Above and Beyond

HONORING THE WINNERS OF THE 2011 EVERETT MENDELSONH EXCELLENCE IN MENTORING AWARDS

BY JENNIFER DOODY

Professors Gary King in Government, Joanna Nizynska in Slavic Languages and Literatures, Anne Pringle in Organismic and Evolutionary Biology, and Christopher Winship in Sociology are the recipients of the 2011 Everett Mendelsohn Excellence in Mentoring Awards.

The awards, presented on April 12 in a Dudley House ceremony attended by winning and nominated faculty mentors, are given by the Graduate Student Council and named for Professor of the History of Science Everett I. Mendelsohn, a former master of Dudley House. They celebrate faculty who go out of their way to mentor GSAS students, supporting them professionally and personally in ways large, small, and always meaningful — doing everything from inviting them to collaborate on papers and critiquing their talks to inviting them home for Thanksgiving.

Gary King

Gary King is the Albert J. Weatherhead III University Professor in the Department of Government and founding director of the

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Your Commencement Week Schedule:

See page 3

www.gsas.harvard.edu/commencement
NEWS FROM STUDENT AFFAIRS

Academic Calendar
Thursday, May 5
Last day to petition the Dean’s office for late withdrawal from a course. Spring term Reading Period ends.
Friday, May 6
Final exams begin.
Friday, May 13
Final exams end.
Saturday, May 15
Final exams end.
Thursday, May 26
Commencement

Course Evaluations – The Q
Calling for all GSAS students to participate in Course Evaluations. The Q – Harvard’s integrated, online course evaluation system – strengthens teaching and learning, ultimately improving the courses offered at Harvard. We want to hear from you. You are our educated consumers of courses and are instructors. Evaluations will remain open until May 22. Evaluations can be found at your my.harvard courses tab. Beginning May 16, students who have completed all of their course evaluations will be able to view any grade that has been submitted.

If you are enrolled in classes, remember that faculty take these evaluations seriously. Results will be available to faculty on May 25. Teaching Fellows will receive their course evaluations results on May 27. If you are a teaching fellow for the spring term, remind your students to complete the evaluations. Depending on your scores and the number of responses you have received, you may be eligible for the Certificate of Distinction in Teaching and the annual Derek Bok awards.

The GSAS Bulletin
The GSAS Bulletin is published eight times per academic year by Harvard University’s Graduate School of Arts and Sciences. University affiliates are invited to submit notices relevant to the GSAS community. E-mail bulletin@fas.harvard.edu.

Next Deadline: This is the final edition of the bulletin for the academic year. The deadline for the September issue is August 1.

Update Your Address: GSAS students should contact the Registrar’s Office at 617.495.1959 or www registrazione.harvard.edu. Alumni and other readers should send address changes to studentaffairs@fas.harvard.edu.

November Degree Deadline
The deadline for the submission of the bound dissertations to the Registrar’s Office for the November degree is September 15, 2011.

If the dissertation is not submitted by August 23, students must register and pay tuition and health fees. If the dissertation is submitted on September 15, registration for the fall term will be cancelled, tuition will be removed from the term bill. The Student Health Fee and Student Health Insurance Plan will be cancelled; tuition will be removed from the term bill. The dissertation is submitted on September 15, registration for the fall term will be cancelled, tuition will be removed from the term bill. The Student Health Fee and Student Health Insurance Plan will be cancelled; tuition will be removed from the term bill. The dissertation is submitted on September 15, registration for the fall term will be cancelled, tuition will be removed from the term bill. The Student Health Fee and Student Health Insurance Plan will be cancelled; tuition will be removed from the term bill. The dissertation is submitted on September 15, registration for the fall term will be cancelled, tuition will be removed from the term bill. If the dissertation is submitted on September 15, registration for the fall term will be cancelled, tuition will be removed from the term bill.

Non-Resident Applications: Due Dates
The non-resident applications for the fall term 2011 or the 2011-12 academic year are due in the Dean’s Office by July 1, 2011. Non-resident applications for the spring term 2012 are due in the Dean’s Office by December 1, 2011. For additional information see www.gas.harvard.edu and search Steps to Degree.

