

The GSAS Bulletin

HARVARD GRADUATE SCHOOL OF ARTS AND SCIENCES
MARCH 2011 VOLUME XL, No. 6

“Do not plan for ventures before finishing what’s at hand.”
—Euripides

Lead the Way!

A CALL FOR COMMENCEMENT
MARSHALS

Each year, eight graduating AM and PhD students (four PhD recipients and four AM recipients, including two from SEAS) are chosen as GSAS Commencement marshals. These marshals, who play a highly visible role in leading our graduating students into Harvard Yard during the ceremony, are selected by a committee of fellow graduate students on the basis of their accomplishments and service to the student community.

The selected students will have opportunities to stay in touch with GSAS about alumni issues and events.

Nominations for are due by April 7.

Visit the Graduate Student Council (www.harvardgsc.com) to make a nomination.



IN THIS ISSUE:

- International Student News 2
- Tax Reminder 3
- Dudley House Calendar 6
- GSC January Recap 12

TRUE STORIES

GOING STRAIGHT TO THE SOURCE FOR REAL-LIFE STORIES
OF THE ACADEMIC JOB HUNT BY BARI WALSH

ADVERTISERS — AND ALL THOSE FREQUENT-flyer reviewers on Amazon and Yelp — have long understood the power of word-of-mouth endorsements. At Harvard, the Office of Career Services also knows how important peer momentum can be, which is why it offers regular opportunities for graduate students to hear from their fellow students or colleagues just a few years ahead on strategies for overcoming the challenges of the job search.

Among the most popular OCS events is “Real-Life Stories from the Academic Job Search,” the most recent iteration of which was held in January. PhD students planning a career in academia had the chance to hear from three colleagues in different disciplines, whose experiences added up to a hopeful narrative about the importance of persistence and confidence in the face of long odds and difficult moments.

The lesson, of course, is that students should draw on every possible source of inspiration and support as they confront an academic job market that is perhaps more daunting than at any other time in memory. They should explore not only the many resources of their departments and disciplines, and the professional development services offered by the Graduate School and the Office of Career Services; they should also make use of the resource closest at hand — their own classmates. As Laura Malisheski, OCS’s

assistant director of PhD advising, put it, “Your friends now will be among your closest colleagues during your career. Treat those relationships with respect, because these are the people who will one day be reviewing your grants and papers.”

One of the panelists in OCS’s “Real-Life Stories” event was Chaitanya Lakkimsetti, whose PhD in sociology is from the University of Wisconsin–Madison, and who is now a Harvard College Fellow in the Committee on Degrees in Studies of Women, Gender, and Sexuality. Her interests lie in the areas of sexualities and social movements; culture, identity and citizenship; and globalization and transnational social movements.

Lakkimsetti advised PhD students to get involved in job-market workshops and conferences and to build community around your job search, so it “feels like people are watching out for you.” Know when *not* to take things personally, she said, and when to let things go. Try to enjoy the excitement of the job search,

continued on page 10

Graduating?

Starting to think about Commencement? See www.gsas.harvard.edu/commencement to start planning for the big day!

Garth McCavana,
DEAN FOR STUDENT AFFAIRS
Rise Shepsle,
ASSISTANT DEAN OF
STUDENT AFFAIRS



Holyoke Center 350
E-MAIL studaff@fas.harvard.edu
PHONE 617.495.1814
WEB www.gsas.harvard.edu/current_students/academic_life.php

May Degrees

Applications are due for May degrees on Friday, March 25, in the Registrar's Office. The application forms, available at the Registrar, must be completed by the student and signed by the department chair. **Approved dissertations are due Friday, May 13,** in the Registrar's Office.

Term bills must be paid in full before Commencement to receive the degree. Degree candidates who will not attend Commencement can indicate on the degree application whether they would like the diploma to be mailed to them or held at the Registrar's Office.

Skill-Building at January@GSAS

For the second year, the Graduate School played a leading role in campus activities in January, offering two weeks of professional development and skill-building workshops. Despite a hearty dose of winter's wrath, graduate students took advantage of more than 75 events and activities — dedicated to career planning, research tools, writing, financial advice, quantitative analysis skills, and plain old recreation — offered to students under the January@GSAS banner. Among the most popular were the workshops that focused on immediate career concerns, including the

GSAS Fellowships Bootcamp and career-planning events from the Office of Career Services. Also satisfying graduate students' expressed desire for analytical tool-building, the Harvard College Library offered nine useful workshops on tools such as RefWorks, Zotero, and GIS.

Writing Resources

The Graduate School has assembled a comprehensive collection of writing resources for your perusal, including tips on publishing and dissertation planning. Visit www.gsas.harvard.edu/writing to access it.

Academic Calendar

■ **Monday, March 7.** Last day to register for or add courses. After this date students may add or register for TIME only. Last day for graduate students to add or change SAT/UNS grading option for designated language courses.

■ **Tuesday, March 22.** Last day to drop a course. After this date a petition to withdraw must be completed a returned to the GSAS Student Affairs office, Holyoke Center

■ **Friday, March 25.** Applications are due at Registrar's office for May degrees. Last day upon which May degree candidates may submit a completed and signed application for a secondary field.

International Students: Spring Term Notices

TRAVELING IN THE US

It is advisable to carry your original I-94 card, visa documents, and the biographical page of your passport whenever you are traveling outside the Boston area. Contact the Harvard International Office at 617-495-2789 or darryl_zeigler@harvard.edu with questions.

WORK AUTHORIZATION AFTER GRADUATION

International students are usually eligible to apply for a period of work authorization called Optional Practical Training (OPT) for F-1 visa holders or Academic Training (AT) for J-1 visa holders.

If you are on an F-1 visa and plan to remain in the United States to work after graduation, you will need to obtain an OPT recommendation from the HIO and mail it to US Citizenship and Immigration Services (USCIS). Please be advised that because OPT processing time is likely to take at least 3 months, you should apply for OPT as early as possible.

To obtain the OPT recommendation, you must attend an OPT group session with your international student advisor, Darryl Zeigler. You will need to bring a completed OPT application and all requisite photocopies to the group session. To make an appointment for a group session, go to the HIO website (www.hio.harvard.edu) and use the online appointment system. The deadline to obtain the recommendation for OPT from the HIO is July 18, 2011. Your application for OPT must be received by USCIS before July 25, 2011, or you will forfeit OPT.

If you are on a J-1 visa and plan to remain in the US to work

after graduation, you will need to obtain Academic Training authorization. For more information on Academic Training, please go to the HIO website (www.hio.harvard.edu) and submit all application materials no later than June 25, 2011.

INVITING FAMILY TO COMMENCEMENT

If your family members are planning to attend Commencement and need visas, GSAS will provide official invitations to be presented at the local consulate when obtaining visas. Please contact Phoebe McKinnell (pmckinn@fas.harvard.edu).

TAX PREPARATION HELP:

Visit the Harvard International Office (hio.harvard.edu) for further information.

Deadlines

If you were in the United States during any part of 2010 on a non-immigrant visa status other than a tourist visa there is at least one tax form you must complete. Federal tax forms are due to the Internal Revenue Service (IRS) by April 15. Massachusetts state tax forms (if applicable) are due to the Department of Revenue by April 18.

Tax Software

The HIO has purchased web-based tax preparation software designed exclusively for international students. The access code for this software was distributed via e-mail. If you need the access information, please contact the HIO at internationaloffice@harvard.edu.



