Support Doubles for New Parents
GSAS ANNOUNCES ENHANCED BENEFIT FOR GRADUATE STUDENT PARENTS AND THEIR FAMILIES
Graduate students who are expecting or adopting a child will receive double the existing Parental Accommodation and Financial Support (PAFS) going forward, the GSAS announced today.

“We recognize and understand the pressures facing graduate students as they become new parents. From that understanding, and through collaboration with students, came the original Parental Accommodation and Financial Support program,” says Garth McCavana, dean for student affairs. “Our goal is to provide graduate students more help at this important time for them, their children, and their families.”

In addition to doubling the stipend from $3,100 to $6,200, GSAS is increasing the amount of time off that new parents can elect to take and adding a flexible component. With these changes, graduate students can take the equivalent of 12 weeks off (increased from six weeks) and use this time off when needed over the course of a year and not only in one block.

Instituted in fall 2013, PAFS was introduced in direct response to student feedback and advocacy. During the 2015–2016 academic year, GSAS distributed more than $150,000 to graduate student parents.

If you are ready to welcome a child into your family, contact Garth McCavana and Bob LaPointe, assistant director of financial aid, as soon as possible by e-mailing GSASFamily@fas.harvard.edu.

The Architecture of Tragedy
HOW CORRADO CONFALONIERI VIEWS ARISTOTLE’S INFLUENCE ON ITALIAN RENAISSANCE THINKERS STORY BY LUSIA ZAITSEVA

FOR MANY OF US, IT’S HARD TO THINK OF A PLAY—SAY, WILLIAM SHAKESPEARE’S HAMLET—WITHOUT immediately picturing the production or film that first brought it to life before our eyes. Whether you picture Lawrence Olivier or Daniel Day-Lewis, the mise en scène of Hamlet is arguably part and parcel with our imagination of the text at its core.

One of the first theoreticians of drama, the philosopher Aristotle, begged to differ. In his famed treatise Poetics, Aristotle wrote that in the case of tragedy in particular, spectacle—in other words the mise en scène—has little to do with the poetry and power of the text.

Fast forward to the Italian Renaissance, when people were rediscovering antiquity’s key texts. Aristotle’s canonical work was circulating along with treatises on architecture such as Vitruvius’s De architectura, or Leon Battista Alberti’s De re aedificatoria (On the Art of Building). So while men of letters such as Gian Giorgio Trissino read Vitruvius’s enumeration of the minutiae of what makes for the ideal construction of a theater, they simultaneously pored over Aristotle’s Poetics, which told them that when it comes to tragic plays in particular, theatrical production wasn’t very important at all.

continued on page 3
Harvard Horizons Symposium

SAVE THE DATE FOR THE HARVARD HORIZONS SYMPOSIUM ON APRIL 5, 2016, AT 6:00 P.M. IN SANDERS THEATRE.

THE 2016 HORIZONS SCHOLARS AND THEIR PROJECT TITLES

- Ashley Anderson (G7), Government
  Going Political Institutions, Labor Mobilization, and Democratic Unrest in the Middle East

- Charrise Barron (G6), African and African American Studies
  The Platinum Age of Gospel: Contemporary Gospel Music since the 1990s

- Henry Bowles (G6), Comparative Literature
  Anatomy of “Decadence”

- Phoebe DeVries (G6), Earth and Planetary Sciences
  Time-Dependent Stress Transfer and Earthquake Triggering along the North Anatolian Fault in Turkey

- Chen Liu (G5), East Asian Languages and Civilizations
  The Rise of the Jotting Culture at the Dawn of the Chinese Printing Revolution

- Carolina Salguero (G6), Molecular and Cellular Biology
  To Be, or Not to Be a Knot: The Basis of Translational Recoding in Viruses like SARS and HIV

- Ariel White (G6), Political Science
  Voter Behavior in the Shadow of Punitive Policies

- Thomas Wisniewski (G6), Comparative Literature
  The Rhythm of Prose

- Henry Bowles (G6), East Asian Languages and Civilizations
  To Be, or Not to Be a Knot: The Basis of Translational Recoding in Viruses like SARS and HIV

- Dawn of the Chinese Printing Revolution

- Time-Dependent Stress Transfer and Earthquake Triggering along the North Anatolian Fault in Turkey

- The Rise of the Jotting Culture at the Dawn of the Chinese Printing Revolution

- To Be, or Not to Be a Knot: The Basis of Translational Recoding in Viruses like SARS and HIV

- Voter Behavior in the Shadow of Punitive Policies

- The Rhythm of Prose

Bureau of Study Counsel

The Bureau of Study Counsel (BSC) supports Harvard students in their academic life and learning through academic counseling, workshops and discussions, and peer tutoring.

