

The GSAS Bulletin

HARVARD GRADUATE SCHOOL OF ARTS AND SCIENCES
FEBRUARY 2011 VOLUME XL, No. 5



Get Out!

SEE THE SIGHTS THIS WINTER WITH DISCOUNTED TICKETS TO MOVIES AND ATTRACTIONS

Thanks to a pilot program created by Harvard Outings & Innings, GSAS students can now enjoy savings of up to 50 percent on tickets to movies, museums, and seasonal attractions.

THE OFFERINGS:

► Movie Tickets

All the major chains, plus the Brattle and the Landmark in Kendall Square. Even Imax and Omni!

► Museum Passes

Your Harvard ID grants you free admission to the Museum of Fine Arts, ICA-Boston, and other local museums. Now you can purchase your companion's ticket at a discount!

► Ski Tickets

Loon, Sugar Loaf, Sunday River, Killington, PICO, and Wachusett Mountain. On the weekends, take the Commuter Rail from Porter Square, and Wachusett's shuttle will pick you up at the T station!

► Miscellaneous

Phone cards, massage gift certificates, and discounts to upcoming seasonal attractions!

THE DETAILS:

All tickets are available for purchase and pick up at Outings & Innings, 9 Holyoke Street. CASH ONLY. A valid Harvard ID must be presented.

See www.gsas.harvard.edu/perks for more details and pick-up hours.

“Great necessities call our great virtues.”
—Abigail Adams

Humanities 2.0

EXPLORING THE NEW TOOLS OF A CHANGING SCHOLARLY ENTERPRISE
BY JENNIFER DOODY

FOR RESEARCHERS IN THE HUMANITIES, adapting to new technologies — assessing their potential influence on one's own research and collaborative relationships — opens exciting areas of possibility, even as it challenges traditional academic practices. Last fall, a student-run graduate workshop in the English Department navigated the fast-changing landscape of the so-called digital humanities, exploring a range of new ideas and forms of scholarly discourse.

Supported by the Humanities Center at Harvard and by the Graduate School's Research Workshop Program, the Thinking with Technology workshop sought to generate a conversation about changing modes of scholarship and publication. The workshop's objective was not to master the technologies that allow for new practices like text mining and interactive mapping, but rather to assess their promise — and their limitations — for scholarly work in the humanities.

“The workshop evolved from humanist scholars, graduate students and faculty at Harvard, who wanted to get together to talk critically and productively,” says workshop coordinator Suparna Roychoudhury, a PhD candidate in English. “I myself didn't have a complete picture of what the digital humanities entail, and I wanted to have more conversations about it. We wanted to create

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Learn how to start a **graduate research workshop** in your program. **Page 10.**

Garth McCavana,
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Resources and Support for GSAS Student-Parents

The Dean’s Office occasionally receives inquiries from graduate students who are expecting a child or planning to start a family in the near future. These students are embarking on one of the most exciting and deeply fulfilling — and challenging — chapters of their lives. We want you to know that we understand, and we’re here to help.

We’re aware of the many complexities that parents and expectant parents face as they try to balance their lives as graduate students with their new responsibilities as parents. We’re aware of the potential obstacles to your degree progress. We want to do everything we can to help you navigate the resources and options available to you.

Policies around parental support and accommodations for graduate-student parents are described on the GSAS website; visit www.gsas.harvard.edu/handbook and click on Chapter XIV, Family Support and Benefits. Here is a summary, in the form of frequently asked questions.

What accommodations will GSAS offer if I have a child?

Your department can hold the department G-clock — which measures your progress as a graduate student — for one year to accommodate child-

birth and other major, family-related events.

How should I go about requesting this adjustment in my departmental G-year?

Talk with your advisor, the director of graduate studies in your department, and with your graduate student coordinator/department administrator. Your department will make the adjustment to your record in the Student Progress Database and then notify GSAS of the change. (Note that the Registrar’s calculation of G-year begins at the time of a student’s admission and continues until graduation or withdrawal, including leaves and other absences. It is the *departmental* G-year clock — the one that signals your progress to your department — that is adjusted in this accommodation.)

Is this hold offered only to the mother?

No. Either parent may request the accommodation.

Must I go on leave to take advantage of this?

No, you don’t have to go on leave to request that your clock be held. You may decide to remain registered but feel you need additional time for completing academic work. (Note that if you are considering going on leave, you should consult University Health Services for information on health coverage policies for students on leave.)

What is expected of me during this hold period?

When your department adjusts your G-year, it will take the new clock into account when planning your deadlines and assessing your degree progress. Expectations will vary and should be discussed and mutually agreed upon with your department and advisor. This is really an individual conversation between a student and his or her department. GSAS is very aware of this process and stays in touch with departments so that progress is well-coordinated.

What other accommodations can be made?

We urge you to speak with your department about other accommodations, including the allocation of private space for breastfeeding and pumping, flexible scheduling, and resources for child care. There may be a variety of steps your department or advisor can take to help you meet individual goals and needs.

What if I have a second child?

You may request a second hold on your departmental G-year clock. Holds are not limited to a single child.

Why doesn’t Harvard do more for graduate-student parents? Some of our peers offer better options for family health coverage and more uniform policies around leaves and funding.

GSAS is acutely aware of these issues. Supporting graduate-student parents is among Dean Allan Brandt’s top concerns. Along with the entire GSAS Dean’s Office, he is working to advance these issues within the administrative structure of FAS and the University. At a time of continuing fiscal restraint, however, when resources for new initiatives are scarce, our emphasis now is on helping students meet their needs by making sure we are fully exploiting *existing* resources and by opening robust lines of communication with departments.

Check the GSAS website (www.gsas.harvard.edu/handbook, Chapter XIV) for complete information about family support and benefits.

In Common
GRAD STUDENT PEER COUNSELING

Preoccupied? Have something on your mind? Just need to talk? Call us. In Common is an anonymous and confidential peer counseling hotline for graduate students

Call us
Sunday - Thursday,
8 pm - 12 am
617.384.TALK (8255)



Cynthia Verba
DIRECTOR OF FELLOWSHIPS

Holyoke Center 350
PHONE 617.495.1814
WEB www.gsas.harvard.edu/current_students/fellowships_office.php

The Dissertation: Strategies for Success

An overflowing crowd of students, at different stages of the dissertation, came to our December 2 panel on surviving the dissertation, featuring Professor Sidney Verba and advanced graduate students and recent PhDs.

If there was one dominant theme of the day, it was that the dissertation is a balancing act, in fact, several balancing acts, all happening at the same time. Every speaker emphasized that there were opposing forces pulling in opposite directions, and that none could be ignored.