Cynthia Verba
DIRECTOR OF FELLOWSHIPS

Holyoke Center 350
PHONE 617.495.1814
WEB www.gsas.harvard.edu/current_students/fellowships_office.php

Bootcamp Stories

Close to 100 percent of those who pre-registered turned out for a **Fellowships Bootcamp on January 14**, for a total of 24 in attendance. Almost all were in the humanities and social sciences, with just two in the natural sciences, who came for a smaller session starting at 4 p.m. For the full three-hour session, the participants worked intensely on the primary goal, which was to improve skills in writing fellowship proposals. The session, however, had another important goal, which was for participants to work together as a group, helping one another to improve the drafts they had brought of just the opening paragraphs of a potential fellowship proposal. This could only have worked as well as it did because the par-

ticipants maintained a sense of community, making it comfortable to exchange ideas openly and freely. They revealed an extraordinary capacity to offer suggestions in a constructive and encouraging fashion. This was all the more remarkable, since the participants ranged from those still in the early stages of the doctoral program to those closer to finishing and interested in postdoctoral fellowships. They also covered a wide range of fields within the humanities and social sciences. None of this seemed to matter: through all these differences, they engaged in the discussion with the same degree of professional commitment. The session, in this sense, offered the opportunity to polish pedagogical and communication skills as well.

Fulbright Orientation and Advice on Proposal Writing: Getting Ready for the Fall

There will be two important sessions that will help you to prepare for next year's Fulbright competition and learn how to write a fellowship proposal. The first is a Fulbright orientation, which will take place on **Tuesday, April 26, at 4 p.m.**, Dudley House Common Room. The second, which on proposal writing, is on **Wednesday, April 27, at 4 p.m.**, also Dudley House Common Room. In addition, there will be a session on Applying for Postdoctoral Fellowships on Wednesday, May 4, at 4 p.m., Dudley House Private Dining Room.

Scholarly Reminder

Scholarly Pursuits: A Guide to Professional Development During the Graduate Years is available online. Be sure to see the advice on writing fellowship proposals, as well as winning samples. On the GSAS website (www.gsas.harvard.edu) click Current Students and then Fellowships Office, and you'll find it. *Scholarly Pursuits* is also available in paper at Holyoke Center 350.

Are you unsure about where to turn for help?

CONTACT Ellen Fox
Director of GSAS Student Services
efox@fas.harvard.edu
617-495-5005



As the go-to-person for GSAS students, I am available to talk about any

academic or personal issues. I serve in an advisory role, provide support, and make referrals to other sources of assistance, as necessary. No issue is too big or too small, and conversations are confidential. I invite you to make an appointment to talk.

It's Tax Time, Graduate Students

- ▶ Visit the IRS online (www.irs.ustreas.gov) for tax forms, publications, instructions for electronic filing, and answers to frequently asked questions.
- ▶ Visit the Massachusetts Department of Revenue online (www.dor.state.ma.us) for forms for filing state taxes.
- ▶ International students: Please refer to the Harvard International Office (visit www.hio.harvard.edu and click Taxes & Social Security).
- ▶ The annual Tax Information for Harvard University Domestic Students offers general information for GSAS students who are US citizens or residents. Find it at www.gsas.harvard.edu/current_students/tax_information.php

In Common

GRAD STUDENT PEER COUNSELING

Preoccupied? Have something on your mind? Just need to talk? Call us. In Common is an anonymous and confidential peer counseling hotline for graduate students

Call us
Sunday - Thursday,
8 pm - 12 am
617-384.TALK (8255)

Dudley House

The Graduate Student Center

James M. Hogle, master
jhogle@hms.harvard.edu
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doreen.hogle@hbsr.edu
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Dudley House

PHONE 617.495.2255

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WEB www.dudley.harvard.edu

HOURS Monday-Friday 9am-11pm
Saturday-Sunday 4-10pm



HARVARD NEWS OFFICE

Inside the
Café Gato Rojo,
Dudley House's
student-run
coffee shop.

Discover Dudley

Dudley House is located in the corner of Harvard Yard closest to the main Red Line entrance.

As a GSAS student, you are automatically a member of Dudley House and have access to all of its facilities and activities. Welcome!

SOCIAL EVENTS

Spring Swing

Saturday, March 26. Dance lesson: 8:30–9:30 p.m.; dance: 9:30 p.m.–12:30 a.m. Come learn how to swing dance to the funky sounds of the Dudley Jazz Band. Tickets are \$10 in advance at the House Office starting Monday, March 7, or \$15 at the door (if any remain). Ticket price includes refreshments and hors d'oeuvres. Dance open to Dudley House members and their guests. Proper ID required for alcohol. Contact dudley.social@gmail.com.

OUTINGS

Mary Poppins

Tuesday, March 1. Come watch the traveling Broadway version of one of the best loved musicals of all time about a magical, singing nanny who has her own way of getting things done. Famous songs from this musical include “A Spoonful of Sugar,” “Supercalifragilisticex-

pialidocious,” and “Chim Chim Cher-ee.” Check the House office for ticket availability. Cost: \$30.

Hair

Sunday, March 27. *Hair* is the Tony-award winning rock musical about a group of young Americans searching for love and peace in the 1960's. Check on the Dudley e-mail list and in the House office for ticket availability. Cost: \$31. Dudley House members may bring a guest.

DUDLEY CLASSIC FILMS

The Bridge on the River Kwai

Friday, March 11, 6:30 p.m., Graduate Student Lounge. A classic story set in a Japanese Prisoner of War Camp in Burma during WWII. Alec Guinness is the stubborn British commander who hopes to keep up the morale of his troops by building the best possible bridge — but by doing so aids the Japanese. Sessue

Hayakawa is the troubled Japanese commander, William Holden is a cynical American soldier just trying to survive. Directed by David Lean.

INTELLECTUAL/CULTURAL EVENTS

Dim Sum Outing

Sunday, March 6. Meet at Dudley House at 11 a.m. Have you tried Chinese Dim Sum in Boston? Join the Dudley Fellows in a trip to one of the best restaurants in Chinatown, the China Pearl, which is renowned for its delicious, authentic Cantonese dishes.

Let the Bullets Fly

Thursday, March 10, 7 p.m. Graduate Student Lounge. Join us to watch this Chinese-Hong Kong action comedy movie directed by Jiang Wen. Players include three of the best-known movie stars in China (Jiang Wen, Ge You and Zhou Yun Fat). In Chinese.

Boston Walking Tour

Sunday, March 20. Leave Dudley at 1 p.m. Join us for a brisk walking tour of Quincy Market and the North End! Follow the winding Freedom Trail as it snakes through some of the most famous sites in Boston's history, shop at Quincy Market, and enjoy some of the finest food around in the North End! RSVPs required. Contact dmajchr@fas.harvard.edu.

Senior Common Room Dinner

Monday, March 21, 5:30 Reception (Graduate Student Lounge), **6 p.m. dinner** (Common Room). Watch Dudley e-mails for information about the speaker and program. Tickets available in the House office.

Texas Night

Friday, March 25, 7 p.m., Common Room. Question: What do chaps, chimichangas, and Chamillionaire have in common? Answer: Texas! The nation's second largest state is inseparable from the world's image of the United States. That's why we're offering up a chili-stained slice of the Lone Star State deep

in the heart of Dudley. Join us for a night of country music, line dancing (no lessons needed!), two stepping (lessons provided), a chili cook off, beer (made in Texas only) and much more. Contact dmajchr@fas.harvard.edu.