- Procrastination
  Wednesday, March 2, 2016, 2:00 p.m. to 3:30 p.m.
  Explore factors that might lead us to procrastinate, including the wisdom that motivates meaningful digressions.
  Consider practical and attitudinal approaches we might try when we find ourselves resisting or avoiding our academic work.
  Register online at bsc.harvard.edu.

- Peak Performance
  Thursday, March 3, 2016, 12:00 p.m. to 1:00 p.m.
  Learn strategies and techniques to optimize results in one or more domains of your life. No registration necessary.

- Dissertation Writing Workshop
  Monday, March 7, 2016, 3:30 p.m. to 5:00 p.m.
  Consider how to orient to the nature and scope of your inquiry, how to write when feeling overwhelmed, lost, daunted, or discouraged, and how to manage time, anxiety, energy, and tasks.
  Register online at bsc.harvard.edu.

- Getting Started Writing Papers
  Monday, March 28, 2016, 3:00 p.m. to 4:30 p.m.
  Find ways to get your papers started and done (on time); from an idea to a final draft. To register, e-mail Aurora Sanfeliz at asanfeliz@bsc.harvard.edu.

For more information and updates on new offerings at the BSC, visit in person at 5 Linden Street or like us on Facebook at www.facebook.com/HarvardBSC. View a list of groups and workshops at www.bschoverrides.horizons.marches並將與討論小組。
ARISTOTLE AND ARCHITECTURE
It is this apparent contradiction that Corrado Confalonieri, a second-year PhD student in the department of romance languages and literatures, explores in his work. “I’d like to ask if what Aristotle said about the staging of tragedies is true in the case of the Italian Renaissance, or if there is in fact a common language between architectural and poetic treatises,” he explains. “Is it possible that the first poetics of tragedy had something to do with *mise en scène* and architecture despite the writers’ self-professed Aristotelianism?”

Confalonieri, who already holds a PhD in Italian literature from the University of Padua in his native Italy, came to the United States and to Harvard in particular because he was drawn to the intellectual climate. “Scholarship in the United States is more open to interdisciplinarity,” Confalonieri explains. While he has taken more traditionally literature-oriented courses with his advisor Francesco Erspamer, professor of romance languages and literatures, Confalonieri has also made interdisciplinarity a central focus of his current coursework. Last spring, he took a course at the Harvard Graduate School of Design taught by another of his advisors, Jeffrey Schnapp, professor of romance languages and literatures. The course, called “The Mixed-Reality City,” approached urban space through numerous lenses, from sound studies to visual design. In a course called “Cartography and Literature” taught by Katharina Piechocki, assistant professor of comparative literature, he studied the relationship between cartography and literature. Though the latter course in particular was a bit off the beaten path for Confalonieri, it embodies what he hopes to accomplish with his second degree. “I would like to take this opportunity to do something different—there’s no point of repeating the experience of my first doctorate,” he explains.

“Is it possible that the first poetics of tragedy had something to do with *mise en scène* and architecture despite their self-professed Aristotelianism?”

FROM ITALIAN TO ENGLISH
One of the obvious differences of Confalonieri’s second degree is the language. As he explains, adjusting to living and researching in an English-language environment was one of the biggest challenges he faced in coming to Harvard. “I had never written a paper in English before coming here,” Confalonieri says. “Though the bulk of his coursework still takes place in Italian, he realized early on that he could get a lot more out of his time at Harvard if he worked to improve his English. ‘I realized that if I knew English better, I could find a wider audience for my work.’”

While by his own admission, it is hard to give up almost a month of one’s summer to start school early, Confalonieri did just this in the summer of 2014. He came to Cambridge to participate in GSAS’s English Language Program (ELP), which aims to give select international students a head start adjusting to life in the United States.

Confalonieri says he benefitted tremendously from the program, above and beyond the language exposure. “It’s a great way to learn about Cambridge and the university. I’ve recommended it to anyone who asks.”

