

The GSAS Bulletin

HARVARD GRADUATE SCHOOL OF ARTS AND SCIENCES
DECEMBER 2014/JANUARY 2015 VOLUME XLIV, No. 4

“The snow lies warm as cotton or down upon the window-sill.”—Henry David Thoreau

Find Your Voice As a Scholar

www.gsas.harvard.edu/harvardhorizons

HARVARD HORIZONS APPLICATIONS OPEN

GSAS is accepting applications for Harvard Horizons, the initiative that features and supports the extraordinary researchers who make up Harvard's PhD community. Each year, eight outstanding PhD students are chosen as Harvard Horizons Scholars and receive in-depth mentoring and coaching designed to enhance their presentation skills and benefit their professional development. The program will culminate in the Harvard Horizons Symposium on May 6, 2015, where Horizons Scholars will deliver brief, compelling talks about their research from the Sanders Theatre stage.

Horizons Scholars receive:

- In-depth, personalized mentoring and coaching;
- The opportunity to build community with peers across fields in GSAS;
- The chance to hone research ideas in a way that can powerfully assist dissertation work;
- A high-quality video of their Harvard Horizons presentation to further a job search and other professional goals.

You can learn more at four events:

» Meet the Scholars Reception

December 5, 4:30 p.m. to 6:00 p.m.
Dudley House Common Room

» Bok Center Open Hours

December 9, 2:00 p.m. to 4:00 p.m. and by appointment

Speak with mentor Pamela Pollock regarding your Harvard Horizons ideas. E-mail Pamela at pamelapollock@fas.harvard.edu to make an appointment.

» Communicating Your Research—Essentials for PhD Students

January 20, 1:00 p.m. to 4:00 p.m.

The Derek Bok Center for Teaching and Learning
Science Center 318

» Video Drop-In Hours

January 21, 1:00 p.m. to 4:00 p.m.

The Derek Bok Center for Teaching and Learning
125 Mount Auburn Street, 505

Drop by and get help completing your Harvard Horizons video.

Applications will remain open through
January 23, 2015.



Jody Benjamin wants to increase public awareness of Africa.

MOLLY AKIN

The Stories behind the Stories

HOW ONE STUDENT IS USING CLOTH TO TELL THE STORY OF THE “TRIANGULAR TRADE” THAT MOVED HUMANS, CROPS, AND GOODS BETWEEN AFRICA, THE AMERICAS, AND EUROPE FROM THE 16TH TO 19TH CENTURIES BY LUSIA ZAITSEVA

BY THE TIME HE STARTED HIS PHD IN THE DEPARTMENT OF AFRICAN AND AFRICAN-AMERICAN STUDIES (AAAS), Jody Benjamin had already won awards for his coverage of immigration issues in South Florida, earned his MFA in nonfiction writing from Columbia University, and served as an associate editor of the *African American National Biography*.

It was the first of these experiences, his coverage of the Haitian migrant detention crisis in the South Florida community where he worked, that spurred him to pursue doctoral-level work. “I wanted to learn the stories behind the stories, to do more complicated, advanced research.”

When he spent the summer following his first year at Harvard in Mali studying the Bamana language, what struck Benjamin most was the way some Malians spoke about the history of slavery in West Africa. He recalled how surprised he was to hear one Malian jokingly refer to another as a former slave. “People are always talking about lineages and family lines there in one way or another. They joke constantly about how they are related to one another, and even slavery is used as a punch line that can send people into belly laughs.”

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LEADERSHIP OPPORTUNITIES

Notes from the Dudley Underground

Explore Harvard's professional development opportunities. p.2



STUDENT LIFE

January@GSAS

View a sampling of winter activities for grad students. p.4

JANUARY@GSAS

DON'T MISS

December and January at Dudley



Legendary Dudley ski trips! p.7

GET OUT

Happy New Year!

Take part in a Boston tradition. p.8





Graduate Student Council Launches New Website

The Harvard Graduate Student Council (GSC) has launched a new website designed to provide GSAS students with information on how the GSC works for you. The site furnishes details on grants, awards, opportunities for engagement—such as January@GSAS classes—and more.