Senegalese Restaurant Outing

Saturday, March 26, meet at noon at Dudley House. The best seafood in town is being served up at a little Senegalese joint in the South End. Join us for a group lunch and gastronomic adventure! Contact dmajchr@fas.harvard.edu.

Cricket World Cup

Watch the knockout stages of the 2011 Cricket World Cup — the quarterfinals, semifinals, and the final — with your favorite cricket fanatics in Dudley House. **Quarterfinals: March 23–26; semifinals March 29 and 30; final April 2.** Matches start at 4 a.m. local time, but we begin watching later. Check e-mails for details.

Wine Tasting Course

Have you always wanted to know more about wine? Are you concerned about getting good wines on a tight budget? Join Dudley House for a series of wine-tasting classes designed especially for graduate students. Check the Dudley e-mail list for emerging details. Contact dmajchr@fas.harvard.edu.



Dudley's Annual Spring Swing!

► **March 26**

8:30 p.m. Lessons

9:30 p.m. Dance

Put some swing in your step
and some spring in your soul!

YOU'RE INVITED TO ATTEND
DUDLEY HOUSE'S ANNUAL

Fisher Dinner

MONDAY, APRIL 4
RECEPTION: 5:30 P.M., GRADUATE STUDENT LOUNGE
DINNER: 6 P.M., COMMON ROOM

Our guest speaker will be Nicholas Christakis, professor of medical sociology and of medicine at Harvard Medical School and professor of sociology at FAS. His research focuses on the formation of social networks and their effects on behavior, emotions, and health.

Dudley House members only. Tickets available at the House office; Longwood students may call 617-495-2255 to arrange for tickets. Contact dudley.intellectual@gmail.com for information.

Winter Break Photo Contest

Whether your winter travels took you to faraway, exotic lands or kept you around Cambridge, Dudley House now gives you the chance to share your experiences. Submit your coolest winter break photos, accompanied by short, creative captions, and we will display the best for all to day. E-mail your photos to dudley.intellectual@gmail.com.

Faculty-Student Dinner

Thursday, April 7, 6 p.m., Common Room. Invite your favorite faculty member to a lovely catered dinner at Dudley House! See Chad Conlan in the House office for more information.

Public Service Opportunities

This spring Dudley Public Service is featuring events intended to help graduate students make their communities safer and more sustainable.

CPR training

Come learn this essential skill and be prepared in the event of a health emergency.

Women's Self Defense

Harvard University Police officers will teach you the fundamentals of staying safe and protecting yourself.

Credit Workshop

Keep your financial future on solid ground in this training session for graduate students.

Responsible Consumption Panel

Buy smart and put your mouth where your money is. Learn to vote with your wallet and support companies that mirror your personal values.

Watch Dudley e-mails for more information on these events. Contact dudleypublicservice@gmail.com to learn about other service opportunities.

DUDLEY ARTS

Drawing in the Sackler Galleries

March 26–April 23. Join us for the latest Dudley art class! Cost: \$30 plus materials. Contact Ivanna Yi (iyi@fas.harvard.edu).

Swing Dance Series

Wednesdays, 7:30–9 p.m., Holden Chapel. A new six-class series of swing dance lessons begins this month. The classes will be open to all levels of experience, no partner necessary. Sign-ups begin March 21 at the House office. Cost is \$20. Contact currivan@physics.harvard.edu.

Outing to a Performance by Aki Sasamoto

Thursday, March 3, 8 p.m., 29 Garden Street. Meet at 7:40 p.m. in the Dudley lobby to walk over to see a performance by visiting artist Aki Sasamoto at Harvard's newest art space. Free, no tickets required. Contact Cynthia Browne (cbrowne82@gmail.com).

Outing to MFA First Fridays

Friday, March 4, 5:30 p.m., Museum of Fine Arts. Visit the Koch Gallery for fine art, live music, a cash bar, and a delicious tapas menu. Relax and unwind in a beautiful setting. Contact Charlie Marcrum (marcrum@fas.harvard.edu).

Outing to Harvard-Radcliffe Orchestra

Friday, March 4, 8 p.m., Sanders Theatre. Conducted by Nico Olarte-Hayes, the Harvard-Radcliffe Orchestra performs Tchaikovsky's *Romeo and Juliet*, *Fantasy Overture*, Tchaikovsky's *Piano Concerto No. 1* (Damon Meng, 2010 James Yannatos Concerto Competition Winner, soloist), and Stravinsky's *Firebird Suite*. Tickets may be purchased at the Harvard Box Office, by phone at (617) 496-2222, or online. Meet at 7:30 p.m. in the lobby of Sanders Theatre. Contact Ivanna Yi (iyi@fas.harvard.edu).

Outing to *The Bible in Type* Exhibit, Houghton Library

Friday, March 11, 2 p.m., meet in Houghton lobby. Join us for an outing to view "*The Bible in Type: From Gutenberg to Rogers*, an exhibition commemorating the 400th anniversary of the King James Bible. Contact Ivanna Yi (iyi@fas.harvard.edu).

Outing to Ryles Sunday Jazz Brunch

Sunday, March 13, 11 a.m. Join us for a Sunday morning jazz brunch! Kick back and relax with friends, listen to some of Boston's best live jazz, and try out the eclectic menu. Contact Charlie Marcum (marcrum@fas.harvard.edu).

Outing to *The Sun Also Rises*

Sunday, March 20, 2 p.m. The New York-based theatre ensemble Elevator Repair Service, renowned for their adaptations of major works of literature for stage, will be performing Hemingway's novel for one week at Boston's Paramount Theatre. A limited number of discounted tickets will be available through Dudley House beginning in early March. Contact Cynthia Browne (cbrowne82@gmail.com).

Inception

Thursday, March 24, 7 p.m. Graduate Student Lounge. Oscar-nominated for Best Picture, this unnerving sci-fi thriller stars Leonardo DiCaprio as man who earns a tidy sum infiltrating the dreams of corporate titans to steal their most closely held secrets. Contact Charlie Marcum (marcrum@fas.harvard.edu).

Outing to Harvard Collection of Scientific Instruments

Friday, March 25, 3 p.m., meet in the lobby of Dudley House to walk to the Science Center. Harvard University has been acquiring scientific instruments on a continuous basis for teaching and research since 1672. The Collection of Historical Scientific Instruments, which was established in 1948, has become one of the three largest university collections of its kind in the world. Contact Ivanna Yi (iyi@fas.harvard.edu).

The Social Network

Thursday, March 31, 7 p.m., Graduate Student Lounge. Director David Fincher's biographical drama chronicles the meteoric rise of Facebook CEO Mark Zuckerberg (Jesse Eisenberg) from Harvard sophomore to Internet superstar. Contact Charlie Marcum (marcrum@fas.harvard.edu).

MUSIC AT DUDLEY HOUSE

Interested in performing? Have fun and meet new people by joining a group now. More information about the Dudley music program is available www.dudley.harvard.edu.

The Dudley House Orchestra

The Orchestra is now in rehearsals for the spring concert — **April 17** in Paine Hall. The program includes Brahms's *Tragic Overture* and Ravel's orchestration of Moussorgsky's *Pictures at an Exhibition*. Contact conductor Bert Van Herck (vanherck@fas.harvard.edu). Regular rehearsals are held on **Sundays, 6:30–9 p.m.**

The Dudley House Choral Program

Rehearsals are on Tuesdays at 7 p.m. Contact Gabriele Vanoni (gvanoni@fas.harvard.edu).

Dudley Jazz Band

The Jazz Band will play for the Spring Swing on **March 26** and then give an end-of-term concert in the Dudley Dining Room on **April 16**. Rehearsals for the Dudley Jazz Combo and the Big Band are on Wednesday nights. Contact Michael Heller (mheller@fas.harvard.edu).