Non-Resident Status
Students who will be traveling scholars, on leave of absence, or studying at another Harvard School should discuss their plans with their advisor at the end of May for fall term and academic year applications and at the end of November for spring term applications and then complete the form. Also:

- international students considering non-resident status must obtain a signature from the Harvard International Office in order to process the form.
- GSAS students with loans should speak to their financial aid officer about the repayments before going on leave.
- non-resident students who wish to continue in that status the following year must reapply. Submit completed forms, including all departmental signatures, to the GSAS Administrative Dean’s Office, GSAS, Holyoke Center 370. The non-resident form is available online at www.gas.harvard.edu/academic/nonres.html.

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Now We Commence
A guide to Commencement activities at GSAS

FIRST, PICK UP YOUR TICKETS
In person, with picture ID
- Monday, May 23 – Wednesday, May 25, 9 a.m.–5 p.m., Holyoke Center Information Center on the Arcade Level, 150 Massachusetts Avenue
- Thursday, May 26, 7 a.m.–2:30 p.m., GSAS Information Tent, Maxwell Dworkin, 35 Oxford Street

THEN, JOIN THE CELEBRATION
May 25
4-6 p.m. House Masters Reception at Dudley House RSVP by May 20 to zawalich@fas.harvard.edu

May 26
7 a.m. Commencement Day at Breakfast with the GSAS Deans, Gropius Lawns (35 Oxford Street)
7:45 a.m. GSAS procession begins from 35 Oxford Street to Sever Quadrangle
9:45 a.m. Morning Exercises begin in Harvard Yard
11:30 a.m. The GSAS Diploma Awarding Ceremony in Sanders Theatre begins immediately following the Morning Exercises
Noon-3 p.m. GSAS Commencement Day Luncheon, Gropius Lawns (35 Oxford Street).
2:15 p.m. Afternoon Exercises begin in Harvard Yard
5:15 p.m. Graduate Hooding Ceremony for Division of Medical Sciences graduates, New Research Building, HMS

www.gas.harvard.edu/commencement

End-of-Term Issues?

CONTACT Ellen Fox
Director of GSAS
student_affairs@fas.harvard.edu
617.495.5055

Are there academic or personal issues that you wanted to address this term, without knowing where to turn for help?

As the go-to person for GSAS students, I am available to discuss any concerns and make referrals to other sources of assistance, if necessary. I serve in an advisory role and provide ongoing support; conversations are confidential.

I invite you to make an appointment — now, or during the summer.
INTELLECTUAL/CULTURAL EVENTS

West Africa Night
Saturday, May 7, Common Room. If you think the likes of Jay-z and Missy Elliot are the last word in captivating beats, then you are missing out. Across the Atlantic, fresh rhythms and pulsating percussion are produced daily but never reach the American mainstream. At this evening event, we’ll show introduce you to these sounds, taking you from Senegal to Nigeria, with stops in Côte d’Ivoire, Cape Verde, Congo, and Paris. By the end of the night, your musical compass will be thoroughly recalibrated!

DUDLEY PUBLIC SERVICE

Project Bread Walk for Hunger
Sunday, May 8. Combat hunger in Massachusetts by joining fellow graduate students in the Project Bread Walk for Hunger. Sign up for the Dudley House team by registering at projectbread.org.

Public Service Party
Wednesday, May 4, 7–9 p.m., Fireside Room. Celebrate public service at Harvard with food, drinks, and volunteers from around campus. Representatives from several local programs will be available to discuss opportunities in tutoring, mentoring, and other community programs.

DUDLEY ARTS

Outing to the Boston Lyric Opera’s A Midsummer Night’s Dream
Sunday, May 8, 3 p.m. The performance will take place at the Citi Performing Arts Center at the Shubert Theatre in Boston. Half-price student tickets start at $19 in person at the box office at the Citi Performing Arts Center Wang Theatre, 270 Tremont St, Tuesday–Saturday, 12 noon–6 p.m. with student ID. Contact Ivanna Yi (iyi@fas.harvard.edu).

Art opening for Dudley Artists
Friday, May 6, 8 p.m., Café Gato Rojo. Join us for a celebration of the work of the Dudley arts class this year! Works from four sessions will be exhibited: “Still Life,” “Human Figure Drawing,” “Acrylics,” and “Drawing in the Sackler Galleries.” Contact Ivanna Yi (iyi@fas.harvard.edu).

