others is going to be important to every graduate student.”

Announcements from the Derek Bok Center for Teaching and Learning

Save the Dates for the Fall Teaching Conference August 27 and 28, 2014

Please mark your calendars now for the biggest Derek Bok Center event of the year: the annual Fall Conference. Details on topics and registration will be forthcoming.

Award and Certificate Recipients Announced

Please visit the website bokcenter.harvard.edu to find recipients of the 2013–2014 Teaching Certificate, as well as lists of the winners of the Certificates of Excellence and Distinction in Teaching (based on Q evaluations) and the 2014 Derek C. Bok Teaching Award winners.

Information on summer courses, online library of teaching resources and more about the Bok Center at bokcenter.harvard.edu

The Teacher as Actor

HOW THE BOK CENTER TRAINS GRADUATE STUDENTS TO TEACH
BY NICHOLAS NARDINI

WHEN ROGELIO HERNANDEZ-LOPEZ WAS IN ELEMENTARY school, he was cast in a school play as the human in charge of introducing visiting extraterrestrials to all the wonderful things Earth had to offer. Hernandez-Lopez loved acting, but didn’t have much opportunity for it afterward as he prepared for a career as a chemist.

Hernandez-Lopez is now a PhD candidate in chemical physics in Harvard’s department of chemistry and chemical biology, which might not seem like a thickly theatrical opportunity. But teaching, he has come to learn, is a lot like theater, where every section is a new act in a long play of pedagogical performance—one in which his role, as in elementary school, is to introduce visitors to the wonders of his home territory. “I’ve always been inspired by great speakers, teachers, and presenters,” he says, “for how they can communicate complicated ideas in simple, powerful ways. I want to be one of them one day.” For assistance in honing his new dramatic craft, Hernandez-Lopez turned to the Derek Bok Center for Teaching and Learning.

No matter where they come from or what their subject, Harvard PhD students arrive in Cambridge as the products of extensive training. Whether a compiler of code or a composer of literature, no one earns admission without thorough inculcation in the operations of their academic field. In one essential academic task, however, the vast majority of PhD students arrive with no preparation or experience at all: teaching. In many cases, that hasn’t changed by the time they introduce themselves to a roomful of undergraduates as their teaching fellow for the semester. For most graduate students, teaching is a job entered blindly and learned ad hoc, section by section and office hour by office hour.

A tremendous resource exists on campus, however. At the Derek Bok Center for Teaching and Learning, PhD candidates have the opportunity to approach their own teaching with the same methodological rigor they bring to research. Since 1973, when the Bok Center was founded to enhance the quality of undergraduate education in Harvard College, graduate students have attended classes and workshops dedicated to the art and science of college instruction. Three years ago, it instituted a teaching certificate program to formalize these offerings. “It’s intended to bring together all the different resources and more about the Bok Center at bokcenter.harvard.edu”

MAY 2014 1 GSAS BULLETIN

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Building Connections and Community for International Students
HOST STUDENT PROGRAM 2014-2015

Dudley House announces the start of the 26th-annual Host Student Program to welcome incoming international students. Host students are continuing GSAS students who provide friendship and informal advice to incoming international GSAS students as they make the transition to life in the United States and to graduate studies at Harvard. For the many current GSAS students who may have benefited from this program, becoming a host is a chance to give something back.

This month, currently enrolled GSAS students will receive a program invitation via email. Registration is conducted online, and students are matched as closely as possible according to their preferences. Host students contact their “match” over the summer, and everyone meets at the Host Student Dinner on Monday, August 25, 2014. This is a celebratory start to the academic year and a wonderful opportunity to learn about the resources of Dudley House and GSAS as a whole. Priority will be given to those volunteers who did not receive matches last year (there were a great number of volunteers last year!).