The GSC represents graduate students in academic, administrative, and residential matters for the Graduate School of Arts and Sciences at Harvard University. Find out more on the new and improved website at gsc.fas.harvard.edu.

Bok Winter Teaching Week

In response to the changing demands of graduate student teachers at Harvard, the Bok Center is pleased to announce Bok Winter Teaching Week, a new lineup of winter programming during January@GSAS directed toward graduate student teachers at different stages in their teaching careers. These workshops feature specialists from the Bok Center and other units at Harvard and span a variety of subject areas, including multimedia production, professional development, teaching fundamentals, and teaching in the American classroom. The workshop schedule will include:

- ▶ Communicating Your Research: Essentials for PhD Students
- ▶ Pedagogical Graphics and Animation Workshop: Intro to 2D and 3D Animation for Teachers and Scholars
- ▶ Fundamentals of Teaching Sections in Science, Technology, Engineering and Math
- ▶ Fundamentals of Teaching Sections in the Humanities and Social Sciences
- ▶ Teaching in the General Education Program
- ▶ Making Use of Student Evaluations and Feedback
- ▶ Creating a Teaching Portfolio
- ▶ Teaching in the American Classroom

Please visit the Graduate Student Programs page for registration information, course descriptions, and other information at bokcenter.harvard.edu/graduate-student-programs.



Live, Learn & Lead!

NOTES FROM THE DUDLEY UNDERGROUND • BY JACKIE YUN, ROOM B-2 IN DUDLEY HOUSE —COME VISIT!

Both Harvard's unique house system and graduate housing options provide a number of leadership opportunities for graduate students. Here are some ways to get involved, gain valuable experience, and make a difference.

Dudley Fellows

Dudley House employs a vibrant group of GSAS graduate students as Dudley Fellows to plan events and programming for house members. Fellows usually serve for one to two academic years during their time at Harvard and come from many different disciplines.

Dudley Fellows organize activities throughout the academic year, including sports, lectures, dinners, dances, and outings. Fellows are chosen to lead program areas ranging from athletics and public service to arts and intellectual events. Applications for Fellow positions are available in January for the following academic year.

More Information: www.dudley.harvard.edu

Contact: Susan Zawalich zawalich@fas.harvard.edu

Freshman Proctors

Individuals who serve as Freshman Proctors provide guidance for first-year students in all aspects of their exploration of Harvard. Proctors reside in freshman dormitories and are the members of the College staff with whom first-year students have the most extensive contact. Proctors work under the direction of a resident dean of freshmen to create an academic and social community among first-year students. In addition, Proctors provide academic counseling to College students.

More Information: fdo.fas.harvard.edu/pages/proctors

Contact: Torey Martin toreymartin@fas.harvard.edu

Resident Tutors

Resident Tutors are valued and important members of the staff of Harvard College who play a vital role in the residential and educational life of undergraduates. Each house in the College forms a small academic and social community in which Resident Tutors and undergraduates live, eat, socialize, and study together within the larger context of the College and University. Resident Tutors are available to meet with students, provide academic advising, and participate in community events.

More Information: osl.fas.harvard.edu/tutors-proctors

Contact: Dean of Student Life Office, 617-495-1942

Non-Resident Tutors

Applicants for Non-Resident Tutor positions use the same application as Resident Tutors. Please note that the hiring process for Non-Resident Tutors generally extends beyond the Resident Tutor process. Those interested in non-residential roles should contact the house offices individually.

More Information: osl.fas.harvard.edu/tutors-proctors

Contact: Dean of Student Life Office, 617-495-1942

Resident Advisors in the Graduate Resident Halls

Each year 16 graduate students are chosen to serve as Resident Advisors (RAs) in the four Graduate Resident Halls. Graduate students serving as RAs live and work in the halls to help improve residential life and to act as resources for new and continuing graduate residents. RAs help students adjust to residence hall living, aid in emergency situations, and act as liaisons with the GSAS administration. Applications for RA positions are available in January for the following academic year.