FiLmprov presents: SPHERES
Tuesday, May 10, 7:30 p.m., Dudley Common Room. Add live musical improvisation by world-class jazz musicians to the animated film work of Kate Matson and roll into the realms of FiLmprov! Join our wonderful ensemble including Dudley House’s own Michael Heller (saxophones) and Dan Zupan, director of information systems for Harvard College Admissions (clarinets/saxophones), as...

Reception for Degree Candidates
Jim and Doreen Hogle, master and co-master of Dudley House, invite all GSAS degree candidates and their guests to a reception at Dudley House the day before Commencement, on Wednesday, May 25, from 4 to 6 p.m.

Café Gato Rojo
See you in August!
they provide the music of the SPHERES for a fanciful program of visual and aural delights!

Outing to Actor Shakespeare Project’s Anthony and Cleopatra
Sunday, May 15, 1–4 p.m. Meet at Dudley House at 1 p.m. to take the T into Boston for a 2 p.m. show. Performance is at the Modern Theatre on Washington Street. Check the House office to see if any discounted tickets ($15) remain. Contact Cynthia Browne (cbrowne82@gmail.com).

MUSIC AT DUDLEY HOUSE

Several Dudley Music Groups had their final large concerts in April. If you are interested in joining one of our ensembles next year, please contact the Dudley Music Fellows: Orchestra, Aaron Kuan (akuan@fas.harvard.edu); Jazz Band, Mike Heller (mheller@fas.harvard.edu); Chorus, Gabriele Vanoni (gvanoni@fas.harvard.edu); World Music Ensemble, Mehrdad Bahadi (bahadi@fas.harvard.edu).

Jazz in the Gato Rojo
Thursday, May 5, 8 p.m., Café Gato Rojo. We invite you to the last Jazz concert of the year, with the combo and a special guest singer.

World Music Ensemble in Concert
Sunday, May 8, 7 p.m., Main Dining Room. Join us for another lively concert featuring music and cultural traditions from around the world.

INTRAMURAL ATHLETICS

Congratulations to all the teams on a great season and many thanks to the Dudley team captains for their hard work! As we transition into summer, please note the items below.

Harvard Intramural Crew Regatta
Thursday, May 5. Check the Dudley Intramurals page (dudley.harvard.edu/athletics) for the time, and meet us by the Charles River to cheer Dudley on to the finish!

Take Our Survey!
Please take a minute to fill out the Dudley Athletics end-of-the-year survey at dudley.harvard.edu/athletics. It is very short, and it will be a huge help to us as we plan for next year. Thanks!

Friday, May 6
Join us for our annual day and night celebration of Fred Astaire’s Birthday (he was born May 10, 1899). This year’s Royal Wedding in London inspires us to celebrate the inventiveness, energy, and originality of the Astaire persona in several films where his exuberance is played in contrast to the sometimes stuffy traditionalism of his English colleagues. And, of course, we will end the festival with our very own Royal Wedding (this bride happens to be William’s Grandmother, then Princess Elizabeth!). Come in anytime during the day or evening to participate in the celebration! Films will be shown and refreshments served in the Graduate Student Lounge. Fred water and Ginger floats will be available during the festival! All are welcome.

Noon. Introduction to Fred Astaire

12:30 p.m. A Damsel in Distress (1937, 98 minutes). Fred and Ginger’s first film together—start of a 50-year romance that continues to prove its worthiness. Great fun, with George Burns and Gracie Allen, a script by P.G. Wodehouse, and music by George and Ira Gershwin.

2:15 p.m. The Gay Divorcee (1934, 107 minutes). One of the great Fred and Ginger movies. They “meet cute” in London, then continue their romance at a seaside resort. Wonderful British character actors (Edward Everett Horton, Eric Blore, Alice Brady) enliven the comedy, and the dancing and romancing are sublime, highlighted by “Night and Day.” Cole Porter’s classic song written for Astaire.

3:45 p.m. Top Hat (1935, 101 minutes). Perhaps the ultimate Fred and Ginger musical. The opening scene where Fred “wakes up” the members of a stuffy London club is a treat. Music by Irving Berlin, with highlights including “Cheek to Cheek.”

4:30 p.m. The Gay Divorcee continues.