Dudley World Music Ensemble

An eclectic group of musicians from different traditions playing a variety of instruments.



Face-painting at Dudley House's WinterFest, on January 16. The event drew 60 parents and children to Dudley during January @GSAS.

MICHAEL SOSKIS

Lunch On Us

Free tickets are available for Dudley House members to invite a faculty member or GSAS administrator to lunch at Dudley House! One ticket for a faculty guest per term — available at the House office.

Rehearsals on Tuesday evenings. Contact Mehrtash Bababi (mbabadi@fas.harvard.edu).

LITERARY PROGRAM

Writer's Workshop

Thursday, March 3, 7–9 p.m., Fireside Room. If you're longing for feedback on your non-academic writing, look no further than this workshop, a forum for House members to converse, mingle, and collaborate in the writing process. Bring copies of whatever you're currently working on for the workshop to discuss, or feel free to simply join in the discussion and the in-session writing — and of course the tea and snacks. Meets the first and third Thursdays of the month. Contact the Literary Fellows (dudley_literary@yahoo.com).

Visit to Houghton Library

March 9, 5–6:30 p.m. If you've ever been curious about the treasures of Harvard's rare book library, come to this showing of the Houghton's most prized possessions. We will be looking, up-close, at books hand-selected from a range of periods and disciplines (literature, science, history, art). Please sign up — and send any requests of books you'd like to see — by contacting the Literary Fellows (dudley_literary@yahoo.com).

Book Club

Thursday, March 24, 7 p.m., Fireside Room. The March book club is dedicated to *A Contract with God* by Will Eisner, four thematically joined stories about the immigrant/first-generation experience in America. For each session, some copies of the selected book will be available three weeks in advance for pick-up in the House office. If you attend the meeting you can keep the copy of the book for free. A refundable deposit of \$10 will be requested. Contact the Literary Fellows (dudley_literary@yahoo.com).

Writing Bootcamp

March 26, 27, 9 a.m.–4 p.m., Café Gato Rojo. Need a weekend dedicated to working on your dissertation or finishing an article? We provide a quiet setting, breakfast and lunch, caffeine, and the opportunity to consult the GSAS writing tutor. Students from all disciplines and at

any stage of writing are welcome. The cost of the event is \$20. To encourage a commitment to the weekend, we will charge an additional \$20 deposit, which will be returned in full to those who attend both days. Please sign up in the House office; Longwood students may register by contacting the House at 617-495-2255. Contact the Literary Fellows (dudley_literary@yahoo.com).

DUDLEY ATHLETICS

Intramural Athletics

House members can participate in intramural volleyball, crew (rowing), softball, swimming, ultimate Frisbee, flag football, soccer, tennis, fencing, and running. See the Athletics section of the Dudley House website to contact team/group captains and join mailing lists for each sport.

Game Day for Kids

March 6, 2:30–5:30 p.m., Game Room. Bring the whole family to the Dudley House Game Room for an afternoon of games and activities. The event is targeted at children ages 2–12. Contact Anshul (akumar@fas.harvard.edu).

Fitness Camp

Starting March 23. Specific dates and times available in early March. Sessions will be held every two or three days. Campers will pay a \$20 deposit at the start, which will be returned to them if they attend 2/3 of the sessions. Contact Anshul (akumar@fas.harvard.edu) to sign up, and watch for announcements in early March.

Bike Ride to Great Brook Farm State Park

outside Dudley House, weather permitting. Join us for a 35-mile bike ride to Great Brook Farm State Park in Carlisle, MA. You must provide your own bike and helmet. Contact Anshul (akumar@fas.harvard.edu).

Foosball Tournament

Beginning in early March. Details to come. Contact Alan (aoconnor@fas.harvard.edu).



Dudley House Calendar March 2011 FOR THE LATEST INFORMATION, CHECK DUDLEY HOUSE E-MAIL LISTINGS

*** MARCH**

1 Tuesday

World Music Ensemble Rehearsal
Graduate Student Lounge
6:30 p.m.

Dudley Chorus Rehearsal
Common Room 7 p.m.

Knitting Group
Café Gato Rojo 7:30 p.m.

Outing to Musical:
Mary Poppins
Boston 7:30 p.m.

2 Wednesday

Graduate Student Council Open Meeting
Graduate Student Lounge
6:30 p.m.

Dudley Jazz Group Rehearsals
Common Room 6 p.m.

Swing Class
Private Dining Room 8 p.m.

3 Thursday

Writers Workshop
Fireside Room 7 p.m.

Tango Class
Northwest Labs 8 p.m.

Outing to Aki Sasmoto Performance
8 p.m.

4 Friday

MFA First Fridays
Leave Dudley 5:30 p.m.

Harvard-Radcliffe Orchestra Concert
Sanders Theatre 8 p.m.

5 Saturday

Acrylics Class
Private Dining Room 2 p.m.

6 Sunday

Dim Sum Outing
Leave Dudley 11 a.m.

Game Day for Kids
Game Room 2:30 p.m.

Dudley Orchestra Rehearsal
Main Dining Room 3 p.m.

8 Tuesday

World Music Ensemble Rehearsal
Graduate Student Lounge
6:30 p.m.

Dudley Chorus Rehearsal
Common Room 7 p.m.

Knitting Group
Café Gato Rojo 7:30 p.m.

9 Wednesday

Dudley Jazz Group Rehearsals
Common Room 6 p.m.

Swing Class
Private Dining Room 8 p.m.



10 Thursday

Film: *Let the Bullets Fly*
Graduate Student Lounge
7 p.m.

Tango Class
Northwest Labs 8 p.m.



11 Friday

The Bible in Type Exhibit
Houghton Library 2 p.m.

Film: *The Bridge on the River Kwai*
Graduate Student Lounge
6:30 p.m.

13 Sunday

Outing to Ryles Jazz Club
Leave Dudley at 11 a.m.

Dudley Orchestra Rehearsal
Main Dining Room
6:30 p.m.

15 Tuesday

World Music Ensemble Rehearsal
Graduate Student Lounge
6:30 p.m.

Dudley Chorus Rehearsal
Common Room 7 p.m.

Knitting Group
Café Gato Rojo 7:30 p.m.

16 Wednesday

Dudley Jazz Group Rehearsals
Common Room 6 p.m.

17 Thursday

Tango Class
Northwest Labs 8 p.m.

20 Sunday

Outing to *The Sun Also Rises*
Boston 2 p.m.

Walking Tour of Boston
Leave Dudley at 1 p.m.

Dudley Orchestra Rehearsal
Main Dining Room
6:30 p.m.

22 Tuesday

World Music Ensemble Rehearsal
Graduate Student Lounge
6:30 p.m.

Dudley Chorus Rehearsal
Common Room 7 p.m.

Knitting Group
Café Gato Rojo 7:30 p.m.



26 Saturday

Spring Swing

Main Dining Room, 8:30 p.m.

23 Wednesday

Dudley Jazz Group Rehearsals
Common Room 6 p.m.

24 Thursday

Book Club Meeting
Fireside Room 7 p.m.

Film: *Inception*

Graduate Student Lounge
7 p.m.

Tango Class

Northwest Labs 8 p.m.

25 Friday

Visit to Harvard Collection of Scientific Instruments
Science Center 3 p.m.

Texas Night

Common Room 7 p.m.

26 Saturday

Writing Bootcamp
Café Gato Rojo
9 a.m.-4 p.m.