For more information, contact Susan Zawalich (zawalich@fas.harvard.edu), Dudley House Administrator. Fill out a host student application at www.gsas.harvard.edu/host-student-app

On Fellowship Outcomes: An Important Message
At this time of year, many fellowship applicants have learned whether or not they have received a fellowship. This is an appropriate time for some reflections on the process. Above all, I would like to say to everyone who participated in competitions this year, that you all have reason to be proud. And I personally would like to acknowledge your abilities, no reason for a sense of failure. Yes, it is nice to win. But the meaning of “winning” or “losing” should not be distorted into a harsh picture of polar opposites. Once again, all the applicants were part of a very distinguished group of graduate students, all applicants have reason to be proud. And I personally would like to acknowledge the hard work and the outstanding achievements that we saw this year.

The primary message for those who did not receive a fellowship is that there is absolutely no reason to doubt your abilities, no reason for a sense of failure. Yes, it is nice to win. But the meaning of “winning” or “losing” should not be distorted into a harsh picture of polar opposites. Once again, all the applicants were part of a very distinguished group of graduate students, all applicants have reason to be proud. And I personally would like to acknowledge the hard work and the outstanding achievements that we saw this year.

FELLOWSHIP ANNOUNCEMENTS

Fulbright Competition 2014–2015:
The Institute of International Education (IIE) announces the official opening on May 1 of the next competition for Fulbright Grants and other grants for graduate study abroad in academic fields and for professional training in the creative and performing arts. Information is available at the GSAS Fellowships Office website. There will be an additional orientation meeting in the fall during registration week.

Fulbright Grants for Faculty and Professionals — Lecturing and Research Abroad, Council for International Exchange of Scholars
The Council for International Exchange of Scholars has announced the opening of the next competition for Fulbright grants in research and university lecturing abroad. To request applications and award books, email: ap-prequest@iiesie.org. An important deadline is August 1, for research and lecturing grants to all world areas. Other deadlines are in place for special programs that are described in the award books. — Cynthia Verba

End-of-term stress?
Are there academic or personal issues that you wanted to address this term but did not know where to turn for help? As the director of student services for GSAS, Ellen Fox is available to discuss any concerns and make referrals to other sources of assistance, if necessary. She serves in an advisory role and provides ongoing support, during the summer and throughout the year. Conversations are confidential. Contact Ellen at 495-5005 or efox@fas.harvard.edu.

Introducing your 2014-2015 Dudley Fellows

Congratulations to the GSAS students selected as Dudley Fellows for next academic year. These students are responsible for planning and scheduling the many intellectual and recreational events hosted by Dudley House, the graduate student center for GSAS.

To see this month’s events, visit www.gsas.harvard.edu/dudleythismonth

Arts
Trisha Banerjee, English
Daniel Zoli, History of Art and Architecture
Eugens Frenkel (assistant), Biophysics

Athletics
Elissa Gettel, Classics
Will Steinhardt, Earth and Planetary Sciences

Computers and Website
Alan She (also for Outings), Applied Physics

Coordinating
Chris Brown, Romance Languages and Literature

Gato Manager
Estefania Chavez

Food Literacy
Fionnuala Connolly, Applied Mathematics

Intelectual/Cultural
Justin Stern, Landscape Architecture and Urban Planning
Hyeok “Kevin” Kang, East Asian Languages and Civilizations
Rachel Leng, (assistant), Regional Studies – East Asia
Lara Rozen, (assistant), Comparative Literature

Literary
Marissa Grunes, English
Maria Devlin, English

Music
James Blasina, Music
Christopher Faesi, Astronomy
Ruijing Huang, Music

Outings
Edlyn Levine, Applied Physics
Cristian Proistosescu, Earth and Planetary Sciences

Public Service
Mariam Goshadze, Religion
Huan Jin (assistant), East Asian Languages and Civilizations

Social
Tom Lawerence, Math
Adam Tanaka, Urban Planning
Ben Wong (assistant), Biostatistics
Nare Janvelyan, (assistant), Chemistry

Gato Manager
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Food Literacy
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Don’t Miss!