6:30 p.m. Astaire scholar Chris Bamberger discusses Fred Astaire: Beyond the Clichés. The widely held image of Fred Astaire in a tuxedo or tails, dancing with Ginger Rogers, was only a part of Astaire’s on-screen persona. In her presentation (through the use of film clips and rare photographs), Chris will explore the many dimensions of Astaire and present him as an actor and singer as well as a dancer.

Chris Bamberger has introduced several Astaire films at the American Film Institute’s Silver Theatre, as well as at Harvard University’s Graduate Student Center in the past. She is co-moderator of the International Astaire listserve and was co-director of Fred Astaire: The Conference at Oxford University in 2008.

Cucumber sandwiches will be served.
DUDLEY HOUSE

Get Active This Summer

So many of us spend our summers at Harvard working just as hard as we do the rest of the year and missing out on so much that summer in Boston has to offer. Check out Dudley Harvard Club activities and sign up for our summer sports mailing list to get information on recreational sports opportunities in the area during the summer, including sailing lessons, bike rides, tennis, pickup games, and much more.

Café Gato Rojo

Our managers, Tara Dankel and Aaron Fallon, thank you for a great year at Café Gato Rojo! We will be open through Finals (May 15), then closed for the summer. Our new managerial team of Patrick Rich and Ashley Robinson will see you in August!

Introducing Your Dudley Fellows, Tutors, and Staff for 2011–2012

Congratulations to the new and continuing staff members of Dudley House for 2011–2012. Dudley Fellows (all GSAS students) are responsible for specific areas of cultural or social programming and share in responsibility for the overall running of the House. If you have suggestions for programming you’d like to see next year, please e-mail House Administrator Susan Zawalich (s.zawalich@fas.harvard.edu) and she’ll pass them along to the appropriate staff person.

COORDINATING FELLOW
Anahul Kumar – Sociology
ARTS, DRAMA, FILM
Ivanna Yi – East Asian languages and literature
Tom Wasienski – comparative literature
Cherie Ramirez – Division of Medical Sciences
ATHLETICS
Anahul Kumar – Sociology
Seth Peabody – German language and literature
CAFÉ GATO ROJO
Patrick Rich – Manager, linguistics
Ashley Robinson, Assistant Manager, undergraduate
INTELLECTUAL/CULTURAL
Gokul Madhavan – Sanskrit
Daniel Majchrowicz – Near Eastern languages and civilizations
Elena Pratto – comparative literature
Katle Koh – film and visual studies
LITERARY
Mary Di Salvo – Romance languages and literatures
Florin-Stefan Morar – History of science
MUSIC
Mehrtash Babadi – World Music Ensemble, physics, Michael Heller – Jazz Band, music
Aaron Kuan – Orchestra, physics
Gabriele Vannoni – Chorus, music
OUTINGS
Pan-Pan Jiang – organic and evolutionary biology
Anna Leshinskaya – psychology
Chris Brown – romance languages and literature
PUBLIC SERVICE
Xiaolu Ma – comparative literature
Janine May – chemistry
SOCIAL EVENTS
Kevin Vora – SEAS, Oliver Hauser – SEAS
Sun-Hee Bae – linguistics, Abhinav Grama – molecular and cellular biology
ADMINISTRATIVE STAFF
House Master: Jim Hogle
Co-Master: Doreen Hogle
House Administrator: Susan Zawalich
Residential Dean (undergraduate):
Karen Flood
FLORIN-STEFAN MORAR – History of science