Outing to Senegalese Restaurant
Leave Dudley at noon

27 Sunday

Writing Bootcamp
Café Gato Rojo
9 a.m.-4 p.m.

Dudley Orchestra

Rehearsal
Main Dining Room
6:30 p.m.

Outing to *Hair*

Boston 8 p.m.

29 Tuesday

World Music Ensemble Rehearsal
Graduate Student Lounge
6:30 p.m.

Dudley Chorus Rehearsal
Common Room 7 p.m.

Knitting Group

Café Gato Rojo 7:30 p.m.

30 Wednesday

Dudley Jazz Group Rehearsals
Common Room 6 p.m.

Swing Class

Private Dining Room 8 p.m.

31 Thursday

Film: *The Social Network*
Graduate Student Lounge
7 p.m.



From left, Liam Revell, Chaitanya Lakkimsetti, and Maia McAleavey at the OCS event “Real-Life Stories from the Academic Job Search”

to use it as a tool for learning about yourself, and try to stay open to all possibilities. And no matter what the market says, value your achievements.

Maia McAleavey, who received her PhD in English from Harvard and is now an assistant professor of English at Boston College, advised students to start early by getting a handle on what credentials are needed in your particular discipline (publications, conferences, etc.) before you start a search, and by consciously beginning to act like a colleague — not a student — around faculty.

McAleavey, who specializes in the Victorian novel (she is completing a book on the surprising prevalence of bigamy in novels of the era), also advised students to “create a scaffold of support beyond your advisor” — for reasons of mental health as well as professional utility. She said she applied for all the jobs (postdocs and fellowships as well) available in her field across the country, some in places she didn’t want to live, and had four interviews, two campus visits, and one job offer. She learned that rejection goes hand in hand with success. Interviewers want to like you, she said, and everybody wants it to work out, but schools are most likely looking for something very specific that you probably won’t know about.

Liam Revell, whose Harvard PhD is in Organismic and Evolutionary Biology, is now an assistant professor of biology at UMass Boston. He encouraged students on the job hunt to actively engage in their

professional online communities, to make themselves visible and helpful to others. In addition to his professional website, he was a regular contributor to a listserv aimed at scientists with shared research interests, establishing himself as a productive, thoughtful member of the community.

Revell, whose work focuses on the development and application of new phylogenetic methods for evolutionary biology, also hinted at the importance of structuring a CV in ways that meet each discipline’s particular norms or expectations. Although most science CVs list publications at the end, Revell said he followed some unconventional guidance from his advisor and put his publications at the top. This may not be the right choice for everyone, but students can learn a lot from looking at a variety of CVs from people in their fields, and by consulting with Malisheski and the other OCS GSAS counselors to craft the most targeted CV they can.

Revell ended with a bit cautionary humor. When you’re on a campus visit, keep in mind that everyone you meet can influence the hiring decision. “Beware of the graduate student lunch,” he said. “Never let your guard down!”

This story features reporting by Spencer McMinn.

► **Key resources for your academic job search:**

www.ocs.fas.harvard.edu/students/gsas/job-search.htm

Life Science Professional Development Series Gets Careers on Track

The Spring 2011 Life Sciences Professional Development Series — free and open to all HILS-affiliated GSAS students at the Longwood and Cambridge campuses — offers several seminars aimed at helping you meet the challenges of the academic/research job markets.

March 22 | Beyond the PhD: Postdocs, Funding, and Academic Jobs

5–6:30 p.m., Longwood Medical Area, TMEC 227. Division of Medical Sciences faculty and postdoctoral fellows will share their experiences on landing a great postdoc and how to prepare for the faculty job search during a postdoc. Attendees will also learn about funding sources.

March 29 | Peter Fiske: Put Your Science to Work

4:30–6 p.m., Longwood Medical Area, Armenise Amphitheatre. Wondering about the marketability of your PhD? Trying to articulate job skills and potential? Peter Fiske, well-known author, career-strategist, scientist, and entrepreneur, will offer advice about these concerns and more. He writes the monthly column “Opportunities” on AAAS’s career website ScienceCareers.org.

April 13 | Choosing a Thesis Lab and Seeking Funding

Noon–1:30 p.m., Longwood Medical Area, Goldenson 122. Advanced graduate students in the Division of Medical Sciences will share advice on how best to select a lab or to change labs for your dissertation. Also learn about outside (non-Harvard) funding sources.

April 20 | Beyond the Bench: Career Options for Scientists

4–5:30 p.m., Longwood Medical Area, TMEC 227. A panel of life sciences PhD graduates will share their career stories and advice about a variety of exciting career options “beyond the bench.”

Co-sponsors: Office of Career Services, Harvard Integrated Life Sciences (HILS), the Division of Medical Sciences, the Office for Postdoctoral Affairs, Biological Sciences in Public Health PhD Program, the Harvard Graduate Women in Science and Engineering (HGWISE), and the HMS/HSDM Office for Postdoctoral Fellows.

NEWS FROM CAREER SERVICES

Office of Career Services

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Robin Mount, EdD
director



Laura Malisheski, PhD
assistant director,
graduate student and
PhD advising



Amy Sanford, MS
assistant director,
graduate student and
PhD advising

Events in March

■ **Job Search for International Students**, Monday, March 7, 5–7 p.m., OCS Reading Room. Come hear from Dan Beaudry, author of *Power Ties: The International Student's Guide to Finding Jobs in the United States*. Dan is the former Monster.com recruiter for North America and Boston University Recruiting Manager. Learn tips for how to overcome shyness, strategies for navigating the U.S. job market, and how to maximize landing a job in the U.S. or back home.

■ **Beyond the PhD: Postdocs, Funding, and Academic Jobs**, Tuesday, March 22, 5–6:30 p.m., TMEC 227, Longwood Medical Area. Come hear from Division of Medical Sciences faculty and postdoctoral fellows and learn how to: 1) land a great postdoctoral research position, and 2) begin preparing for the faculty job search during your postdoc. You'll also learn about funding sources and strategies for postdoctoral research and beyond. This event is part of the Professional Development Series for Life Scientists.

■ **Peter Fiske: Put Your Science to Work**, Tuesday, March

29, 4:30–6 p.m. (reception to follow), Armenise Amphitheatre, Longwood Medical Area. Don't miss this engaging presentation from Peter Fiske, scientist, entrepreneur, and author of countless articles for PhDs in ScienceCareers.org and the book *Put Your Science to Work*. This event is part of the Professional Development Series for Life Scientists.

Save the Date

■ **Diversity in Higher Education: Academic Pathways for Students of Color**, Thursday, April 7, 5:30–6:30 p.m., OCS Reading Room. This panel of esteemed faculty of color, at various stages of the tenure track, will share their experiences and advice on careers in academia and will discuss what it takes to earn tenure and success as a faculty member. While we are featuring speakers of color, all students are welcome to attend. To RSVP, e-mail ocsrsvp@fas.harvard.edu with "Diversity in Higher Education" in the subject line.

■ **Leveraging Your PhD in the Workplace**, Friday, April 8, 4–7 p.m., Dudley House. Following the many successful years of our annual Career Options Day,

OCS is excited to announce a new format and a new name for this fabulous GSAS student/alumni event. Come to our two panels: Nuts and Bolts, in which GSAS students who have successfully landed jobs outside of academia will share their job search stories and advice; and a larger panel of GSAS alumni representing a wide variety of nonacademic jobs, which will focus on the transition from the PhD to careers beyond academe. There will be plenty of time for in-depth discussions with alumni at a reception following the panels. Check the OCS web site and nonacademic careers listserv to register to be seated with particular alumni at an RSVP-only dinner.