On the broadest level, there is a need to learn how to maintain a balance between your personal life and professional. The panelists — who included Galena Hashhozheva (PhD in English), Samuel Goldman (PhD in Government), Jamie Jones (History of American Civilization), and Jeffrey Denis (Sociology) — agreed that work on the dissertation suffers if there is no other outlet, whether that is family, a serious hobby or sport, or just plain hanging out.

In choosing a dissertation topic, there is a need for balance between listening to your heart and listening to your head. All agreed that you must choose a topic that you really care about, or even love, since you will be staying with that topic for a very long

time. On the other hand, it's important to factor in such practical considerations as whether fieldwork will create hardships for you or your family, whether there are other types of costs connected with the dissertation, and the state of the job market in a given field. The job market is perhaps the trickiest part, since the market tends to be slow in many fields, but also shows fluctuation by field from one year to the next.

In choosing an advisor, it helps to realize that a single faculty member may not be able to fulfill all of your needs, whether intellectual or support needs, but that working with a committee may help to address them more fully. There was a strong recommendation, in this case, to keep in touch with all committee members, even if you have a principal advisor. A speaker mentioned that one faculty member felt he was being overlooked or slighted because the student spent more time with another committee member.

In deciding how often you should check in with your advisor, you need to pay attention to your own inclinations as well as your advisor's. Professor Verba noted that it is unlikely that any advisor, no matter how caring, is going to think about your dissertation as often as you do. So take the initiative in setting up advisory appointments.

In establishing work habits,

all agreed that it is crucial to do at least some work, no matter how little, on a daily basis. There will be some days when you are on a high and get a lot done, and others, where it will be a stretch to write even half a page. The speakers agreed that you should not beat up on yourself for the bad days, but definitely should rejoice for the good days.

The final piece of advice was to seek a balance between feeling that your dissertation must become the definitive work on your topic versus settling for too little in terms of quality. It is important to do a good job, especially in a tough job market, but it is equally important to avoid being a perfectionist.

Here To Help

CONTACT Ellen Fox
Director of GSAS
Student Services
efox@fas.harvard.edu
617-495-5005



As director of student services, I act in an advisory role for

GSAS students with academic or personal concerns, provide ongoing support, and make referrals to other resources if necessary. No issue is too small to be discussed or too big to be resolved. Whatever the concern, I am here to help. Conversations are confidential.

I invite you to make an appointment.

The GSAS Bulletin

is published eight times per academic year by Harvard University's Graduate School of Arts and Sciences. University affiliates are invited to submit notices relevant to the GSAS community. E-mail bulletin@fas.harvard.edu.

Next Deadline: The deadline for the March issue is February 1; the deadline for the April issue is March 1.

Update Your Address:

GSAS students should contact the Registrar's Office at 617.495.1519 or www.registrar.fas.harvard.edu. Alumni and other readers should send address changes to gsaa@fas.harvard.edu.

GSAS Bulletin

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HOURS Monday-Friday 9am-11pm
Saturday-Sunday 4-10pm



JONATHAN RUEL

Pan-Pan Jiang, a PhD student in organismic and evolutionary biology and a Dudley Outings Fellow, at the Winter Formal in December.

Drop Into Dudley This Spring

As the new term kicks off, we hope you'll take advantage of all the activities and resources that Dudley House has to offer you. Best wishes for a successful spring term!

INTELLECTUAL/CULTURAL EVENTS

Persian Cooking Night

Tuesday, February 8, 7–9 p.m. Private Dining Room. Check Dudley e-mail list for details.

Dim Sum for Spring Festival

Sunday, February 13, leave Dudley at 11 a.m. Have you tried Chinese Dim Sum in Boston? As the Spring Festival approaches, join the Dudley Fellows on a trip to one of the best restaurants in Boston's Chinatown, Hei La Moon, where you will get the chance to enjoy authentic Cantonese dishes.

Wine Tasting

Friday, February 25, 6–8 p.m. Have you always wanted to know more about wines? Are you concerned about getting good wines on a budget? Join Dudley House for the first in a series of wine-tasting classes designed especially for graduate students on tight budgets! Please register as early as possible at the House Office.

Winter-Break Photo Contest

Whether your winter travels took you to far-away, exotic lands or kept you around Cambridge, Dudley House wants to share your experiences! Submit your coolest winter-break photos and short, creative captions, and we will put up the best in Dudley House for all to see! E-mail your photos to dudley.intellectual@gmail.com.

DUDLEY ARTS

Gestural Engineering: The Sculpture of Arthur Ganson

Sunday, February 20, 10 a.m., at the MIT Museum. Self-described as a cross between a mechanical engineer and a choreographer, Ganson creates contraptions composed of a range of materials from delicate wire to welded steel and concrete. Most are viewer-activated or powered by electric motors. All are driven by a wry sense of humor or a probing philosophical concept. Admission is free. Contact Charlie Marcum (marcrum@fas.harvard.edu).

Identity and the Art of the Middle Ages

Saturday, February 26, 11 a.m. A gallery talk at the Arthur M. Sackler about the influence of Arthur Kingsley Porter, a professor of medieval art at Harvard between the world wars who was responsible for bringing much of Harvard's medieval collection to Cambridge. Free with Harvard ID. Contact Charlie Marcum (marcum@fas.harvard.edu).

Swing Dance Lessons, Advanced Beginner

Wednesdays evenings, 7:30–9 p.m. at Holden Chapel. Dudley House is excited to be continuing its popular swing dance lessons in the spring. The cost is \$20 for a series of six lessons; sign up at the House Office. For information, contact Jean Anne Currivan at currivan@physics.harvard.edu.

Tango Lessons

Thursdays evenings, 8–10 p.m. at Northwest Labs. All levels of experience will be welcome, no partner necessary. Come shake off those winter chills! The cost is \$40 for an eight-week series; sign up at the House Office. For information, contact Cynthia Browne (cbrowne82@gmail.com).

Drawing in the Sackler Galleries

Contact Ivanna Yi (iyi@fas.harvard.edu) to be placed on the waiting list for our next drawing class, which will meet Saturdays, 2–4:30 p.m., from March 26 to April 23. \$30 plus the cost of materials.

Outing to a Jazz Masterclass with the Tierney Sutton Band

Thursday, February 10, 7 p.m. at the New College Theatre, 10 Holyoke Street. Join us for a masterclass with the triple-Grammy-nominated Tierney Sutton Band, comprising acclaimed vocalist Sutton and instrumental virtuosos Christian Jacob, Trey Henry, Kevin Axt, and Ray Brinker. Free and open to the public, co-sponsored by the Celebrity Series of Boston and Learning From Performers at the Office for the Arts at Harvard. We will meet on the Dudley steps at 6:30 p.m. to walk over. Contact Ivanna Yi (iyi@fas.harvard.edu).