OUR DUDLEY HOUSE PICKS OF THE MONTH. FOR MORE EVENTS, OUTINGS, AND GATHERINGS, GO TO WWW.GSAS.HARVARD.EDU/DUDLEYTHISMONTH.

Walk for Hunger

SUNDAY, MAY 4, 9 A.M.–1 P.M. 20 miles, starting and finishing at Boston Common. Dudley House public service is participating again this year in the Walk for Hunger, one of Boston’s largest fundraisers, supporting Project Bread. Please join the team! RSVP to dudleypublicservice@gmail.com.

Fred Astaire Birthday Festival: Pygmalion, Partners, and Petrov

FRIDAY, MAY 9, 12 NOON – 10 P.M., Graduate Student Lounge, Dudley House

Our annual day and night celebration of Fred Astaire’s Birthday (he was born May 10, 1899 and would be 115 this year!) will be held this year on the day before his birthday. The Timeless Mr. Astaire will weave his spell with two of his favorite partners, Ginger Rogers and Cyd Charisse. This year’s movies bring us hints of Russia, Svengali, and Pygmalion, danced to the music of the Gershwins, Cole Porter, Harry Warren, and Jerome Kern. Come in anytime...have a Ginger Float, sip Fred Water, enjoy birthday cake, and other treats.

12 NOON. Introduction to Fred Astaire

12:15 P.M. The Barkleys of Broadway (1949, 109 min.) From the era of great MGM musicals. This is the last film Fred and Ginger made together, after a 10 year separation. Wonderful script by Comden and Green, music by Harry Warren and Ira Gershwin.

2:15 P.M. Silk Stockings (1957, 117 min.) A musical version of the classic film Ninotchka. Soviet politics and rigidity are no match for Paris and Fred Astaire. Cyd Charisse is a great partner. Wonderful music by Cole Porter.

Birthday cake and coffee will be served after the film.

5 P.M. Short Documentary about Astaire and Rogers

6 P.M. Roberta (1935, 106 min.) Paris continues to charm the Russians. Fred meets old friend Ginger and love follows. Fashion shows, fabulous dance numbers, and beautiful music by Jerome Kern are highlights.

7:45 P.M. Shall We Dance (1937, 109 min.) Fred is Petrov, a dancer with the Russian ballet who really wants to be a hoofer and marry Ginger! Great music by George and Ira Gershwin.

House Master’s Reception for Graduating Students

WEDNESDAY, MAY 23, 4–6 P.M. Masters Jim and Doreen Hogle invite graduating students and their guests to a festive reception at Dudley House. RSVP by May 26.

Boat Ride on the Charles River

SATURDAY, MAY 10, 6–8:00 P.M. A lovely two-hour boat ride down the Charles River, details on registration and cost are being confirmed at press time. Contact Gregory Malecha at gmalecha@cs.harvard.edu for additional information.

Dudley House Your Graduate Student Center since 1991
Lehman Hall, Harvard Yard ◆ www.dudley.harvard.edu ◆ 617-495-2255
HOUSE MASTERS James M. Hogle and Doreen M. Hogle
HOUSE ADMINISTRATOR Susan Zawalich
Sea Creatures in Glass

A NEW EXHIBIT OF GLASS MODEL SEA CREATURES OPENS MAY 24

The Harvard Museum of Natural History will soon open a new permanent display of several dozen marine models from the Museum of Comparative Zoology’s collection of 430 Blaschka marine models. This display, at the far end of the museum’s Mollusks: Shelled Masters of the Marine Realm exhibition, will feature over 60 of these spectacular glass animals — many of which will be on display for the first time since Harvard acquired them starting around 1878. Delicate jellyfish and anemones, tentacled squid, bizarre sea slugs or nudibranchs, and other soft-bodied sea creatures captured in glass are a sparkling testament to the Blaschka legacy.

Employing the same techniques used to create the world-famous Glass Flowers, to shape the glass animals, the Blaschkas used standard flame-working methodology, bending over a small alcohol lamp to work glass rods, tubes, and minute pieces of glass. Melted over the heat, the glass was then shaped using simple tools and reassembled by again heating the glass to fuse the pieces.