Dudley House Calendar May 2011

FOR THE LATEST INFORMATION, CHECK DUDLEY HOUSE E-MAIL LISTINGS

MAY

1 Sunday Walk for Hunger Meet at Dudley Voice Class Graduate Student Lounge 3 p.m.
2 Tuesday World Music Ensemble Rehearsal Graduate Student Lounge 6:30 p.m.
3 Tuesday Knitting Group Café Gato Rojo 7:30 p.m.
4 Wednesday Applying for a Post-Doc Fellowship Private Dinner Room 4 p.m.
5 Thursday Summer Reading Period Ends
6 Friday Spring Term Finals Exams begin
7 Saturday West Africa Night Common Room 8 p.m.
8 Sunday World Music Ensemble Concert Main Dining Room 7 p.m.
9 Tuesday FilmProFest Event (Jazz and Animation) Common Room
10 Tuesday Graduate Student Lounge 8 p.m.
11 Wednesday Fred Astaire Festival Graduate Student Lounge 8 p.m.
12 Thursday Swing Class for Beginners Northwest Lab Building 7:30 p.m.
13 Sunday GSC Open Meeting Medical School Area 6:30 p.m.
14 Saturday Spring ‘Term Final Exams End
15 Sunday Classical Music Concert Main Dining Room 8 p.m.
16 Thursday Dudley House Masters’ Reception for Degree Candidates Main Dining Room 4 p.m.
17 Friday Dudley Café Closes after Dinner
18 Saturday Harvard Commencement
19 Sunday Dudley Café Opens
20 Monday Memorial Day Holiday – Dudley House Closed
21 Tuesday End of Term party
22 Wednesday Work Study Jobs Available
23 Thursday Dudley House Calendar May 2011
24 Friday Summer Hours at Dudley House
25 Saturday Dudley House Calendar May 2011
26 Sunday Dudley House Calendar May 2011

PARTING THOUGHTS

Thanks for the Memories

As we welcome our new and continuing Fellows, we thank our departing Fellows for their work, commitment, and spirit. Some are finishing up their programs, some are spending a year overseas, some are immersing themselves in their degree programs — we wish these departing Fellows all the best as they move into eminence (a) fellow status. Cynthia Browne, Zhinian Chen, Tara Dankel, Alison Hill, Li Jiang, Charles Marcusen, Alan O’Connor, Kate Rose, Rory Schacter, Mike Sokol, Cara Takakjian, and Bert Van Hove.

Work Study Jobs Available

Every year we have work study students to work in the Dudley Library and in the Café Gato Rojo. If you are interested, please speak with Susan Zawalich in the House Office.

Summer Hours at Dudley House

The Café Gato Rojo and Dudley House Library will be closed during the summer months and will reopen in September. The Graduate House Office, GSAS Housing Services, and the Office of Student Services will remain open during the summer. Mondays through Fridays from 9 a.m. to 5 p.m. (but we’ll be closed on the Monday of the Fourth of July).

Join us outside the House during the summer months as the Dudley Café provides lunch service, pick-up games, and much more.

Thanks for the Memories

Thanks to everyone who participated in our events, ate in the Café, drank coffee and read poetry in the Gato, slept and even studied in the Library, had meetings, chatted with faculty members, played ping pong, sang, danced, filmed, and just relaxed. Have a wonderful summer, and we’ll see you when Dudley gears up again in August!
In nominating Christopher Winship, the Diker-Tishman Professor of Sociology and a senior faculty member at the Harvard Kennedy School, students repeatedly cited his support and encouragement. “Unlike most academics (myself included!), Chris never tries to move students’ research (or research interests) into alignment with his own,” one student wrote. “Rather, he listens deeply to what we are trying to do . . . and then he tries to help us improve and refine it— theoretically, methodologically, and even in terms of how best to present it.” Another student wrote that Winship “has attended virtually every workshop talk I’ve given and always has equal parts praise and suggestions for improvement once I’m finished. Whether by putting me in touch with colleagues at other universities or speaking to other professors on my behalf, he always seems to be working to lay the groundwork for my future success.” Another wrote, “His intellectual scope, his generous spirit, his unwavering support, and his strong commitment to mentoring new generations of graduate students distinguish him from all other faculty members that I have interacted with over the last six years at Harvard.”

Your Summer Checklist, continued from page 1

Advanced Communications Practices for Teachers and Scholars
Learn how to communicate to multiple audiences in multiple forms: the conference paper, the dissertation, the classroom, the grant proposal, the PowerPoint presentation, the job market, etc. Starting the week of June 27.

Developing and Articulating Your Teaching Philosophy
Pay thoughtful attention to your own methods, so you can write the “Statement of Teaching Philosophy” many jobs require before the very last minute. Starting the week of July 18.

Leave Cambridge and Longwood — Explore Boston!