More Information: www.gsas.harvard.edu/current_students/residential_life.php

Contact: gsasreslife@gmail.com

Graduate Dormitory Council

The Harvard University Graduate Dormitory Council (GDC) is a student organization in the Harvard GSAS residence halls committed to improving the quality of life for graduate students. The GDC organizes and sponsors social events in the residence halls, including movie nights. The organization also provides recreational equipment (barbecues, sports equipment, and the GDC video library) to residents. Elections are held in the spring, near spring break.

More Information: projects.iq.harvard.edu/gdc/home

Contact: gdcharvard@gmail.com

Community Advisors for the Graduate Commons

Community Advisors are Graduate Commons residents who want to make their community a vibrant and engaging place to live. The current team is comprised of graduate students, postdocs, and spouses from a variety of backgrounds. Graduate Commons Properties Community Advisors plan a number of events throughout the academic year—everything from rock climbing, to tea tasting, to networking workshops, and much more. While event planning is a large part of the Community Advisor role, these individuals serve as overall leaders in the Graduate Commons communities. The Community Advisor positions are selected after an application and interview process that starts in February. Applicants must be a current resident of Graduate Commons Properties and in good standing with Harvard Housing to apply.

More Information: graduatecommons.wordpress.com/category/community-advisor

Contact: Lisa Valela lisa_valela@harvard.edu

On Monday, December 8, at 4:00 p.m. in the Dudley House Common Room, there will be an information session for GSAS Students to learn more about Resident Advisor, Dudley Fellow, Resident Tutor, and Freshmen Proctor positions.

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RADCLIFFE INSTITUTE EVENTS



RADCLIFFE INSTITUTE
FOR ADVANCED STUDY
HARVARD UNIVERSITY

As Harvard's institute for advanced study, the Radcliffe Institute convenes leading thinkers from across Harvard and around the world for public events in the arts, humanities, sciences, and social sciences.

Exhibition by Abigail DeVille

Artist Talk: Wednesday, January 28, 2015, 4:00 p.m., Sheerr Room, Fay House, 10 Garden Street, Cambridge

Exhibit: January 28 to February 24, 2015, Johnson-Kulukundis Family Gallery, Byerly Hall, 8 Garden Street, Cambridge
www.radcliffe.harvard.edu/event/2015-abigail-deville-exhibition

The Thousands

Tuesday, February 3, 2015, 4:15 p.m., Knafel Center, 10 Garden Street, Cambridge

Lecture by author ZZ Packer, 2014–2015 Lillian Gollay Knafel Fellow, who will read an excerpt of her novel-in-progress titled "The Thousands," which chronicles the lives of several families—black, white, and Indian—shortly after the Civil War, through Reconstruction and the Indian Campaigns in the Southwest.

www.radcliffe.harvard.edu/event/2015-zz-packer-lecture

Women in Biotech

Monday, February 9, 2015, 1:00 p.m. to 4:00 p.m., Knafel Center, 10 Garden Street, Cambridge

This symposium will explore the divide between the large number of women who pursue advanced degrees in related scientific fields and their representation in leadership positions in biotech firms. Panels of scientists, industry and venture capital leaders, and academics will also consider new research, experimentation, and promising models that may help industry, universities, government, and private capital improve the current system.

www.radcliffe.harvard.edu/event/2015-women-in-biotech-symposium

Although Benjamin had never heard anyone joke in that way before, it gave him a window into how different societies remember and grapple with the past in everyday speech. He came to understand that "joking about slavery was a mechanism for thinking and talking about it historically." Encountering this unexpected perspective on such a painful aspect of world history also led Benjamin to observe that "North American historians of Africa tend to emphasize the slave trade for obvious reasons, but focus on the slave trade with respect to West Africa also tends to overwhelm consideration of any other aspect of social life in the region." He decided to tell a different kind of story.