Admission for Harvard ID holder and one guest is free. More information on the museum and hours at www.hmnh.harvard.edu

MCZ SC72 is the Blaschka model of Caryophyllia (Caryophyllia) smithii whose common name is Devonshire Cup Coral. While it looks like an anemone, it is actually a type of stony coral which is solitary and does not form reefs.

Advice from the Experts: Submitting Your Electronic Dissertation

On March 7, the GSAS Office of Student Affairs hosted a two-hour session for PhD candidates approaching graduation, detailing proper preparation and submission of the dissertation. The audio and slides from the 2014 edition of this very popular session on the final stages of completion and submission of your dissertation is now available on the GSAS website. The program was interactive for those in attendance, but the resources made available through audio and visual aids on the website should prove a lasting resource over the next year. During the session, representatives from the Office of Scholarly Communication, Office of the General Counsel, The FAS Registrar and two recent GSAS PhD graduates were on hand to focus on the electronic dissertation from a philosophical and practical standpoint.

View and listen to the session content at gsas.harvard.edu/electronicdissertation.

For additional questions or advice, please contact the Student Affairs Office at studaff@fas.harvard.edu or 617-495-1814.

Concentrated Scholarship

The second annual Harvard Horizons symposium demonstrated how the complex concepts that fuel a dissertation can be distilled into compelling and illuminating summaries. This year’s Horizons Scholars shared research that ranged from the science of paint to ancient Assyrian social networks, in the process highlighting the importance of clearly communicating ideas. In addition to Dean Xiao-Li Meng, who hosted the event, several Harvard luminaries spoke: President Drew Faust, Provost Alan M. Garber, FAS Dean Michael Smith, Professor Shigehisa Kuriyama, and Professor Stephen Blyth.

Watch videos of the Horizons Scholars in action at www.gsas.harvard.edu/harvardhorizons and learn about the mentoring and professional development opportunities offered by the Bok Center at bokcenter.harvard.edu

2014 HARVARD HORIZONS SCHOLARS
Adam Anderson
Whitney I. Henry
Ashok A. Kumar
Thomas H. Norman
Heather C. Olines
Danny Orbach
David P. Roberson
Sarah MacGregor Rugheimer

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Job Talk

UPCOMING OFFERINGS IN APRIL FROM THE OFFICE OF CAREER SERVICES. LEARN MORE AT WWW.OCF.FAS.HARVARD.EDU

- Real-Life Stories from the Academic Job Search
  Thursday, May 1, 4–5:30 p.m., OCS Reading Room. Whether you’re on the academic job market now, or you plan to be in coming years, you will benefit from learning firsthand from recent PhDs who have taken the next step in their academic careers. Come and hear the job search stories and advice from recently hired PhDs who are working in a variety of academic positions. Please register through Crimson Careers.

- Going on the Academic Job Market and Dossier 101
  Wednesday, May 7, 9:30–11:30 a.m., OCS Conference Room. If you’re going on the academic job market this fall, you know that there’s a lot more to it than writing a CV and cover letter. In this workshop, we will discuss the variety of documents you’ll need and discuss strategies for an effective academic job search. Stick around for “Dossier 101” at 11 a.m. to learn ins and outs of Interfolio online dossier system in order to manage your confidential letters of recommendation and other job search documents. Please register for either or both of these workshops through Crimson Careers.

- Business Mindset with GSAS Alumnus Alan Kantrow
  Wednesday, May 14, 2–3:30 p.m., OCS Reading Room. This workshop is designed to help students transition from the thought processes and decision-making styles utilized in academe to those favored in the business world. Alan Kantrow, PhD ’79, history of American civilization, is currently chief learning and communications officer with the Governance Laboratory of NYU. He was previously a Sloan Visiting Scholar and professor of management, Moscow School of Management, a chief content officer at Monitor Company in Boston, and formerly a partner at McKinsey & Co.