For Confalonieri, ELP was also a great way to bridge the disciplinary divide. “Through it I had the opportunity to meet people I would never otherwise have met,” he explains. “As one of the few humanists in the program, I made friends with chemists and mathematicians—people from many disciplines and different parts of the world.”

Although Confalonieri is unsure of where the world will end up after graduation, he has a deep appreciation for American scholarship. “I like the way US scholars study Italian,” he says. “Scholars and students in Italy could stand to learn a lot from the research that people do here.”

Your Guide to Commencement

IMPORTANT DEADLINES
Regalia orders (PhD candidates): April 23, 2016
Regalia orders (master’s candidates): April 8, 2016
Last day to apply for the May 2016 degree: March 25, 2016
Order your tickets: April 1–22, 2016
Pick up your tickets: May 20, 23–25, 2016

EVENTS
Wednesday, May 25, 2016
4:00 p.m. to 6:00 p.m.
Dudley House Masters Reception, Main Dining Room, Dudley House
Light refreshments and cake

Thursday, May 26, 2016
6:30 a.m. GSAS Breakfast with the Deans, the Lawns at Richards Hall, 33–35 Oxford Street, for all degree candidates and their guests.
7:15 a.m. GSAS Procession begins from 35 Oxford Street to Sever Quadrangle.
9:45 a.m. Morning Exercises begin in Harvard Yard.
11:30 a.m. The GSAS Diploma Awarding Ceremony in Sanders Theatre begins immediately following the Morning Exercises.
11:45 a.m. Champagne Reception and Luncheon begins on the Lawns at Richards Hall, 33–35 Oxford Street, and continues until approximately 3:00 p.m. for all degree recipients and their guests.
2:15 p.m. Afternoon Program begins in Harvard Yard.
4:00 p.m. PhD Hooding Ceremony for Harvard School of Engineering and Applied Sciences
5:15 p.m. Graduate Hooding Ceremony for Division of Medical Sciences graduates

To order tickets and learn more, visit gsas.harvard.edu/commencement

SPEAK AT MORNING EXERCISES
The Commencement Orations Competition gives students the chance to speak at Commencement. Winners also receive a $1,000 prize. Deadline is March 30, 2016.
Visit commencement.harvard.edu/orations-competition to learn more.

Learn to Communicate Science!
The fourth annual Communicating Science (ComSciCon) national workshop will be held in Cambridge during June 2016. At ComSciCon, graduate students from around the country will work together and with professional science communicators to learn and practice new techniques for the communication of complex and technical concepts to broad and diverse audiences. Graduate students in STEM and related disciplines who seek to become ambassadors for their fields are encouraged to apply!

Application, registration, and attendance at the workshop are free for accepted applicants. Apply and sign up for the ComSciCon e-mail newsletter at www.comscicon.com.
Deadline is March 1, 2016.
ComSciCon was founded by Harvard and MIT graduate students and is organized by graduate students, for graduate students. Harvard University is the lead sponsor of the workshop.
Events at the Harvard Museums of Science and Culture

Citadel Culture: The Ethnography of a Southern Military College
Wednesday, March 9, 2016, 6:00 p.m., Geological Lecture Hall, 24 Oxford Street, Cambridge
Mary Margaret Steedly, Professor of Anthropology, Harvard University
Sponsored by the Peabody Museum of Archaeology & Ethnology.
Free and open to the public, with free event parking in the 52 Oxford Street garage.

Family Clay Flute Workshop
Two Saturdays, March 12 and 19, 2016, 1:00 p.m. to 3:00 p.m., Peabody Museum of Archaeology & Ethnology, 11 Divinity Avenue, Cambridge
Get your hands dirty making a playable ocarina, one of the world’s oldest musical instruments. In this two-part workshop, participants will create an ocarina, sculpt it into an animal shape, experiment with tuning, and visit the related bilingual exhibition in the Peabody Museum, Ocarinas of the Americas: Music Made in Clay. Each participant will make a bisque-fired flute to paint at home. (Family event, ages 8 and older, accompanied by an adult.)
$35 per person members/$45 nonmembers, advance registration required at hmsc.harvard.edu/education.
Free event parking at the 52 Oxford Street Garage.