Inspiration for his dissertation came from an unlikely source: during his time in Mali, Benjamin observed the lively markets of Bamako and their myriad purveyors of colorful, patterned fabrics. "There was so much activity around cloth," Benjamin recalls. By focusing on a major commodity like cloth, he could nuance our understanding of the famed "triangular trade" that moved humans, crops, and goods between Africa, the Americas, and Europe from the 16th to 19th centuries. There must have been bountiful trade, too, Benjamin realized, among Africans themselves and also between Africa and Asia—as mediated by European traders—that gets short-shrift in the history books. "We know, for example, that weavers in India produced varieties of cotton cloth especially for consumers in West Africa based on information provided to them by European traders," Benjamin explains.

It occurred to Benjamin that by writing about cloth, he could address not only the imbalanced emphasis on the slave trade in precolonial African history, but questions of agency with regard to West Africans as well. "I wanted to think about West Africans as actors," Benjamin says. "By asking about cloth and clothing, you're asking social questions about how people interact with one another." For Benjamin, self-presentation is "ultimately about power, identity-making, and claim-making."

At the onset of his graduate career, Benjamin wanted to focus his study on Mande-speaking peoples found in Mali, Guinea, Sierra Leone, and several other countries in the region. He planned to do fieldwork in Mali, but circumstance led him in another direction. When Mali experienced a military coup in spring 2012, Benjamin's plans to return there were unexpectedly put on hold. Benjamin calls the result a very happy accident—he ended up in Guinea, which shares a language group with Bamana. Guinea's geography, with its inland region, access to the Niger River, and its considerable coastline made it the perfect place to study both the trade relationships among West Africans and between West Africa, Asia, and Europe, thereby nuancing the traditional understanding of triangular trade. Today, Guinea has become the central focus of Benjamin's dissertation.

To be sure, Benjamin's months abroad have not been the only thing that shaped his project and how he sees his

academic future. Equally formative have been Benjamin's experiences right here at Harvard. AAAS's emphasis on collaboration and professional development has been crucial in shaping Benjamin's current path and future plans. Due to the broad scope of the AAAS program, says Benjamin, "you're encouraged from day one to think across boundaries." While his emphasis is primarily on history, his colleagues' interests range from American gospel music to East-African architecture.

As a result, Benjamin says, "part of what our conversations are about is how we engage with interdisciplinarity." Those conversations, as well as the structure of AAAS's program, have enabled Benjamin to push the boundaries of the disciplines with which he engages, primarily those of history. This approach has encouraged him to try to "make interventions in history and move beyond its limits and hang-ups."

At GSAS, Benjamin has been inspired by his fellow students. As part of an attempt to allow for more valuable conversations like the ones they were having informally, Benjamin and other members of his department founded a forum that brings in a variety of speakers, from fellow graduate students who share their experience on the job market to faculty who can speak to the process of getting hired and all that comes after. "There's so much talent around us," says Benjamin, "and it's great to be able to share that knowledge."

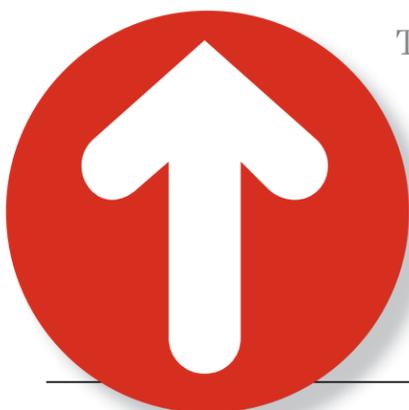
Equally eye-opening has been Benjamin's experience teaching at Harvard: "For the first time, I thought about teaching and how that interacts with my research." Given his growing passion for research as well as for teaching, Benjamin intends to stay in academia.

As a faculty member, Benjamin hopes to extend his teaching beyond the classroom. He plans to consult with museums in order to help increase the public's education about and awareness of Africa. "There's so much people still don't know about Africa, and it's in a period of significant growth and transition," he says. With Benjamin's talent for communicating his research interests to others and for telling a story, there's every reason to think this won't be the case much longer.

I wanted to learn the stories behind the stories, to do more complicated, advanced research.