  Former senior tutor of Eliot House and now the director of marketing research for OliverWyman, Steve Szaraz, AB ’83, PhD ’93, history of American civilization will be joining Kantrow in leading this discussion. Students should plan to attend the entire session and be prepared to engage in interactive discussions, reading analysis, and case studies. Please register through Crimson Careers.

- Analytics Academy
  Wednesday, May 21, 4–5:30 p.m., OCS Reading Room. At Analytics Academy, hear from GSAS alumnus, Tom Davenport PhD ’80, who literally wrote the book on business analytics, the hottest growing field for PhD students in North America. In today’s competitive global economy, organizations are looking for PhDs with personality who can demystify big data trends into understandable business terms. Hear from the experts and learn more about how you can enter this exciting field. This program is open to all GSAS students and alumni. Please register through Crimson Careers.

Be the first to hear about OCS’s Fall 2014 events and subscribe to either or both listservs for GSAS students: academic and nonacademic. Subscribe by visiting www.ocs.fas.harvard.edu and click on “for Students,” then “Join OCS Listservs.”

Dudley House Music

Dudley House Orchestra in Concert
Sunday, May 4, 3 p.m., Sanders Theatre
The Dudley House Orchestra presents a concert filled with the exotic and heroic, performing Rimsky Korsakov’s Scheherazade and Mahler’s Symphony No. 1. The full symphony orchestra is affiliated with the Graduate School of Arts and Sciences and is primarily made up of graduate students. Tickets available at the Harvard Box Office or at the door. $5 for students; $10 general admission.

Dudley World Music Ensemble Spring Concert
May 9, 2014, 8 p.m., Holden Chapel
The Spring 2014 concert features a diverse mix of music from commemorative songs of World War I to Afrobeat, from Latin jazz to klezmer. Admission is free and open to the public. Refreshments will be served. The Dudley World Music Ensemble is a graduate student-run band dedicated to arranging and performing music drawing from various traditions across the globe. Questions? Contact Peter McMurray mcmurray@fas.harvard.edu.

The Dudley House Chorus
Spring Program
Sunday, May 11, 7:30 p.m., Dudley House Dining Hall
Please join the Dudley House Chorus, Harvard’s graduate student choir, for an evening of song and triumphs and tribulations of romance. Admission will be free, and a reception will follow.

Commencement 2014

ARE YOU TAKING PART IN COMMENCEMENT THIS YEAR? CONGRATULATIONS!

Remember to pick up your tickets!
May 23, May 27–28. Richard A. and Susan F. Smith Campus Center (formerly Holyoke Center) Information Center Lobby 9 a.m.–5 p.m.
May 30 (Commencement Day). GSAS Information Tent Maxwell Dworkin (33 Oxford Street) 7 a.m.–2:30 p.m.
See the full timeline for GSAS Commencement events: www.gsas.harvard.edu/commencement

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Get Out
EXPLORATIONS AND ADVENTURES ON AND OFF CAMPUS

North End Festivals
During the summer, Boston’s North End celebrates numerous feasts that honor saints important to the Italian immigrants who settled in the neighborhood. Nearly every weekend, residents parade statues through the streets alongside marching bands, folk dancers, performance artists, and more while vendors sell delicious Italian food and other items. As a Boston tradition, it’s not to be missed.

More: www.northendboston.com/visit/feasts/

SURVIVING GRADUATE SCHOOL: THE CONTEST

Welcome to the Bulletin’s monthly contest!
We ask readers to answer a question or share a grad-school survival skill. We pick the best answer(s) and print the winner in the next edition, and you win a GSAS totebag!

THE MAY CONTEST
Where is This?
The first three people to correctly identify where this photo was taken will win a sought-after GSAS totebag.

E-mail your answer to bulletin@fas.harvard.edu.

The contest is open only to students at the Graduate School of Arts and Sciences. When submitting, include your full name and your department/program. We allow only one submission per person per contest.

◿ www.gsas.harvard.edu/contest