Museums in Tanzania: History, Transformation, and Impact
Thursday, March 24, 2016, 6:00 p.m., Geological Lecture Hall, 24 Oxford Street, Cambridge
2016 Hallam L. Movius, Jr., Lecture and Reception
Audax Z. P. Mabulla, Director General, the National Museum of Tanzania, will discuss the history of the National Museum of Tanzania and the innovative policy changes it is implementing to better promote an understanding of Tanzania’s heritage, while also contributing to building peace, unity, and democracy in the nation.
Free and open to the public, with free event parking in the 52 Oxford Street garage.

Live WBUR Broadcast: You’re the Expert
Friday, March 25, 2016, 7:30 p.m., visit hmsc.harvard.edu for location details
Join us for a special 90-minute broadcast of You’re the Expert, the public radio program on WBUR, Boston’s NPR news station. A panel of comedians will try to figure out what a distinguished Harvard scientist studies each day through game show segments and misguided guesses. Don’t miss being part of the audience for this hilarious show, hosted by comedian Chris Duffy and produced by Pretty Good Friends.

Events at the Radcliffe Institute

Ways with Words: Exploring Language and Gender
March 4, 2016, 9:10 a.m. Opening Remarks, and 4:00 p.m. Reception, Knafel Center, 10 Garden Street, Cambridge
This conference will focus on a snapshot of the state of language in present-day society as it relates to mirrors and affects perceptions of gender. Three panels of experts including anthropologists, authors, computer scientists, linguists, journalists, performing artists, politicians, and psychologists, will explore different facets of the interplay of gender and language. Janet Mock—a cultural commentator, advocate for trans women’s rights, and New York Times bestselling author—will deliver the keynote address. Register online.
www.radcliffe.harvard.edu/event/2016-ways-with-words-conference

One Writer’s Trip: A Lecture with Michael Pollan
April 6, 2016, 4:00 p.m. Lecture, Knafel Center, 10 Garden Street, Cambridge
Michael Pollan, 2015–2016 Radcliffe Institute fellow, is the author of five New York Times best-sellers and was among 2015’s best books in the New York Times and Washington Post. In this lecture, Pollan will speak about the human use of plants and fungi to induce altered states of consciousness. Why do we seek these states? What value do they have for individuals, culture, and the plans and fungi involved? What can these states teach us about “normal” consciousness and about disorders such as addiction, depression, and obsessive thinking? Register online.
www.radcliffe.harvard.edu/event/2016-michael-pollan-fellow-presentation

Norton Lectures at the Mahindra Humanities Center

Each lecture takes place in Sanders Theatre at 4:00 p.m.
Lecture One: Romancing Slavery
Wednesday, March 2, 2016
Lecture Two: Being and Becoming the Stranger
Tuesday, March 8, 2016
Lecture Three: The Color Fetish
Wednesday, March 9, 2016
Lecture Four: Configurations of Blackness
Tuesday, March 22, 2016
Lecture Five: Narrating the Other
Monday, April 11, 2016
Lecture Six: The Foreigner’s Home
Tuesday, April 12, 2016
Lectures are free but tickets are required, available beginning at noon on the day of each lecture in person at Sanders Theatre or online (handling fees apply). Limit of two tickets per person. Tickets valid until 3:45 p.m.
Sponsored by the Mahindra Humanities Center. Visit mahindrahumanities.fas.harvard.edu/content/norton-lectures for more information.
Don’t Miss!
OUR DUDLEY HOUSE PICKS OF THE MONTH. FOR MORE EVENTS, OUTINGS, AND GATHERINGS, GO TO WWW.GSAS.HARVARD.EDU/DUDLEYTHISMONTH.

Spring Swing
SATURDAY, MARCH 5, 2016, 8:00 P.M. Dudley House.
Enjoy a classy evening of live jazz music, socializing, and dancing at Dudley House’s second formal of the year, the Spring Swing! Join us for the free swing lesson at 8:30 p.m., and then at 9:30 p.m., cut up the dance floor or simply mingle with friends to the backdrop of the sounds of the Dudley House Jazz Band. Tickets available at the Dudley House Office and include hors d’oeuvres, desserts, and drinks. $10 in advance, $15 at the door (if any remain).
Open to Dudley House members and their guests. Proper ID required for alcohol.
◆ Students in the Longwood Medical Area may contact dudley.social@gmail.com to reserve tickets.