Outing to see the Actors Shakespeare Project's production of Cymbeline

Sunday, February 20. Meet at 1:15 p.m. in the Dudley lobby to take the T to Davis Square. A limited number of advance student tickets for \$15 will be on sale at the Dudley House Office starting February 7. Come in soon to reserve your spot. Contact Cynthia Browne (cbrowne82@gmail.com).

Contemporary Chinese Landscapes

Friday, February 25, 3 p.m., at the Sackler Museum. Join us for a viewing of "Brush and Ink Reconsidered: Contemporary Chinese Landscapes," an installation that offers highlights from the Harvard Art Museums' growing collection of recent Chinese ink paintings and invites us to examine the meaning of "contemporary" in non-Western contexts. We will meet at 3 p.m. in the Sackler Museum lobby. Contact Ivanna Yi (iyi@fas.harvard.edu).

MUSIC AT DUDLEY HOUSE

The Dudley House Orchestra

The Orchestra started rehearsals on January 30 for its spring concert (April 17 in Paine Hall). Our program includes Brahms's *Tragic Overture* and Ravel's orchestration of Moussorgsky's *Pictures at an Exhibition*. Interested in joining? Please contact the conductor, Bert Van Herck (vanherck@fas.harvard.edu). String, oboe, bassoon and harp players are particularly welcome. Regular rehearsals are held on Sunday evenings from 6:30–9 p.m. One-time change on February 6 (Super Bowl Sunday): Rehearsal from 3–6 p.m!

The Dudley House Choral Program

Rehearsals are on Tuesday nights at 7 p.m. Contact Gabriele Vanoni (gvanoni@fas.harvard.edu).

Dudley Jazz Band

After a triumphant concert in December celebrating the music of Mary Lou Williams, the Dudley Jazz Band will be back in the spring, playing for the Spring Swing on March 26 and later giving an end-of-term concert in the Dud-



Fabulous Fellows February Film Festival

Movies will be shown in the Graduate Student Lounge unless otherwise noted. Everyone is welcome. Check Dudley e-mail listings for additional films.



Thursday, February 3, 7 p.m.
Garden State (2004). Having just weaned himself off antidepressants, the main character (Zach Braff) returns to his New Jersey hometown after a decade away to attend his mother's funeral, and slowly begins to see his life in a new light.



Friday, February 11, 6:30 p.m.
Brassed Off (1996). When a British coal mine is threatened with closure by Mrs. Thatcher's government, the miners' brass band is what unites the community. Esteemed actor Pete Postlethwaite, who died in January, gives one of his best performances.



Friday, February 4, 7 p.m.
The Linguists. This documentary follows two linguists as they travel through Siberia, India, and the Andes to document languages on the verge of extinction.



Monday, February 14, 7 p.m.
Hoosiers (1986). Gene Hackman and Dennis Hopper star in this inspiring film about a small school basketball team and their coaches.



Monday, February 7, 7 p.m.
Raging Bull (1980). Martin Scorsese directed this great American film about boxer Jack LaMotta. Robert DeNiro gives one of his most famous and intense performances in this black and white classic.



Thursday, February 17, 7 p.m.
Kebab Connection (2005). In this airy comedy, budding filmmaker Ibo dreams of making a German kung fu movie but first hones his talent with a commercial for his uncle's kebab stand, which becomes an unlikely hit.



Wednesday, February 9, 7 p.m.
Food, Inc. This Oscar-nominated documentary — a behind-the-scenes look at the food industry — may just change your life.



Friday, February 18, 7 p.m.
Restrepo. Voted "Best Documentary" at the 2010 Sundance Film Festival, this film was made by two journalists embedded for a year with a US Army platoon posted to Afghanistan.



Thursday, February 10, 7 p.m.
Adaptation (2003). This instant metafilmic classic, starring Nicholas Cage, Chris Cooper, and Meryl Streep, and directed by Spike Jonze, will throw you for a literary loop.



Thursday, February 24, 7 p.m.
Flamenco. Renowned Spanish filmmaker Carlos Saura's beautiful documentary about the passion and intensity of flamenco performers.

ley Dining Room. Rehearsals for the Dudley Jazz Combo and the Big Band are on Wednesday evenings in the Common Room. Contact Michael Heller (mheller@fas.harvard.edu).

Dudley World Music Ensemble

An eclectic group of musicians from different traditions playing a variety of instruments. To join, or for more information, contact Mehrtash Bababi (mbabadi@fas.harvard.edu). Rehearsals are held on Wednesday evenings in the Graduate Student Lounge.

DUDLEY PUBLIC SERVICE

Post-Valentine's Day Blood Drive

Tuesday, February 15, 10 a.m.–2 p.m., Graduate Student Lounge. Have a heart, save a life. Sign up to donate blood at our annual Dudley House drive for Mount Auburn Hospital. To reserve a time slot, e-mail dudleypublicservice@gmail.com.

DUDLEY LITERARY PROGRAM

Dudley Review Prize competition

The Dudley Review announces its sixth non-annual writing competition. Entries in poetry, short fiction (or excerpts from longer fiction), creative nonfiction/science writing, and visual art are welcomed. First and second place entries in each of the four categories (provided a category receives at least three submissions), as selected by outside judges, will receive top billing in the 2011 issue, alongside other accepted submissions. First place winners will each receive a check for \$50. Contest entries should not bear the writer's or artist's name but should be accompanied by a cover sheet including the entrant's name and contact information.

Deadline for submission: February 28. Please send submissions or questions about criteria to contact@harvarddudleyreview.org or in hard copy to *The Dudley Review* at Dudley House.

Spring Literary Wine and Cheese Party

Friday, February 11, 8–10 p.m., Fireside Room. If on a winter's night you are looking for a gathering of kindred spirits, some poetry and fiction reading, and wine and snacks, then come to our spring-semester launch party.

Book Club

Thursday, February 24, 7 p.m., Fireside Room
We continue our journey through the (modern) classics in the graphic novel genre with *Logicomix: An Epic Search for Truth* by Apostolos Doxiadis and Christos Papadimitriou. This exceptional graphic novel recounts the spiritual odyssey of philosopher Bertrand Russell. In his agonized search for absolute truth, Russell crosses paths with legendary thinkers like Gottlob Frege, David Hilbert, and Kurt Gödel, and finds a passionate student in the great Ludwig Wittgenstein.