Row, row, row (or sail) your boat
Rent a sailboat or rowboat and discover the beauty of Jamaica Pond, part of Boston’s Emerald Necklace park system. www.jamaicapond.com

Everyone knows SoWa. Discover SoWa.
In one of Boston’s newly designated districts (SoWa is “South of Washington” in the South End), an open market offers cool crafts, funky clothing, and fresh produce. www.sowaseaportmarket.com

Catch the fireworks
Experience Boston’s famous Fourth of July celebration along the Charles. www.july4th.org

North End feast days
During the months of July and August, the North End hosts wildly popular outdoor festivals honoring the patron saints. Experience this distinctive neighborhood—and taste its food—at its most festive. http://northendboston.com

And discover more!
www.cityofboston.gov/students/ThingsToDo.asp
This Summer, Get Ready for Your Job Search

Academic Job Search
If you’re planning to apply for academic jobs or positions this fall, see our online tutorial Going on the Job Market (www.ocs.fas.harvard.edu/student/gsas/job-search.htm) and begin preparing your job-search documents, including CV, a general cover letter that you can later tailor to specific jobs, and a cover letter that is tailored for the job market.

Eligibility: The first meeting (Friday, August 26) is open to all GSAS students. The remaining sessions are open only to PhD students who will complete their programs by August 31, 2012. Space is limited.

Location: OCS Conference Room.

June 3, 9:30–10:30 a.m., OCS Conference Room.

Preparing for the Academic Job Market: CV and Cover Letter Workshop

On June 3, you’ll learn how to create a dynamic, graphically pleasing CV and craft a tailored, targeted cover letter that will propel you to the next step in your challenging market.

Drop-in CV and Resume Revolutions Monday, May 9, and Wednesdays, May 11, 10 a.m.–12 p.m., 1–2 p.m., OCS third floor.

Bring a draft of your resume, CV, and cover letter for a 15-minute review of your documents.

Apply for a one-on-one review on the job search and drop in for a 15-minute review of your documents.

Career Transition Work Group

Wednesday, May 18–June 8, 9:30–11:30 a.m. (until 12:30 on June 1), OCS Seminar Room.

In this four-series session for PhD students, you will consider whether a nonacademic career is right for you and learn the skills needed to begin the transition through in-depth self-assessment, brainstorming, and exploring career options. Please make every effort to commit to all four meetings. Eligibility: PhD students and alumni from all GSAS departments. Registrants: E-mail Laura Malishesk (malishesk@fas.harvard.edu) with your G-level (or year of graduation) and department.

Building Your Network

Wednesday, June 8, 9:30–10:30 a.m., OCS Conference Room.

The best way to find the perfect job is to meet with and gather information from people already working in your field of interest. This workshop will demystify the processes of networking and give you practical tips.

Business Mindset: Learn How to Navigate the Business World

Friday, June 10, 11 a.m.–2 p.m., OCS Conference Room.

This workshop is designed to help students transition from the thought processes of academia to the mindset of business. Whether you’re already working in your field of study or not, you’ll learn the decision-making styles utilized in academic and nonacademic fields and how to navigate these differences in the workplace. The meetings will be interactive, focusing on networking and problem solving.

Dissertation, Conference, Lecture: Advanced Communications Practices for Teachers and Scholars

Meeting twice a week for four weeks, beginning the week of June 3.

Academic work involves communicating your ideas to multiple audiences in multiple registers. The way you articulate your ideas in a dissertation will be different from the way you pitch these ideas to a classroom full of undergraduates. And between or beyond these two communicative situations lie the conference Powerpoint presentation, the peer-reviewed article, the book proposal for Cambridge UP, the book proposal for Penguins, the grant proposal for research funding, the informal conversation at a dinner party with colleagues—perhaps even the op-ed or New Yorker article that popularizes your research with a broader audience. You need to be able to reformulate your message for each of these situations and audiences. You will need to communicate with voice, text, and images while also taking into account a given audience’s prior knowledge and expectations. These rhetorical gymnastics aren’t easy!

Luckily, there are communicative and rhetorical principles, skills, and tactics that tend to hold true for most of these situations, genres, and audiences. We will work on expressing your ideas with clarity, organization, and intent, in oral, written, and visual modes of presentation. As we practice re-formulating your material, you will hone your skills so that each subsequent “repackaging” of your ideas is easier to perform. Moreover, the ability to move from one communicative mode to another can actually deepen your own understanding of your material. If truth be told, it will even help your work on that “primary package,” the dissertation.