Coffee and Health Talk and Tasting
THURSDAY, MARCH 10, 2016, 4:00 P.M. TO 5:00 P.M., Dudley House Fireside Room. Dr. Sanjiv Chopra, professor of medicine at Harvard Medical School and a best-selling author and sought-after speaker, will review the scientific evidence regarding the health benefits of coffee, exercise, vitamin D3, nuts, and meditation. Based on his research and reflections, he will also address the key elements that lead to sustained happiness.
◆ RSVP preferred at dudley.intellectual@gmail.com

Insider’s Experience: The Greater Boston Food Bank!
TUESDAY, MARCH 29, 2016, 8:30 A.M. TO 12:30 P.M. Front steps of Dudley House. Want to be part of the food distribution system that ends hunger? Join the Dudley Team at the headquarters of the Greater Boston Food Bank! We will work together on an assembly line, inspect, sort, and pack donated grocery products that are distributed to hunger relief agencies.
◆ Spots are limited, so sign up before March 24 by contacting dudleypublicservice@gmail.com.

Dudley House Your Graduate Student Center since 1991
Lehman Hall, Harvard Yard ◆ www.dudley.harvard.edu ◆ 617-495-2255
HOUSE MASTERS James M. Hogle and Doreen M. Hogle ◆ HOUSE ADMINISTRATOR Susan Zawalich

The GSAS Science Policy Group is now on Facebook and Twitter!
For the most recent updates on science policy news, upcoming Faculty Chats in Cambridge and Longwood, and regional science policy office visits for GSAS students, follow the group on Twitter @gsasscipol and at Facebook.com/groups/GSAS.SPG
Fellowship Applications: Get Ready for the Fall

By Dr. Cynthia Verba

Deadlines for important fellowships, such as Fulbright and postdoctoral opportunities, occur in the fall, and developing a winning proposal requires an intense period of brainstorming, feedback, and writing. Get started by attending sessions organized by the Fellowships Office!

Applying for Postdoctoral Fellowships
Thursday, April 21, 2016, 4:00 p.m., Dudley House Graduate Student Lounge
Find out how to learn about postdoctoral opportunities and how to write a winning proposal at the postdoctoral level.

Applying for the Fulbright and Other Traveling Fellowships
Wednesday, April 27, 2016, 4:00 p.m., Dudley House Common Room
Discover ways to become informed of fellowship opportunities and how to write a winning fellowship proposal.

Advice in Written Form
Advice on writing fellowship proposals can be found in Scholarly Pursuits: A Guide to Professional Development during the Graduate Years. The publication also includes winning samples. Read it at gsas.harvard.edu/current_students/scholarly_pursuits.php.

The Fellowships Office
The Fellowships Office offers a range of services designed to assist graduate students in their search for fellowship funding and provide advice on professional development. Individual counseling is the centerpiece of fellowship and professional development services.

For additional information, contact Cynthia Verba, director of the Fellowships Office.
Cynthia Verba, Director of the Fellowships Office
Richard A. and Susan F. Smith Campus Center
1350 Massachusetts Avenue, Suite 300
Phone: 617-495-1814
E-mail: cverba@fas.harvard.edu
ġas.harvard.edu/current_students/fellowships_office.php

Summer Fellowship Opportunity
Harvard Library’s Pforzheimer Fellowships provide an opportunity for GSAS students to learn about possible careers in libraries and discover new ways to provide long-term benefits for the world of learning, while also enhancing their own research skills by getting to know a great library from the inside. Five Pforzheimer Fellows work closely with skilled librarians and provide expertise on specific projects, in the process learning about open access, distance learning, online publishing, innovative collection-building, collaboration across disciplinary and national boundaries, copyright and the management of intellectual property, and more.

Fellowships run from June 1 through July 31, 2016. Each 2016 Pforzheimer Fellow will be granted a stipend of $5,000. The application deadline is March 10, 2016. Visit library.harvard.edu/pfellows for more information.

Get Ready for the Job Market

The Program in American Studies has organized a professional development series open to all students regardless of discipline. Learn from the experts how to improve your teaching, build an online presence, and prepare yourself for the job market.

How to Write about Your Teaching: Syllabi and Teaching Portfolios
Thursday, March 3, 2016, 5:00 p.m. to 7:00 p.m., Barker Center 24
Panelists: Carla Cevasco (moderator), PhD Candidate in American Studies, and Virginia Maurer, Associate Director, Derek Bok Center for Teaching (other presenters TBA)

Networking Inside and Out
Tuesday, April 26, 2016, 3:00 p.m. to 5:00 p.m., Robinson Hall Basement Seminar Room
Panelists include PhD candidates in American Studies: Carla Cevasco, Theresa McGulla, Zachary Nowak, Scott Poulson-Bryant, Whitney Robles, and Christofer Rodelo.