Some copies of the selected book will be available three weeks in advance for pick-up at the House Office. If you attend the meeting you can keep a copy of the book for free. A refundable deposit of \$10 will be requested. Contact the Literary Fellows (dudley_literary@yahoo.com).

Writer's Workshop

February 3 and February 17, 7–9 p.m., Fireside Room. If you're longing for feedback on your non-academic writing, look no further. The Workshop will meet the first and third Thursdays of the month in the Fireside Room to provide a forum for House members to converse, mingle, and collaborate in the writing process. Bring copies of whatever you're currently working on, or feel free to simply join in the discussion. Contact the Literary Fellows (dudley_literary@yahoo.com).

Apply to be a Dudley Fellow

Join Team Dudley as one of our Dudley Fellows next year! Applications are available now in the House Office and on the Dudley website (www.dudley.harvard.edu). Interviews with the House Master and House Administrator will be held from February 14 through February 23.



MARTHA STEWART

Harvard Square Pubcrawl

Join your fellow graduate students for drinks and refreshments at Dudley House, and then we'll head off on a tour of Harvard Square's best establishments.

Friday, February 25, 8 p.m.

Bring your ID and cash; open to Dudley House members and their guests.

Contact

dudley.social@gmail.com
for information!

Writing Bootcamp

Saturday and Sunday, February 5–6 and February 26–27, 9 a.m.–4 p.m. in the Gato Rojo.

Need a weekend dedicated to working on your dissertation or finishing an article? We provide a quiet setting, breakfast and lunch, caffeine, and the opportunity to consult the GSAS writing tutor. Students from all disciplines and at any stage of writing are welcome. The cost of the event is \$20. To encourage participants to make a commitment, we will charge an additional \$20 deposit, which will be returned in full to those who attend both days. Please sign up in the House Office; students at the Longwood campus may register by contacting the House at 617-495-2255. Contact the Literary Fellows (dudley_literary@yahoo.com).

INTRAMURAL ATHLETICS

Winter and spring at Dudley Athletics features a number of regularly held sporting events in addition to special events such as the Super Bowl Party (see below), bike rides, fencing, kickball, dodgeball, table tennis, and run-

ning. The Athletics program is organized by Alan O'Connor (aoconnor@fas.harvard.edu), Anshul Kumar (akumar@fas.harvard.edu), and a number of individual sport captains.

Super Bowl Party

Sunday, February 6, 6:30 p.m., Graduate Student Lounge. Come watch the championship match of professional American football with your fellow grad students on Dudley's big screen. Food and drink provided.

Intramural Crew Informational Meeting

Thursday, February 17, 7–8 p.m., Game Room. Harvard's intramural crew program offers an opportunity for Dudley members to compete against boats from the undergraduate Houses in an annual regatta held at the beginning of May. Men and women interested in rowing, as well as those interested in being coxswains, should attend this meeting to find out about requirements and the practice schedule. If you are unable to attend, contact Alan (aoconnor@fas.harvard.edu). Pizza and drinks provided.

Promoting Public Service

Each year, as part of its broad philanthropic efforts, the Harvard/MIT Cooperative Society (The COOP) provides funds to support community service projects designed by Harvard graduate students. These grants are administered through and promoted by Dudley House Public Service; they bring graduate students from all schools together under the Dudley House banner, giving them a chance to harness their creativity, intelligence, and enthusiasm for the benefit of the local community.

This year, the Dudley Public Service Fellows worked with the COOP to award 11 grants to outstanding proposals aimed at serving the public in a variety of ways. Congratulations to the winners!

Annie Kountz, Hallie Chen, Shelby Doyle, Marika Shioiri-Clark, and Jade Yang: "Design Initiative for Youth" introduces basic design and architecture concepts to local children.

David Kaz, Lana Butler, and Emily Butler: "S.C.R.A.P.P.Y." teaches children self-confidence and computer literacy by helping them refurbish discarded computers.

Marshall Thomas and Jeff Teigler: "Science in the News" promotes scientific literacy by hosting public events including lectures on current scientific issues. *GSAS group

Alicia Nugent and Daniel Millman: "Interactive Science" brings fun and creative science lessons into K-12 classrooms. *GSAS group

Russell Carlock and Ana Nieto: "Helping Your Children in School" provides instruction for immigrant parents on how to help fulfill the educational needs of their children.

Go Eun Kim: "Operation Mouthguard" promotes oral health and provides sports mouthguards to local children.

Brian Luong: "Project Bridge" provides free dental care to at-risk youth.

Rebecca Berman and Amanda Johnson: "The Crimson Care Collaborative" provides affordable healthcare to local Boston area residents in need.

David Chi and Michael Lin: "Asthma Swim" educates children on asthma maintenance and encourages an active lifestyle.

Zhi Tsun, Molly Plovovich, Sorbarikor Piawah, McKenzie Koss: "Health Professions Recruitment and Exposure Program" recruits students from underrepresented backgrounds into careers in science and medicine.

Sachini Bandara and Vinu Ilakkuvan: "The HSPH Prenatal Care Campaign for Pregnant and Parenting Teens" promotes the early use of prenatal care among pregnant teenagers in Boston.

To learn more about any of these organizations, or to volunteer, please contact dudleypublicservice@gmail.com.

* FEBRUARY

1 Tuesday

World Music Ensemble Rehearsal
Graduate Student Lounge
6:30 p.m.

Dudley Chorus Rehearsal
Common Room 7 p.m.

Knitting Group
Café Gato Rojo 7:30 p.m.

2 Wednesday

GSC Open Meeting
Graduate Student Lounge
6:30 p.m.

Dudley Jazz Group Rehearsals
Common Room 6 p.m.

Swing Class
Holden Chapel 8 p.m.

3 Thursday

Fellows Film: *Garden State*
Graduate Student Lounge
7 p.m.

Writers Workshop
Fireside Room 7 p.m.



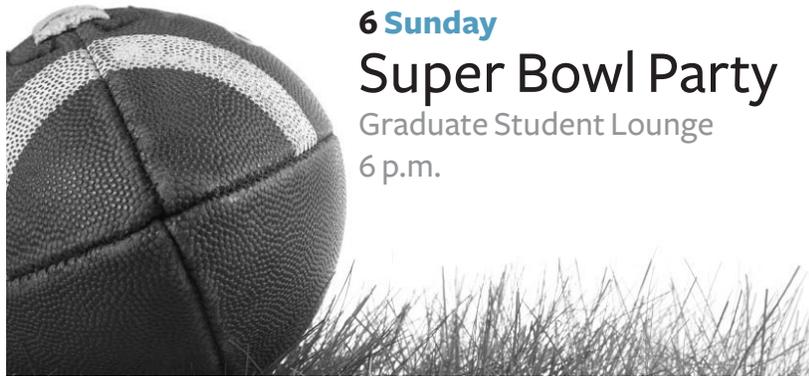
Tango Class
Northwest Labs 8 p.m.