If you’re interested in attending these workshops, please e-mail ocsgsas@fas.harvard.edu.

Contact the Admissions Office for further information. 

Office of Career Services
54 Dunster Street
E-mail: info@ocs.fas.harvard.edu
Tel: 617.495.3421
Fax: 617.495.2595
www.ocs.harvard.edu

Robert Rinne, EdD
Director

Laura Malishesk, PhD
Associate Director, Grad. Student Affairs

Amy Sanford, MS
Assistant Director, Grad. Student Affairs

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News from the Bok Center

Announcing the Bok Center Summer Seminar Series

Contact the Bok Center for further information.

Derek Bok Center for Teaching and Learning
Science Center 318
E-mail: bokcenter@fas.harvard.edu
Web: bokcenter.harvard.edu

Public Speaking for Teachers and Scholars
Meeting twice a week for three weeks, beginning the week of July 18

As those of you headed for the academic job market know, it is becoming an increasingly standard for PhD applicants to submit a “Statement of Teaching Philosophy.” Unfortunately, applicants often find themselves struggling to prepare such statements at the last minute, often while simultaneously attempting to polish writing samples to perfection or even to finish off dissertations. Moreover, as busy teachers and researchers, most of us find it quite difficult to get ahead of the game, and to spend a couple of weeks during the summer thinking about teaching at a more leisurely and insightful pace than is possible. We can’t very well offer a “Statement” if there’s no philosophy to state. Under these less-than-ideal conditions, we risk producing platitudinous clichés rather than original ideas, and doing nothing to separate ourselves from the 300 other applicants. If you’d like to get ahead of the game, and to spend a couple of weeks during the summer thinking about teaching at a more leisurely and insightful pace with some like-minded colleagues, our seminar will help. We will begin by reading and discussing some representative (but short) selections from some major writers on teaching—from Socrates to Dewey—and by looking at some recent research on teaching and learning. We will then proceed to look at some sample Teaching Statements before drafting, workingshopping, and revising our own.

This I Believe—Or Do I? Developing and Stating Your Teaching Philosophy
Meeting twice a week for three weeks, beginning the week of July 18

This I believe—Or Do I: Developing and Stating Your Teaching Philosophy is a teaching support seminar for PhD students in all fields. It is designed to help PhD students consider the nature and form of their teaching philosophy, and to get started on developing an initial version of a statement. This is a seminar that will apply to anyone who is planning or who has not yet considered writing a teaching philosophy statement. We will consider a range of questions that are relevant to all disciplines, including: what are the purposes and goals of teaching? what are the criteria for good instruction? what are the challenges facing teachers today? what are the most effective strategies for teaching and learning? how do we determine what we are doing is effective? what is the role of the university community in teaching? what are the implications of these ideas for ongoing teaching? and how do we determine what our teaching should be? We will be reading and discussing a variety of readings, discussing ideas in class, and working individually and in small groups on this project. Students will be encouraged to use the seminar as a platform for generating ideas, reflectively considering their work, and planning future projects. The seminar will meet biweekly for three weeks, beginning Wednesday, July 18, 2012, and ending Wednesday, August 8, 2012. The seminar is open to GSAS PhD students and all interested faculty. Please register by Thursday, April 26, 2012.

Contact Bok Center for more information.
Exploring the Art of Max Beckmann

Wednesday, May 11, 2011, 6–8 pm

Arthur M. Sackler Museum, 455 Broadway, Cambridge

When it debuted in 1928, Max Beckmann’s Self-Portrait in Tuxedo (1927) was widely acclaimed as a “brutal” portrayal of the self and a return to a more painterly style. This talk — by Lynette Roth, Daimler-Benz Associate Curator of the Busch-Reisinger Museum — will examine the history of this self-portrait and Beckmann’s role in the American reception of German art.

Part of the In-the-Evenings series, featuring talks by curators after-hours viewing of the galleries, live music, and refreshments; admission includes refreshments and open bar.

Tickets: $25 ($20 for members and Harvard students)

Peabody Museum

Native Life in the Americas: Artists’ Views

Thursday, May 5, 5–7 pm, Loeb Library

At this exhibition opening and reception, view color photographs depicting blackfoot paintings, navajo sandpaintings, and Sioux tipis depicting Blackfeet painted tipis, and address the threats created by invasive species.