These professional development events are made possible thanks to generous support from the Gochman Dean’s Fund for Innovation and Development, established by David Gochman, AM ’59.
Office of Career Services

Biomedical Scientists: You might be thinking about your career options beyond academia. Which of your skills do you really enjoy using? How and where can you apply them? What can you offer employers besides your field-specific expertise? In this workshop, we will engage in interactive career self-assessment exercises to help you discover your skills, interests, and values. Then, we will discuss a variety of careers interested in PhDs in the biomedical sciences, along with ways to explore them. Leave with a plan to discover, explore, and pursue career options based on your unique self-assessment...and maybe even identify your dream job! Please register through Crimson Careers at harvard-csm.symplicity.com/students.

Put your degree to work for you and save time by meeting recruiters via live chat for full-time, postdoctoral, and internship opportunities at the PhD and Master’s Virtual Career Fair. Go online to hvd.me/1yQto register, access a growing list of employers by clicking “Job Seekers Learn More,” and read frequently asked questions.

Save the date!

Take Control of Your Career — Discover Your Hidden Skills for Humanists and Social Scientists will be held on Thursday, April 19, 2016, 6:00 p.m. to 8:00 p.m. in the OCS Reading Room, 54 Dunster, Cambridge.

PhD & Master’s Virtual Career Fair

Wednesday, March 2, 2016 (all day)

How Harvard Can Help You Land a Job

Wednesday, March 9, 2016, 4:00 p.m. to 5:00 p.m., OCS Conference Room, 54 Dunster Street

Are you a master’s or PhD student graduating in May? Have you just realized you need a job in a few months? Don’t panic! OCS is here to help you whip your nonacademic job search into shape. Check out this workshop to learn about valuable resources and strategies to begin an effective nonacademic job search. We will cover topics such as the importance of networking, how to write an effective resume and cover letter, and how to tailor your resume and cover letter to help you land an interview! Please register through Crimson Careers at harvard-csm.symplicity.com/students.

Preparing Your Resume and Cover Letter

Wednesday, March 23, 2016, 4:00 p.m. to 5:00 p.m., OCS Conference Room, 54 Dunster Street, Cambridge

Are you a PhD looking at nonacademic careers? Are you concerned about how to write an effective resume and cover letter? Join this workshop and learn tips on how to tighten and tailor your resume and cover letter to help you land an interview! Please register through Crimson Careers at harvard-csm.symplicity.com/students.

Polishing Your Professional Social Skills

Wednesday, March 30, 2016, 4:00 p.m. to 5:00 p.m., OCS Conference Room, 54 Dunster Street, Cambridge

Are you unsure what to do during interviews and networking dinners? Do you often feel tongue-tied in these situations? People tend to equate a lack of etiquette and conversation skills with a lack of ability to be good at what you do. Join us for this webinar and learn tips on how to present yourself with the kind of polish that shows you can be taken seriously. Please register through Crimson Careers at harvard-csm.symplicity.com/students.

Making the Most of Your Postdoc with Jim Gould

Thursday, March 10, 2016, 4:00 p.m. to 5:00 p.m., Cannon Room, Building C, Harvard Medical School, Longwood Medical Area, Boston

Postdocs are faced with many obstacles in their pursuit of a career as an independent investigator. Creating a strategic plan to get the most out of your training will help anticipate and address these obstacles. This seminar lays out strategies for choosing the right research environment to thrive as a postdoc as well as planning, and executing, a successful postdoc tenure. Designed for current and future postdocs, the session will cover what you need to know, and do, to efficiently advance in your early research career. Please register through Crimson Careers at harvard-csm.symplicity.com/students.

Take Control of Your Career: Discover Your Hidden Skills for Biomedical Scientists

Monday, March 14, 2016, 3:00 p.m. to 5:00 p.m., Tosteson Medical Education Center (TMEC), Room 250, Harvard Medical School, Longwood Medical Area, Boston

Biomedical Scientists: You might be thinking about career options beyond academia. Which of your skills do you really enjoy using? How and where can you apply them? What can you offer employers besides your field-specific expertise? In this workshop, we will engage in interactive career self-assessment exercises to help you discover your skills, interests, and values. Then, we will discuss a variety of careers interested in PhDs in the biomedical sciences, along with ways to explore them. Leave with a plan to discover, explore, and pursue career options based on your unique self-assessment...and maybe even identify your dream job! Please register through Crimson Careers at harvard-csm.symplicity.com/students.