4 Friday

Fellows Film: *The Linguists*
Graduate Student Lounge
7 p.m.

5 Saturday

Writing Bootcamp
Café Gato Rojo
9 a.m. – 4 p.m.



6 Sunday

Super Bowl Party

Graduate Student Lounge
6 p.m.

6 Sunday

Writing Bootcamp
Café Gato Rojo
9 a.m. – 4 p.m.

Dudley Orchestra Rehearsal
Main Dining Room 3 p.m.

7 Monday

Fellows Film: *Raging Bull*
Graduate Student Lounge
7 p.m.

8 Tuesday

World Music Ensemble Rehearsal
Graduate Student Lounge
6:30 p.m.

Dudley Chorus Rehearsal
Common Room 7 p.m.

Persian Cooking Class
Private Dining Room 7 p.m.

Knitting Group
Café Gato Rojo 7:30 p.m.

9 Wednesday

Dudley Jazz Group Rehearsals
Common Room 6 p.m.

Fellows Film: *Food, Inc.*
Graduate Student Lounge
7 p.m.

Swing Class
Holden Chapel 8 p.m.

10 Thursday

Fellows Film: *Adaptation*
Graduate Student Lounge
7 p.m.

Tango Class
Northwest Labs 8 p.m.

11 Friday

Fellows Film: *Brassed Off*
Graduate Student Lounge
6:30 p.m.

Literary Wine and Cheese Party
Library 8 p.m.

13 Sunday

Dim Sum for Spring
Leave Dudley 11 a.m.

Dudley Orchestra Rehearsal
Main Dining Room
6:30 p.m.

14 Monday

Fellows Film: *Hoosiers*

15 Tuesday

Public Service Blood Drive
Graduate Student Lounge
10 a.m. – 2 p.m.

World Music Ensemble Rehearsal
Graduate Student Lounge
6:30 p.m.

Dudley Chorus Rehearsal
Common Room 7 p.m.

Knitting Group
Café Gato Rojo 7:30 p.m.

16 Wednesday

Dudley Jazz Group Rehearsals
Common Room 6 p.m.

Swing Class
Holden Chapel 8 p.m.

17 Thursday

Fellows Film: *Kebab Connection*
Graduate Student Lounge
7 p.m.



Crew Informational Meeting
Game Room 7 p.m.

Writers Workshop
Fireside Room 7 p.m.

Tango Class
Northwest Labs 8 p.m.

18 Friday

Fellows Film: *Restrepo*
Graduate Student Lounge
7 p.m.

20 Sunday

Trip to MIT Museum
Leave Dudley at 10 a.m.

Dudley Orchestra Rehearsal
Main Dining Room
6:30 p.m.

21 Monday

Presidents' Day Holiday
Dudley House Closed

22 Tuesday

World Music Ensemble Rehearsal
Graduate Student Lounge
6:30 p.m.

Dudley Chorus Rehearsal
Common Room 7 p.m.

Knitting Group
Café Gato Rojo 7:30 p.m.

23 Wednesday

Dudley Jazz Group Rehearsals
Common Room 6 p.m.

Swing Class
Holden Chapel 8 p.m.

24 Thursday

Book Club Meeting
Fireside Room 7 p.m.

Fellows Film: *Carlos Saura's Flamenco*
Graduate Student Lounge
7 p.m.

Tango Class
Northwest Labs 8 p.m.

25 Friday

Wine Tasting
Common Room 6 p.m.

26 Saturday

Writing Bootcamp
Café Gato Rojo
9 a.m. – 4 p.m.

27 Sunday

Writing Bootcamp
Café Gato Rojo
9 a.m. – 4 p.m.

Dudley Orchestra Rehearsal
Main Dining Room
6:30 p.m.

continued from page 1

a forum where people could discuss, critique, and describe that enterprise. As humanists, we critique and assess what people are doing. It's a place for productive and inclusive conversation as well as meta-commentary."

Alexander Parker, director of Research Computing in the Humanities at the Faculty of Arts and Sciences, says scholars today live in "a hybrid world of research, both the technological and the traditional. We no longer confer only with researchers down the hall, but with researchers across the world."

The two modes of research can be mutually enriching, says Parker, an advisor to the workshop series. "Visiting an archive may be a richer or denser experience because researchers can do more work online before going to the archive. That doesn't mean traditional methods are obsolete, but [working with technology] can enhance the richness and depth of scholarship."

The interdisciplinary nature of the Thinking with Technology series indicated the extent to which technology is altering approaches in all fields, as well as the importance of examining and discussing that influence. "It's not easy or perhaps even necessary to get a consensus (about technology)," Roychoudhury says. "The aim is to get a range of views, and the bigger the range, the better."

Parker agrees, pointing out that the workshop examined not only new forms of technology, but also the ways in which that new technology could advance research across a wide spectrum of fields. "The workshop offered

a broader communication among quasi-savvy researchers," he adds. "The goal is to develop a group of people who can get beyond the headlines to the opportunities and a sophisticated discussion. The question is how can we move our practice of being scholars forward?"

Sessions examined emerging scholarly paradigms, the relationship between technology and our inner lives, the changing definitions of "literature" in a world where print no longer contains the fullness of our knowledge, and e-books and their impact on scholars and scholarship.

One of the workshop's goals, Roychoudhury says, was simply to educate humanists about technology. "Thinking about technology is a skill," she says. "There's a difference between expressing an opinion and having an intellectual assessment of a piece of technology. Even popular technologies, such as the Kindle, have changed practically everything in their fields. To be able to process all of that and communicate with people in these new ways is a skill that needs to be practiced and learned, and this is not one of the things that we train humanists to do. It helps to be able to practice doing that with a number of other people in the profession. It's an invaluable skill no matter what you do to engage in discourse at that level."

Pursue Your Own Research Interest

The GSAS Research Workshops Program, which helped fund the Thinking with Technology series, is now calling for proposals for the fall term of 2011–12. The program encourages scholarly discussion of works-in-progress by supporting workshops for students who are learning to conceive and write articles, thesis prospectuses, and dissertations. The workshops also offer faculty members a chance to share drafts of new work. Topics may be cross-disciplinary, and although faculty must submit the formal application, graduate students are encouraged to generate interest and ideas for workshops.