Career Information Listservs

To stay informed about job opportunities, career workshops, job fairs, and other events, subscribe to either or both of our GSAS-focused listservs. Go to www.ocs.fas.harvard.edu and click on "For Students," then "Join OCS Listservs."

Job Postings

Many nonacademic employers are seeking applications specifically from GSAS students. Check out the Crimson Careers jobs and internships database, updated daily.

The GSAS Bulletin

is published eight times per academic year by Harvard University's Graduate School of Arts and Sciences. University affiliates are invited to submit notices relevant to the GSAS community. E-mail bulletin@fas.harvard.edu.

Next Deadline: The deadline for the April issue is March 1; the deadline for the May issue is April 1.

Update Your Address:

GSAS students should contact the Registrar's Office at 617.495.1519 or www.registrar.fas.harvard.edu. Alumni and other readers should send address changes to gsaa@fas.harvard.edu.

GSAS Bulletin

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WALK-IN HOURS AND APPOINTMENTS

The GSAS counselors hold regular walk-in hours every Monday, 1–4 p.m. If you have a quick question, please drop in for a 10–15 minute session. To schedule an individual appointment with one of the GSAS specialists, please visit Crimson Careers: <https://harvard-csm.symplicity.com/students/>.

The Graduate Student Council
Dudley House, Room M-4
E-MAIL harvardgsc@gmail.com
WEB www.harvardgsc.com

Recapping the GSC's January@GSAS Mini-Courses

The Graduate Student Council sponsored nine student-led mini-courses this January, on interdisciplinary topics designed to engage the nonspecialist. Here, three of the nine GSAS students who led courses this winter reflect on the experience:

Bridget Alex

PhD candidate in Anthropology and Human Evolutionary Biology

Instructor, "What's the Deal with Humans? Archaeology and Human Evolution"



Both last year and this year I taught a J-term mini course with a straightforward premise and promise: to cover everything interesting in the past 13.7 billion years of cosmic, Earth, and human history. Last year as a naive G1 studying archaeology and human evolution, I was tremendously ill-prepared to embark on the course. Lecture preparation, including books and books of background reading, consumed every moment of my life—during a month otherwise light on responsibilities, when I could have been frolicking in the snow, frequenting museums, dining with dear friends, and hitting up the clubs (things I imagine non-graduate students do). Instead I attempted to consume and regurgitate the history of the universe to an audience that peaked at ten students and dwindled to two, in a disheartening final lecture characterized by a mediocre overview of New World archaeology.

But the experience was extremely beneficial to me, in that I became aware of my knowledge gaps (deplorably ignorant of the Neoproterozoic) and the effort required to teach. For the first time I realized how difficult preparing classes is, and I guiltily swelled with appreciation for the hundreds or thousands of class lectures that I have attended in my life.

While the first iteration of my class was humbling and draining, this year was rewarding and exhilarating. It was commensurate work, but the product was commendable. I focused the course more on what I actually study — human evolution — and cultivated a laid-back classroom environment. An average of 15 students showed up nightly, out of a pool of 25 or so who came at least once. Students were engaged and enthusiastic. I delivered eight lectures, which challenged me to accurately, but entertainingly summarize my discipline to a general audience; this is a worthwhile exercise for any academic. In lieu of two lectures we took behind-the-scenes tours of the Harvard Natural History and Peabody Museums, which allowed students to hold some of the oldest animal fossils and stone tools on Earth.

Bob Kao

PhD candidate in Molecular and Cellular Biology

Instructor, "Bionnections"



The January period provided me with invaluable time not only for my research, but also for teaching a mini-course on *biological interconnections* (hence, "bionnections") made during the life of the embryo. We learned about the biological strategies cells use in interconnecting different types of organs, as well as tubular networks in the respiratory and vascular systems.

In our discussions, students who had physics and engineering backgrounds provided refreshing insights into these developmental systems. Special kudos goes to the Harvard Graduate Student Council for booking the classroom, as well as providing an iSites course website. This enabled students to not only read up on the current literature, but also watch important video footage showing how cells make "bionnections" during embryo development.

Nathan Kaplan

PhD candidate in Mathematics

Instructor, "A Mathematical Look at Some Popular Games"



This January several graduate students, a few undergrads, and, for the first few meetings, a 12 year old visiting from Russia, took time off from their serious work to learn about the mathematical structure of some popular games and the logical deductive reasoning behind their strategies.

I wanted us to see the playful and creative side of math. The games we discussed — Tic-Tac-Toe, Sudoku, Poker, Chess (in a very entertaining guest lecture by Mathematics Professor Noam Elkies), and others — are played for fun, but while we're having fun we can also think about the reasons behind what's going on. The course was intended as a kind of strategic and logical tour through the world of games.

Many people remember that Tic-Tac-Toe, when played optimally, should be a draw, but did you know that in a 3x3x3 Tic-Tac-Toe game, it is impossible to draw? When trying to finish your Sudoku puzzle, have you ever thought about how many possible completed boards there are? (There are 6,670,903,752,021,072,936,960, if you must know.) The games are fun, but we saw connections to many branches of serious math as well — combinatorics, graph theory, group theory and probability, to name a few.

Too often math is seen as this big, scary, alien force. Many people have traumatizing memories of some moment of utter and total bewilderment from high school, and I'm willing to bet that as often as not, in that nightmare where you show up to an exam that you haven't studied for in nothing but your underwear, it's a math test. I wanted to show some fun places where mathematical questions naturally arise that have clever solutions. I had a great time teaching and really learned a lot, and I hope the students feel the same way.

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Public Speaking Workshop Series for Graduate Students

Have you ever worried that some of your habits or fears as a public speaker might get in the way of your teaching? Have you felt concerned about the public speaking habits of your students? Would you like the opportunity to improve your communication skills at conferences, in interviews, and in professional relationships?

Elise Morrison, the new Associate Director for Speaking Instruction at the Derek Bok Center, will be offering a series of workshops this spring to give graduate students concrete strategies to improve their public speaking in a range of contexts. Over the course of several workshops we will explore best practices for public speaking in the classroom, workshop ways of dealing with bad habits and speaker anxiety, learn voice strengthening exercises, practice interviewing skills, and deliver practice thesis presentations or job talks. We will also discuss how to design and evaluate public speaking assignments, such as oral presentations and debates, that will deepen your students' knowledge of the course material and enhance the quality of discussion in your classroom.

Stay tuned for specific dates and times! See our website for details.

Early Feedback

Ask your students about your teaching now! Getting feedback during the semester allows you to see what your students think about their learning: do they understand what you're aiming to accomplish in the classroom? The Bok Center offers evaluation forms (in both printable and online formats) for courses, sections, and tutorials. Online forms work especially well for courses with active websites. If you have a smaller class you may prefer to get feedback through discussion, without using forms; we can help with that as well.

Just as important as getting early feedback is discussing it with your students. You don't have to do everything they suggest, but discussing their feedback lets them know you've considered and value what they've had to say.

For assistance with setting up or evaluating student feedback, please contact the Bok Center or see "The Elements of Teaching/Early Feedback" on our website.

Culture, Cheaper

Thanks to a pilot program created by Harvard Outings & Innings, GSAS students can enjoy savings of up to 50 percent on tickets to movies, museums, and seasonal attractions!

➡ www.gsas.harvard.edu/perks

Tickets are available for purchase and pick up at Outings & Innings, 9 Holyoke Street.