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Artists’ Views: Max Beckmann

Thursday, May 11, 6–8 pm, Sackler Museum

For fourth-year English student Maggie Grant, completing her dissertation — on the impact of the civil rights movement on American literature — would be all but impossible were it not for the wealth of historical materials available through Harvard’s libraries, and others readily available through Interlibrary Loan (ILL).

This is very much a hackathon project,” Grant says. “I knew that there was a set of hypothetical transformations were afforded by a set of cultural transformations, and that’s the kind of research you can’t do unless you have access to historical records and cultural materials — not just items that are canonical, but everything that’s out there, and that’s the sort of access you have as a student at Harvard.”

As an example of the types of materials she is able to access, Grant points to The War Worker, a weekly newspaper published by African Americans in 1940s Los Angeles. Though she initially requested a single article, through ILL, she was able to access a complete archive of the newspaper, giving her far greater insight than she might have otherwise gotten.

To complete his research, examining experimental and applied psychology of the late 19th- and early-20th centuries through the lens of former Harvard faculty character Hugo Münsterberg, third-year history of science student Jeremy Blatter must comb through archives spread throughout Harvard’s libraries, including Widener, Houghton, Radcliffe, and even the Harvard Film Archive. Were it not for the assistance offered by Science Reference and Cartographic Librarian Reed Lawrie, Blatter says he might have overlooked sources and collections that have proven invaluable.

“The resources related to Münsterberg are somewhat tricky, so being able to go to librarians for assistance is very helpful,” Blatter says. “I probably would not have thought to go to Radcliffe, where he lectured until his death, if Reed Lawrie hadn’t helped me uncover several archival collections held at Schlesinger Library.”

Treasure Hunting

HARVARD’S LIBRARIANS NAVIGATE THE COLLECTIONS TO HELP STUDENTS FIND RICHES BY PETER REUELL

With collections that range from ancient papyri to e-journals that publish the latest scientific findings, navigating Harvard’s libraries can be daunting for even the most experienced researcher. But you’re not alone. Harvard’s librarians — experts in subject areas ranging from African and African American studies to systems biology — stand ready to help you locate and access materials critical to your research.

“There are two resources that continue to amaze me every time I walk into the library,” says Chris Barrett, a fifth-year graduate student in English. “One is the breadth of the collection, which is staggering. The other is the expertise and generosity of the staff. The librarians have used me as many times as I don’t know what I would do without them.”

Barrett has completed two chapters of her dissertation, on the intersection of maps and literature in the late 19th-century Australian Blue Mountains, and in keeping her informed about the most up-to-date resources in the libraries.

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‘I’ve gotten some amazing assistance from librarians at Harvard. Having someone who can help to guide you through the wealth of material and resources here, and show you what the best tools are — they’re incredibly helpful.’
Giving Praise in Song and in Study
A GOSPEL SINGER EXPLORES THE GENRE

Charisse Barron’s lifelong love of gospel music is now fueling her academic career. Barron (G1, African and African American studies) is studying contemporary gospel music and the history and culture of black churches, examining how gospel’s commercialization in the last two decades affects and/or reflects theology in black churches in the US and abroad.

“I’m also interested in the use of gospel music by playwrights and performers such as Tyler Perry,” Barron says. “Tyler Perry is particularly interesting, not only because he weaves gospel music into a larger stage play which appeals to black churchgoers, but also because he’s been able to parlay these productions into a wider commercial success.”

Barron knows the landscape from a spiritual perspective, too. After completing her Harvard College degree in computer science in 1998, she went to Yale Divinity School and was ordained in 2009. She served as pastor of the Black Church at Yale, a campus church started by black students and alumni in the early 70s.

She’s also composed and recorded her own songs. One, called “Wonderful,” was recorded by Glenda Taylor for Marxan Records in 2008. And she wrote and sang lead vocal on “One Thing,” a song recorded by Cecil A. Edgerton and Friends for Derbytown Records.

“I love gospel music because it’s an expression of my faith,” Barron says. “For me, gospel music is not just the notes or riffs that it’s known for. It’s that melding of amazing musicality with sincere faith that makes gospel so exciting.” — By Jennifer Doody