Grants of up to \$5,000 per year are available for projects in the humanities and social sciences.

The application deadline is **Friday, March 18**, for funding to begin in the fall term of 2010–11. Submit proposals to Dean Margot Gill, GSAS, Holyoke Center 350, 1350 Massachusetts Ave., Cambridge, MA 02138.

For more information, requirements, and an application, visit www.gsas.harvard.edu/current_students/research_workshops.php

Happening: Digital Humanities 2.0

A conversation about emerging paradigms in the arts and humanities in the information age

With Ann Burdick, Johanna Drucker, Peter Lunenfeld, Todd Presner, and Jeffrey Schnapp

Thursday, February 10, 6 p.m.

Thompson Room, Barker Center 110, 12 Quincy Street

Read the Digital Humanities 2.0 manifesto at www.humanitiesblast.com/manifesto/Manifesto_V2.pdf.

Sponsored by the Humanities Center at Harvard and the Office of the Dean for the Arts and Humanities.



Office of Career Services

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Robin Mount, EdD
director



Laura Malisheski, PhD
assistant director,
graduate student and
PhD advising



Amy Sanford, MS
assistant director,
graduate student and
PhD advising

Reflections on Rejections

Monday February 7, 4:30–6 p.m., OCS Reading Room. Even the most highly accomplished people experience rejection or failure at some point in their careers. Come join us to discuss experiences of risk, rejection, resilience, and redemption.

Students will receive a booklet of actual rejection letters received by deans, faculty, and fellow students, along with their comments about what that experience has meant to them.

E-mail ocsrvp@fas.harvard.edu (using “Reflections on Rejections” in the subject line) to register. Include your name, G-level, and department. This event is co-sponsored by the Bureau of Study Counsel.



HARVARD NEWS OFFICE

Building Your Network

Tuesday February 1, 1–2 p.m., OCS Conference Room. The best way to find the perfect job is to meet with and gather information from people already working in your field of interest. This workshop will demystify the process of networking and give you practical tips on how to actually get out there and do it.

Professional Development for Life Scientists

Once again, OCS is collaborating with Harvard colleagues (HILS, DMS, and the HMS/HSDM Office for Postdoctoral Fellows) to bring a series of career development programs to the Longwood campus! Check the OCS online calendar for the most up-to-date information.

Just for Scientists: CV, Resume, or Something in Between?

Tuesday, February 8, time and location TBD (Longwood campus). Using sample CVs that helped scientists land positions in academia and beyond, we will discuss how to optimize the presentation of your relevant skills and experiences in an aesthetically pleasing style that is most appropriate for different types of PhD-level positions.

Drop-in Resume and CV

Reviews at Longwood, Monday, February 14, 1–4 p.m., DMS Lounge (TMEC 442, Longwood campus). Are you planning to be on the academic or non-academic job market soon, or will you be applying for fellowships or postdocs? Bring a draft of your resume, CV, and/or cover letter for a 15-minute critique.

Business Management Study Group

Are you interested in learning about the business school case method? Then join this annual series, coordinated by the Office of Career Services and held at Harvard Business School. You will be introduced to key issues, vocabulary, and cases in various fields. Participants will have the opportunity to try out their analytic abilities on real cases and to test interest in various aspects of the business world. Taught by industry leaders and Harvard Business

School faculty, this series requires a three-week commitment.

Eligibility: GSAS master’s and PhD students and select graduate students from other Harvard schools.

Dates: Wednesdays, February 16, 3–5 p.m.; February 23, 4:30–6:30; and March 2, 3–5 p.m.

Location: Harvard Business School

Requirements: Participants must attend all three sessions, actively participate in case discussions and analysis, and carefully read cases and supplemental materials before each lecture. (Cost for reading material will be approximately \$30).

Registration: Space is limited. To register, please e-mail your name, G-level and department to asanford@fas.harvard.edu.

Career Fairs

■ **Harvard Start-up Fair**, Friday February 11, 2–5 p.m., OCS.

■ **Harvard Energy and Environment Expo**, Friday, February 25, 1:30–4 p.m., Radcliffe Gym.

Career Information Listservs

To stay informed about job opportunities, career workshops, job fairs, and other events, subscribe to either or both of our GSAS-focused listservs. Go to www.ocs.fas.harvard.edu and click on “For Students,” then “Join OCS ListServs.”

WALK-IN HOURS AND APPOINTMENTS

The GSAS counselors hold regular walk-in hours every Monday, 1–4 p.m. PLEASE NOTE: walk-ins on Monday, February 14 will be held on the Longwood campus (DMS Lounge). If you have a quick question, please drop in for a 10–15 minute session. To schedule an individual appointment with one of the GSAS specialists, please visit Crimson Careers: <https://harvard-csm.symplicity.com/students/>.

**The Graduate Student Council
Dudley House, Room M-4**
E-MAIL harvardgsc@gmail.com
WEB www.harvardgsc.com

Graduate Student Council Participates in January@GSAS

For the second year in a row, the Graduate School of Arts and Sciences sponsored a January series of professional development and enrichment programs, and the Graduate Student Council once again participated by offering mini-courses taught by graduate students.

These short courses were devoted to interdisciplinary topics ranging from Russian culture to American art to mathematical puzzles. The GSC's goal was to give graduate students "a chance to step back from the daily rigors of their own programs and to learn something new, whether purely for learning's sake, or to help enrich their scholarly interests," said president Benjamin Woodring, a Ph.D. candidate in English.

Here is a synopsis of the courses offered this January:

Winter in Russia: An Experimental Course in Russian Classics

In this introductory course in Russian literature, instructor Anna Aizman led students in reading from Pushkin, Tolstoy, Dostoevsky, Akhmatova, and Pasternak; listening to Russian composers; and watching scenes from Russian films. The class drew not only on the recurring themes in Russian literature but also on students' own experience of winter.

American Art: Pre-Columbus through Post-Modernism

Instructor Katie Pfohl organized this course into a series of five trips to the Museum

of Fine Arts, Boston, offering Harvard graduate students an unparalleled opportunity to learn about the history of American art through direct exposure to some of the most important and influential art objects in the country's history.

Art in Context at Harvard

Instructor Amanda Lanham sought to provide students with an enhanced understanding of the historical context of art by utilizing the extensive collections of the Harvard Art Museums, as well as architectural structures and monuments located on campus.