The Body in History / The Body in Space

An interdisciplinary conference organized by the PhD program in the Department of Architecture and Urban Planning

March 25, 10 a.m.–5 p.m., and

March 26, 9:30 a.m. – 5 p.m.

Thompson Room, Barker Center for the Humanities

The history of the body has been a locus of prolific research in the past several decades, engaging scholars from disciplines as diverse as history of medicine, cultural history, literature, sociology, and anthropology. The body's experience of health and sickness, histories of the senses, changing standards of civility, the body as political instrument — these and other approaches have recovered the centrality of the human subject in studies of the past and present. Yet current scholarship on the body often relegates issues of space to the background, treating it as a neutral setting against which bodies interact. Conversely, treatments of the body and its history are scant in disciplines focused on space and the built environment.

We envision this conference as an exploration of the margins of our particular disciplines. By bringing together scholars across a range of fields, we hope to interrogate the following questions: What role does the built environment play in subject formation and understandings of the body? How can we recall human agency while acknowledging the limits imposed on the body by spatial constructs?

With keynotes by:

- Environmental historian Linda Nash (Washington University) "Space/Ecology/Flux: Writing an Environmental History of the Body?"
- Interdisciplinary scholar David Serlin (UC San Diego) "Where is the Disabled Body in the History of Modern Architecture?"

And panel discussions with faculty and graduate students across a range of disciplines.

For information, please contact Sun-Young Park at sypark@fas.harvard.edu.

Sponsored by the Graduate School of Design, the Department of Architecture and Urban Planning, the History of American Civilization Program, the Department of the History of Science, and the Department of Anthropology.

Hunting for Status

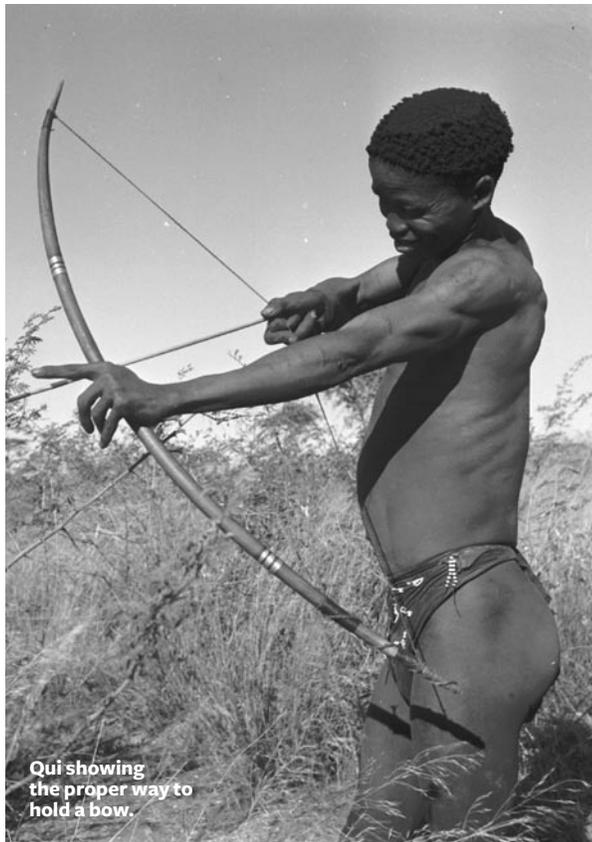
Our ancestors hunted big game for the same reasons some of us drive fancy cars or carry a designer handbag: status.

The Evolution of Big-Game Hunting: Protein, Fat, or Politics?

Hallam L. Movius, Jr. Lecture
John D. Speth, professor of anthropology, curator of North American archaeology, University of Michigan
March 10, 5:30 p.m., Peabody Museum

Challenging the longstanding view that big-game hunting evolved primarily as a means of putting food on the table, John Speth provides a strong argument that the primary goals of big-game hunting were actually social and political—increasing the hunter’s prestige and social standing—and that the nutritional component was the added bonus.

Geological Lecture Hall,
24 Oxford St., Cambridge.
Reception follows.
www.peabody.harvard.edu



Qui showing the proper way to hold a bow.

PHOTO BY JOHN MARSHALL PM 200129282

Peabody Museum

House of Love: Photographic Fiction, Dayanita Singh
March 2, Exhibition Opening and Reception, 5–7 p.m. Dayanita Singh’s photographs ask to be read like a collection of stories. House of Love refers to the Taj Mahal, the iconic memorial to the beloved wife of a Mughal emperor. Singh’s work invites viewers to dream of new meanings linking her photos with poetry and prose.

Family Program: Curious About Cuneiform
March 19, Noon–1:30 p.m. or 2:30–4:00 p.m. The earliest writing looks like animal tracks on clay. It’s called cuneiform or wedge writing, and it was used for more than 3,000 years. How is it made? How do you erase words written on a clay tablet? Learn how to write and read some of the basics of this ancient script and try your hand at using a stylus on clay. Ages 8 and up accompanied by an adult. \$5 per child with Peabody Museum admission. Advance reservations required and space is limited.

Book Launch: The Road to Ruins
March 27, 4–6 p.m. For anyone who ever wanted to be an archaeologist, Ian Graham could be a hero. His lively memoir chronicles his career as the “last explorer” and a fierce advocate for the protection and preservation of Maya sites and monuments across Mexico, Guatemala, and Belize.

The Teotihuacan Cosmogram and Polity: Update on the Sacred City and its Three Monuments
March 29. The Gordon R. Willey Lecture, by Saburo Sugiyama, professor of international cultural studies at Aichi Prefectural University & School of Human Evolution and Social Change. Why

Music at Harvard

Blodgett Chamber Music Series: Chiara String Quartet
Wednesday, March 2, 8 p.m., John Knowles Paine Concert Hall. Beethoven Cycle, Concert #6 of 6. Quartet in B-Flat Major, Op. 18 No. 6, Quartet in B-Flat Major, Op. 130 with the Gross Fuge in B-Flat Major, Op. 133:00 pm Free and open to the public, but tickets are required, available from the Harvard Box Office.

Colloquium: David Levin (University of Chicago)
Thursday, March 3, 5:15 p.m., Davison Room, Music Library.

Barwick Colloquium Series: Annette Richards (Cornell University)
Monday, March 28, 4:15 p.m., Davison Room, Music Library.

Humanities Center at Harvard

20 Questions with James Kloppenberg
Thursday, March 10, 6 p.m., Thompson Room, Barker Center 110. Professor Kloppenberg will answer questions about his new book, *Reading Obama: Dreams, Hope, and the American Political Tradition*. Open to the public; seating is limited.

Svetlana Boym on Another Freedom
Tuesday, March 29; time and location TBA. Open to the public; seating is limited.

Soldiering: The Afterlife of a Modern Experience
April 22–23. The Annual Interdisciplinary Humanities Graduate Student Conference. Featuring keynote speaker Sharon Ghamari-Tabrizi, an independent scholar, author of *The Worlds of Herman Kahn: the Intuitive Science of Thermonuclear War* (Harvard University Press, 2005), and a specialist on the cultural history of American Cold War

did the rulers of the ancient city of Teotihuacan create and maintain a sophisticated city layout that lasted for centuries? Recent explorations revealed sacrificial/ elite graves with exceptionally rich offerings. This lecture will reinterpret Teotihuacan's possible ritual significance, state ideology, and sacred rulership. Geological Lecture Hall, 24 Oxford St., Cambridge. Reception follows.