Hacking the Academic Job Market with Karen Kelsky

Monday, March 21, 2016, 6:00 p.m. to 7:00 p.m. (book signing to follow), Emerson Hall, Room 105, Harvard Yard, Cambridge

Come hear expert academic job search advice from Dr. Karen Kelsky, the professor of The Professor Is In fame. Dr. Kelsky will cover the basic advice every tenure track job seeker needs to know, including how searches are run, creating a competitive record, writing effective job documents, making the initial cut, the five-year plan to establishing tenureability, the key to successful interviewing, mastering campus visits, and more. Includes advice on using the graduate school years to lay a foundation for the job search. She will provide examples of common job seeker pitfalls, and effective and ineffective job application and interview verbiage. Please register online at hvd.me/1yQ3n.

Preparing Your Resume and Cover Letter

Wednesday, March 23, 2016, 4:00 p.m. to 5:00 p.m., OCS Conference Room, 54 Dunster Street, Cambridge

Are you a PhD looking at nonacademic careers? Are you concerned about how to write an effective resume and cover letter? Join this workshop and learn tips on how to tighten and tailor your resume and cover letter to help you land an interview! Please register through Crimson Careers at harvard-csm.symplicity.com/students.

Polishing Your Professional Social Skills

Wednesday, March 30, 2016, 4:00 p.m. to 5:00 p.m., OCS Conference Room, 54 Dunster Street, Cambridge

Are you unsure what to do during interviews and networking dinners? Do you often feel tongue-tied in these situations? People tend to equate a lack of etiquette and conversation skills with a lack of ability to be good at what you do. Join us for this webinar and learn tips on how to present yourself with the kind of polish that shows you can be taken seriously. Please register through Crimson Careers at harvard-csm.symplicity.com/students.

Making the Most of Your Postdoc with Jim Gould

Thursday, March 10, 2016, 4:00 p.m. to 5:00 p.m., Cannon Room, Building C, Harvard Medical School, Longwood Medical Area, Boston

Postdocs are faced with many obstacles in their pursuit of a career as an independent investigator. Creating a strategic plan to get the most out of your training will help anticipate and address these obstacles. This seminar lays out strategies for choosing the right research environment to thrive as a postdoc as well as planning, and executing, a successful postdoc tenure. Designed for current and future postdocs, the session will cover what you need to know, and do, to efficiently advance in your early research career. Please register through Crimson Careers at harvard-csm.symplicity.com/students.

Take Control of Your Career: Discover Your Hidden Skills for Biomedical Scientists

Monday, March 14, 2016, 3:00 p.m. to 5:00 p.m., Tosteson Medical Education Center (TMEC), Room 250, Harvard Medical School, Longwood Medical Area, Boston

Biomedical Scientists: You might be thinking about career options beyond academia. Which of your skills do you really enjoy using? How and where can you apply them? What can you offer employers besides your field-specific expertise? In this workshop, we will engage in interactive career self-assessment exercises to help you discover your skills, interests, and values. Then, we will discuss a variety of careers interested in PhDs in the biomedical sciences, along with ways to explore them. Leave with a plan to discover, explore, and pursue career options based on your unique self-assessment...and maybe even identify your dream job! Please register through Crimson Careers at harvard-csm.symplicity.com/students.

Hacking the Academic Job Market with Karen Kelsky

Monday, March 21, 2016, 6:00 p.m. to 7:00 p.m. (book signing to follow), Emerson Hall, Room 105, Harvard Yard, Cambridge

Come hear expert academic job search advice from Dr. Karen Kelsky, the professor of The Professor Is In fame. Dr. Kelsky will cover the basic advice every tenure track job seeker needs to know, including how searches are run, creating a competitive record, writing effective job documents, making the initial cut, the five-year plan to establishing tenureability, the key to successful interviewing, mastering campus visits, and more. Includes advice on using the graduate school years to lay a foundation for the job search. She will provide examples of common job seeker pitfalls, and effective and ineffective job application and interview verbiage. Please register online at hvd.me/1yQ3n.