Bionnections

Instructor Bob Kao helped students explore the principles behind "bionnections" — the study of how biological interconnections are made during embryo development. The formation of different types of tubular networks provides exchange of air, flow of water and blood, and removal of toxic chemicals — key to an organism's survival in the changing environment.

Instant Spanish

No previous experience was necessary! Instructor Cherie Ramirez designed a series of seminars for anyone who wanted a crash course in Spanish. Sessions included: How to Talk Coherently About Yourself in Spanish; Bet You Didn't Know You Could Read in Spanish; and How to Survive in a Spanish-Speaking Country.

A Mathematical Look at Some Popular Games

Instructor Nathan Kaplan led students in an exploration of the math behind popular puzzles and games



Call for Nominations: 2011 Commencement Marshals

Each year, eight graduating students (four PhD recipients and two AM recipients from GSAS and two AM recipients from SEAS) are chosen as Commencement marshals. These marshals, who play a highly visible role in leading graduating students into Harvard Yard during the ceremony, are chosen by a committee of fellow graduate students on the basis of their accomplishments and service on behalf of GSAS and the graduate student community.

The selected students will have opportunities to stay in touch with GSAS after Commencement, serving as ambassadors to their peers about alumni issues and events.

Students wishing to be considered, or departments wishing to nominate students, should send the following material to the Graduate Student Council (harvardgsc@gmail.com): the nominee's CV; a letter of nomination from the department administrator, chair, or director of graduate studies; and any letters of recommendation the nominee wishes the committee to consider. Contact GSC President Benjamin Woodring (woodring@fas.harvard.edu) with questions.

like Sudoku and chess. The goal was to help participants develop strategic, quantitative thinking about games and decision-making.

Positive Psychology and the Science of Happiness

What is happiness? What makes us happy? How can we be happier? Instructors H'Sien Hayward and Jordi Quoidbach explored the field of positive psychology and presented revealing findings about positive emotions, human strengths, optimism, resilience, and meaning in life, among other constructs.

The Stuff in Stuff: Various Views of Things in Our Everyday Lives

Instructor Michael Thomas Petralia wanted to lead students in a careful exploration of objects of everyday life, introducing them to scientific and mathematical concepts along the way. He drew on everyday observations, the sciences, engineering, mathematics, art, social studies, and philosophy to develop a clearer understanding of the stuff that surrounds us.

What's the Deal with Humans? Archaeology and Human Evolution

In this course, instructor Bridget Alex led a discussion of the human story from our beginnings all the way through the modern era, drawing on the perspectives of human evolutionary biology and archaeology. Much-debated topics like the origins of language, modern health and diet consequences of our evolution, Neanderthal extinction, and how drugs inspired rock art were part of the discussion.

Derek Bok Center for Teaching and Learning Science Center 318

PHONE 617.495.4869

E-MAIL bokcenter@fas.harvard.edu

WEB bokcenter.harvard.edu

Making Q Evaluations Work for You

Review your last Q scores as you begin teaching this spring and fine-tune your efforts to meet the needs of your new students. Make an appointment to discuss your Q results with your Departmental Teaching Fellow or others at the Bok Center by e-mailing bokcenter@fas.harvard.edu.

Experienced, Creative, Energetic TFs Needed!

If you're eager to use your talents and insights to enhance teaching in your discipline, apply for a 2011–2012 Departmental Teaching Fellow position. As a Departmental TF, you'll work as a peer consultant to TFs in your field by advising individual instructors, creating training programs, running workshops and seminars, and initiating other teaching-related projects. Being a Departmental TF is also an opportunity for advanced professional development in the form

of training and mentoring from the Bok Center, collaboration with faculty and administrators, and engagement with the scholarship of teaching and learning. The positions are equivalent to standard TF appointments, with the same compensation and time commitment as teaching one to two sections. **Complete application packets, which include a departmental nomination component, are due March 1.** For more information and application materials, please see bokcenter.harvard.edu or contact Virginia Maurer (vmaurer@fas.harvard.edu).

Head TF Network

Being a Head TF is a challenging job! The Head TF Network brings together Head TFs in departmental and Gen Ed classes to share questions and collective wisdom. If you missed the Head TF program in January, it's not too late to join; e-mail John Girash (girash@fas.harvard.edu) or see the Head TF pages on the Bok Center's website.

Follow the Bok Center

Follow us on Facebook (bokcenter) and Twitter (@derekbokcenter) for up-to-date information on Bok Center happenings.



Peabody Museum Family Fun Days

February 19, 23–26 * Noon–4 p.m.

Ever wonder about what archaeologists and anthropologists do? Want to explore interesting artifacts from around the world? Join us to have fun and make new discoveries! And don't miss the make-and-take-home projects!

Ages 5 and up accompanied by an adult. Free with Peabody Museum admission.
11 Divinity Avenue, Cambridge * www.peabody.harvard.edu

Dynamic New Library Grad Guide

Check out the new *Library Grad Guide: A Guide to Library Resources for GSAS Graduate Students*

➡ guides.hcl.harvard.edu/gradguide

It's got information, links, and services available especially for GSAS students (including citation tools, workshops, multimedia, and discipline-specific resources, among others).

I Was Like, Um, I Hate Public Speaking

IN A JANUARY@GSAS WORKSHOP, HARVARD'S NEW SPEAKING COACH SHARED TIPS AND TECHNIQUES

Imagine that you are listening to your favorite professor, or your favorite film actor, or even your favorite singer. What are they doing to keep you interested, and how can you achieve his or her level of persuasiveness in your own public performances — as a TF, at a conference, or in a conversation with your advisor?

Elise Morrison, the new Associate Director for Speaking Instruction at the Derek Bok Center for Teaching and Learning, understands that a core challenge facing graduate students is that they are constantly under fire, having to explain complex ideas and answer difficult questions with authority and credibility, often in front of professors or peers. The best way to start improving as a presenter, she told her audience at a January@GSAS public-speaking workshop, is to understand how your anxieties are manifested.

Do you pace? Speak too quickly? Sweat noticeably? Once you become aware of your tics, it is easier to move past them or disguise them.

A few techniques to practice:

- Remember that public speaking is both verbal and nonverbal. Make eye contact, do not forget to smile, and use your hands.
- Making meaningful hand gestures in a way that emphasizes what you are saying can be very useful at times. But if you cannot trust yourself to not play with a pen, don't pick one up!
- When you are talking, think about your pace and volume. Using pauses and vocal variety can be an effective means of punctuating an important point.

■ Be aware of your vocal tics. Avoid “up speak” (ending a sentence as if it was a question) and using filler words like “um” and “like.” These verbal habits should be replaced by pauses or breathing, Morrison says.