The Jameson Singers in Concert Sunday, March 27, 4 p.m. Memorial Church. This 60-person mixed-voice choir is made up of Harvard alumni and conducted by former Harvard Director of Choral Studies and Conductor Emeritus of the Holden Chorus-es Jameson Marvin. Selections will include pieces by Josquin, Brahms, Monteverdi, Bruckner, and more. Tickets are available at the door; \$10 students/\$20 general admission.

GSAS Housing Services

Summer Housing Application Deadline!

The priority application deadline for summer housing is Friday, March 11. If you are interested in living in the GSAS Residence Halls this summer, please apply online at http://gsas.harvard.edu/current_students/summer_housing.php.

Interested in Living in a GSAS residence hall next year?

Information and the application for 2011a–2012 housing in the GSAS Residence Halls is online at www.gsas.harvard.edu/current_students/housing_application.php. All application materials must be received by Wednesday, April 27, to be included in the initial housing lottery.

Bureau of Study Counsel

Dissertation Writers' Support Group

Six weekly meetings, Thursdays, 1–2:30 p.m., beginning in March. GSAS, GSE, and HKS students are invited to discuss their dissertation work in a group context and gain emotional and intellectual encouragement from others

struggling with the process. The group may elect to continue to meet without the leaders after the group ends. Pre-group consultation required.

Maximizing Your Approach to Learning

Friday, March 4, 1–2:30 p.m. We all have different learning styles — characteristic strengths and preferences in the way we take in and process information. This workshop focuses on helping students identify their learning styles and develop learning strategies that work for them. To register, e-mail Jennifer Page (jpage@bsc.harvard.edu) or Claire Shindler (cshindler@bsc.harvard.edu).

Harvard Art Museums

In Conversation with Atul Bhalla

Thursday, March 3, 5:30 p.m., Sackler lecture hall. A panel discussion with Atul Bhalla, photographer, and Sugata Bose, Gardiner Professor of Oceanic History and Affairs, Harvard University; James L. Wescoat Jr., Aga Khan Professor of Architecture, MIT; and Deborah Martin Kao, Chief Curator, Richard L. Menschel Curator of Photography, and Acting Head, Division of Modern and Contemporary Art, Harvard Art Museums. Presented in conjunction with the installation *I Was Not Waving but Drowning*.

"Invention over Imitation": Modernism in 1940s Argentina Saturday, March 5, 2 p.m., Sackler lecture hall. Mary Schneider Enriquez, Houghton Associate Curator of Modern and Contemporary Art, Division of Modern and Contemporary Art, Harvard Art Museums. This lecture will explore the emergence of modernism in Argentina during a decade of political turbulence and the Peron dictatorship, so vocally intolerant of "aesthetic innovation."

Gallery Talk: Sparks of Life on Ancient Funerary Monuments Saturday, March 26, 2011, 2–3 p.m. Tiziana D'Angelo, Agnes Mongan Curatorial Intern, Division of Asian

and Mediterranean Art, Harvard Art Museums. Set up as grave markers, funerary monuments in antiquity were imbued with powerful signs of life. Traveling through centuries and across the Mediterranean from Egypt to Athens and Rome, this gallery talk will explore the different ways that the ancients bade farewell to their loved ones.

New Takes on Old Traditions: Contemporary Chinese Landscapes

Thursday, March 31, 3:30–4:30 p.m. Two-Point Perspective Gallery Talk: Robert D. Mowry, Alan J. Dworsky Curator of Chinese Art, Division of Asian and Mediterranean Art, Harvard Art Museums; and Hao Sheng, PhD candidate in East Asian art history and Wu Tung Curator of Chinese Art, Museum of Fine Arts, Boston. Focusing on paintings in *Brush and Ink Reconsidered: Contemporary Chinese Landscapes*, Robert D. Mowry, curator of the installation, and Hao Sheng, curator of *Fresh Ink: Ten Takes on Chinese Tradition* (at the MFA), will look at directions explored by contemporary Chinese artists to update and revitalize the ancient tradition of Chinese ink painting.

Archaeology at Sardis in Turkey: New Discoveries and More Puzzles

Wednesday, March 30, 6 p.m., Sackler lecture hall. Nicholas D. Cahill, professor of art history, University of Wisconsin-Madison, and director, Archaeological Exploration of Sardis. The capital of the Lydian empire in the 7th and 6th centuries BC, Sardis has been the site of American archaeological excavation for over a century, and of a Harvard-Cornell expedition for over 50 years. This lecture presents results of recent research, including excavations of houses, monumental terraces, a fortification from the age of Croesus, and the Hellenistic Temple of Artemis.

Re-View

A comprehensive survey of objects drawn from the collections of the Fogg, Busch-Reisinger, and Arthur M. Sackler museums that reflects the diversity and richness of the Harvard Art Museums' holdings. On long-term display at the Arthur M. Sackler Museum at 485 Broadway while the museum building at 32 Quincy Street is closed for renovation.

Call for Proposals: Student-Run Events at HILS

Want to run a seminar, workshop, or film series exploring a topic in the life sciences? Apply for funding from HILS!

HILS is pleased to present our sixth annual call for student event proposals. We will fund up to two student-organized events during the Spring 2011 or Fall 2011 terms. Topics or themes must be related to the life sciences, and events must be held on the Harvard campus and feature organizers from at least two HILS programs.

Contact John McNally (jmcnally@fas.harvard.edu, 617-495-0616) or Matt Wallace (mwallace@fas.harvard.edu, 617-495-9500) to submit a proposal or for more details.

101 GETTING TO KNOW THE PEOPLE AND PLACES OF GSAS

>> SCIENCE IN THE NEWS, AND IN THE PUB

Allegations about vaccines and autism, robots that mimic bugs, how memories are formed (and lost) — these are just some of the subjects explored by **Science in the News** (SITN), a public service organization founded by Harvard PhD students in 2006. SITN produces a monthly e-newsletter and a popular fall seminar series that look beyond the media reports to delve more deeply into modern science, discussing issues of broad importance to our wellbeing and understanding of the world.

“The amount of information and the expertise of the people who are writing science or health pieces [in the popular press] is taken for granted” by the reading public, says SITN Co-Director Jeff Tiegler, a G3 in Virology. “But the Associated Press may have a different tagline from Reuters or the Washington Post, and the stories are presented as fact rather than theories. Studies are often inconclusive, and not all studies stand up to the same scientific rigor. We try to teach people that not all studies are created equal, and equip them with the ability to seek out both sides of the story to make educated decisions — and get them excited about looking for that.”

“We make sure we’re presenting accurate, up-to-date information, particularly if we’re dealing with a controversial topic,” says SITN Co-Director Marshall Thomas, a G3 in Biological and Biomedical Sciences. “It’s not that reporters are doing a poor job, but it’s a question of failures in communication. We try to stress that people should be prepared to be skeptical when they hear something new, and to understand that science is a process.”

SITN’s nine Longwood lectures drew an average of 200 people per event last fall, and they are also video-taped and posted online, enabling the group to reach audiences well outside the Boston area. And Thomas and Tiegler are exploring other ways to bring SITN into the community. SITN in Schools is a program that brings graduate students into local classrooms to talk about science, and **Science by**

the Pint, a new series, takes science outside the classroom and into pubs or cafes, letting scientists talk about their work in informal, unstructured ways. “It’s a great way for people to feel unintimidated by scientists,” says Thomas, “and that’s what we go for — when someone who is just there at the bar, who might not ordinarily go to a lecture or seminar, gets interested and joins in the conversation.” — *Jennifer Doody*