Preparing Your Resume and Cover Letter

Wednesday, March 23, 2016, 4:00 p.m. to 5:00 p.m., OCS Conference Room, 54 Dunster Street, Cambridge

Are you a PhD looking at nonacademic careers? Are you concerned about how to write an effective resume and cover letter? Join this workshop and learn tips on how to tighten and tailor your resume and cover letter to help you land an interview! Please register through Crimson Careers at harvard-csm.symplicity.com/students.

Polishing Your Professional Social Skills

Wednesday, March 30, 2016, 4:00 p.m. to 5:00 p.m., OCS Conference Room, 54 Dunster Street, Cambridge

Ask questions.

Come hear expert academic job search advice from Dr. Karen Kelsky, the professor of The Professor Is In fame. Dr. Kelsky will cover the basic advice every tenure track job seeker needs to know, including how searches are run, creating a competitive record, writing effective job documents, making the initial cut, the five-year plan to establishing tenureability, the key to successful interviewing, mastering campus visits, and more. Includes advice on using the graduate school years to lay a foundation for the job search. She will provide examples of common job seeker pitfalls, and effective and ineffective job application and interview verbiage. Please register online at hvd.me/1yQ3n.

Preparing Your Resume and Cover Letter

Wednesday, March 23, 2016, 4:00 p.m. to 5:00 p.m., OCS Conference Room, 54 Dunster Street, Cambridge

Are you a PhD looking at nonacademic careers? Are you concerned about how to write an effective resume and cover letter? Join this workshop and learn tips on how to tighten and tailor your resume and cover letter to help you land an interview! Please register through Crimson Careers at harvard-csm.symplicity.com/students.

Polishing Your Professional Social Skills

Wednesday, March 30, 2016, 4:00 p.m. to 5:00 p.m., OCS Conference Room, 54 Dunster Street, Cambridge

Are you unsure what to do during interviews and networking dinners? Do you often feel tongue-tied in these situations? People tend to equate a lack of etiquette and conversation skills with a lack of ability to be good at what you do. Join us for this webinar and learn tips on how to present yourself with the kind of polish that shows you can be taken seriously. Please register through Crimson Careers at harvard-csm.symplicity.com/students.
Get Out

EXPLORATIONS AND ADVENTURES ON AND OFF CAMPUS

In Bloom

A perennial favorite, the annual Boston Flower & Garden Show takes place March 16 through March 20, 2016, at the Seaport World Trade Center in Boston. This year’s theme, “Nurtured by Nature,” highlights the connection between the care we put into our gardens and the rejuvenating effects of well-designed landscapes.

Visit bostonflowershow.com for more information.

Events at the Harvard Innovation Lab

The Harvard Innovation Lab runs the Entrepreneurs-in-Residence (EiR) program, which allows GSAS students to receive counseling on their career, venture, or business planning issues. These meetings are a great chance to speak with experts who can help you take your venture forward.

Upcoming EiR Opportunities on Tuesday, March 8, 2016

Book online at i-lab.harvard.edu/meet/office-hours

10:00 a.m. to 4:00 p.m.

Don St. Pierre, Co-Founder, ASC Fine Wines

With no wine industry background, Don St. Pierre co-founded ASC Fine Wines, China’s largest wine import/distribution company and built a best-in-class nationwide business. As a foreign entrepreneur in China, St. Pierre’s experience is unique.

4:00 p.m. to 6:00 p.m.

Lisette Cooper, CEO, Athena Capital Advisors LLC

Lisette Cooper, founder/CEO of Athena Capital Advisors, LLC, is a nationally-recognized and award-winning investment advisor with $6 billion in assets under management. She has experience running both venture-backed and privately-funded companies. Cooper often appears on national television and radio including CNBC, Fox, and Bloomberg.

The Harvard Innovation Lab is located in Batten Hall, near the Harvard Business School campus, at 125 Western Avenue, Allston. Visit i-lab.harvard.edu for more information.

Blodgett Chamber Music Series: Parker Quartet

Saturday, March 5, 2016, at 8:00 p.m. in John Knowles Paine Concert Hall

Beethoven, Op. 18, No. 2

Kai Polzhofer*, Amen dico tibi: hodie mecum eris in paradiso

Brahms Clarinet Quintet in B minor, Op. 115, with Charles Neidich

* PhD candidate in music and winner of the Blodgett Composition Competition

Free and open to the public, but free tickets are required, available from the Harvard Box Office beginning February 20.