When asked for a positive example of public performance, Morrison cites Jon Stewart from *The Daily Show*. Take note of his pauses and facial gestures, she says; the way he juxtaposes commentary with his nonverbal performance is part of what makes him so sincere. She finds it impressive that he is able to walk the line between irony and serious political

fire while retaining a sense of levity and enthusiasm.

Learning to become a more effective public speaker is a useful life skill, Morrison says. She routinely gets e-mails from former students who were once terrified to speak in public, now giving her workshops credit for enabling them to give a commencement speech or successfully navigate a job interview. Morrison says she's looking forward to working with Harvard graduate students, one-on-one or in workshops, to bring about similar transformations.

— Spencer McMinn



Elise Morrison, right, led a public-speaking workshop for GSAS students in January.

SPENCER MCMINN

Bureau of Study Counsel

5 Linden Street | 617-495-2581
bsc.harvard.edu

Harvard Course in Reading and Study Strategies (spring session)

Through readings, films, and classroom exercises, students learn to read more purposefully, selectively, and with greater speed and comprehension. A 14-day course, for one hour a day over a period of a few weeks. Cost: \$25 for GSAS students.

The spring sessions will be held:

- February 14 to March 4, Monday to Friday, 8–9 a.m.
 - February 7 to March 3, Monday, Wednesday, Thursday, Friday, 4–5 p.m.
- To register, please come to the Bureau at 5 Linden Street, or call 617-495-2581 for more information.

ADD Group

Eight weekly meetings: dates & times to be determined, beginning in early February. This group provides a supportive space to talk with other students with attention regulation concerns and to learn coping skills to manage difficulties in three core areas: organization/planning, reducing distractibility, and developing adaptive thinking. To register, email Jennifer Page (jpage@bsc.harvard.edu).

Commitment and Creativity

A 1.5-hour workshop offered upon request to Houses/Yards, departments, or student groups. The Chinese symbol for “busy” contains the characters for “heart” and “death/loss.” When we are overcommitted and overly busy, we lose our focused, whole-hearted engagement with our endeavors. We end up ultimately under-committed to what makes us creative. This workshop is an opportunity to consider commitments and explore realistic possibilities for engaging deeply with what is most enlivening and meaningful. To schedule a workshop, email Ariel Phillips (aphillips@bsc.harvard.edu) or Sheila Reindl (sreindl@bsc.harvard.edu).

Creative Relating

Weekly meetings: Mondays, Noon–2 p.m., beginning in early February. A group to try out new ways of communicating and relating to others in our lives. We address staying present and centered when under stress; speaking to be heard and understood; verbal and non-verbal cues; and communicating authentically. Creativity, openness, and risk-taking are encouraged. Pre-group consultation required.

Identity and Diversity: Background, Belonging, and Becoming

Offered upon request to Houses/Yards, departments, or student groups. Everyone comes to Harvard from somewhere else, and we each bring our own personal experience and cultural background. College can prompt new perspectives on who we are, what we value, where we have come from and where we are going. Bureau counselors are available to facilitate discussions of identity and belonging—including issues of race, ethnicity, gender, class, nationality, religion, sexual identity, and sexual orientation. To arrange for a workshop, contact any Bureau counselor (see staff biographies at bsc.harvard.edu) or consult with Sheila Reindl (sreindl@bsc.harvard.edu).

Perfectionism: A Double-Edged Sword

One session: Friday, February 18, 1–2:30 p.m. Many students struggle with the fine line between striving for excellence vs. suffering from perfectionism. Through discussion and practical exercises, this workshop helps students begin to distinguish motivation for healthy achievement from perfectionism and overcome some of the pitfalls of perfectionism. To register, email Jennifer Page (jpage@bsc.harvard.edu).

Procrastination Group

Three sessions: Tuesdays, February 15, 22, & March 1, 4:15–5:30 p.m. Through discussion and practical exercises, this group works on understanding the experience of procrastination and on freeing one's self to use one's creative pro-

cesses in moments when one feels resistant, blocked or paralyzed. Pre-group consultation required.

Returning To Harvard: A Discussion Group

Dates & times to be determined based on participant schedules. Coming back to Harvard after time away can sometimes be surprisingly unsettling. Despite familiarity with the Harvard community, students might feel out of step with their cohort or taken aback by the renewed academic or social demands. This group provides a context for discussion and support. Pre-group consultation required.

Speaking Up in Class

Three sessions: Wednesdays, February 16, 23, & March 2, 1–2:30 p.m. This group provides strate-

What Are You Doing with Your Life?

Weekly meetings: dates & times to be determined, beginning in February. This group provides opportunities to explore purpose, passion, and potential, along with the conflicts and challenges students feel in defining who they are, what they are doing, and where they are going in life. Limited to graduate students. Pre-group consultation required.

What Should I Do? For Students Concerned about a Fellow Student

One session: Wednesday, February 9, 4–5:30 p.m. This workshop offers support and guidance to students who are concerned about a friend, roommate, teammate, or other fellow student. We will consider whether and how to speak with someone whose inter-

Looking for Housing for the Spring Term?

We expect a few rooms to become available in the GSAS Residence Halls for spring 2011 occupancy. If you are interested in living in a GSAS Residence Hall for the remainder of the academic year, or next year, please contact GSAS Housing Services at gsashous@fas.harvard.edu.

gies for students who wish to have more of a voice in classes. Through discussion in a supportive context, the group focuses on increasing self-confidence and managing anxiety in academic settings. Pre-group consultation required.

Time Management Workshop

One session: Friday, February 25, 1–2:30 p.m. Through exercises and discussion, this workshop offers students an opportunity to develop and strengthen time management strategies. In this workshop, students are encouraged to identify their priorities and to puzzle through the difficulty of making time for all they hope and need to do. To register, email Claire Shindler (cshindler@bsc.harvard.edu).

personal behavior, drinking, eating, sleeping, exercising, sexual relationships, or other behavior leaves us concerned, and we will explore what our role and responsibility regarding that person should be. No registration required.

What We May Be: Body, Mind & Spirit

Eight sessions: Tuesdays, 3–5 p.m., beginning in early February. This workshop is designed for women who wish to increase self-knowledge and build a more dependable sense of self-esteem in a supportive group setting. Pre-group consultation required.

101 GETTING TO KNOW THE PEOPLE AND PLACES OF GSAS

>> MAKING THE SCENE



JONATHAN RUEL

Winter Wonderland:

Dudley House — and its members — were all elegance in early December for the House's annual Winter Formal extravaganza.