New Dissertation Submission Tool

Beginning with submissions for the March 2015 degree period, students will submit their PhD dissertations online using ETDs (Electronic Theses and Dissertations) @ Harvard, a new system developed by the GSAS Office of Student Affairs, the FAS Registrar's Office, the Office of Scholarly Communication, and the Harvard University Archives.



The ETDs @ Harvard tool can be accessed via the websites of the FAS Registrar's Office and the GSAS, where you will find refreshed site content and a current version of *The Form of the PhD Dissertation*, a document that will lead you through this important process.

Questions or Concerns?

QUESTIONS ABOUT THE NEW TOOL?

► **GSAS Office of Student Affairs**

ON THE WEB: www.gsas.harvard.edu/current_students/current_students.php

E-MAIL: studaff@fas.harvard.edu

PHONE: 617-495-1814

QUESTIONS ABOUT THE ELECTRONIC SUBMISSION PROCESS?

► **FAS Registrar's Office**

ON THE WEB: www.registrar.fas.harvard.edu

PHONE: 617-495-1543

QUESTIONS ABOUT PUBLISHING OPTIONS?

► **Office of Scholarly Communication**

ON THE WEB: osc.hul.harvard.edu

E-MAIL: osc@harvard.edu

PHONE: 617-495-4089

JANUARY @ GSAS

A Sampling of Winter Activities for Graduate Students

>> LEARN MORE, FIND COMPLETE DETAILS: WWW.GSAS.HARVARD.EDU/JANUARY

Do you want to . . . **WORK ON YOUR WRITING?**

THE JANUARY WRITING TRACK

)) Producing Publishable Articles: A Three-Session Workshop for GSAS Students

DATE AND TIME: Humanities: January 12, 14, and 19 at 4:00 p.m.;
Social Sciences: January 13, 15, and 20 at 4:00 p.m.; Natural and Applied
Sciences: January 16 at 10:00 a.m., January 20 at 4:00 p.m., and January 23 at
10:00 a.m.

LOCATION: TBD

INSTRUCTOR: Suzanne Smith, GSAS Writing Tutor

Is your paper potentially a publishable article? Find out in this series of January@GSAS workshops that offer GSAS students the opportunity to engage collectively and individually in the process of preparing papers for submission to journals. You will emerge from these workshops with a paper that is on its way to being ready to submit to a journal or simply with an enhanced awareness of what steps to take when you are ready to embark on the road toward publication.

CONTACT: gwriting@fas.harvard.edu

)) Write@5 Linden

DATE AND TIME: Weekdays, January 2 to 23, 9:00 a.m. to 5:00 p.m.

LOCATION: Bureau of Study Counsel, 5 Linden Street

A quiet and cozy space to write your thesis or dissertation. Coffee, tea, and snacks will be served.

CONTACT: Pdusossoit@bsc.harvard.edu

)) Writing Oasis

DATE AND TIME: January 12, 13, 14, 8:30 a.m. to 3:30 p.m.

January 15, 11:30 a.m. to 6:30 p.m.

January 20, and 21, 8:30 a.m. to 3:30 p.m.

January 22, 11:30 a.m. to 6:30 p.m.

LOCATION: Tozzer Anthropology Building

A writing retreat for graduate students in the humanities and social sciences working on any substantial writing project be it an article for publication, a class paper, a dissertation chapter, a conference paper, a funding proposal, or some other similar genre. Come work in a quiet, semi-structured space offering food, caffeine, and hydration, writing tips, along with a format of light progress accountability and prefatory presentation pressure. With the Oasis support, participants are expected to complete five to seven pages of writing (or more) for each day of participation.

CONTACT: Nancy A. Khalil (nkhalil@fas.harvard.edu)

)) Boot Camp on Writing Fellowship Proposals in the Humanities and Social Sciences

Students receive feedback on their own proposal writing and offer the same to their fellow students. Participants are asked to bring a draft of their opening paragraph of a fellowship proposal (with 25 copies). The session is intended for students in the humanities and social sciences.

CONTACT: cverba@fas.harvard.edu

Do you want to . . . **WORK ON YOUR TEACHING?**

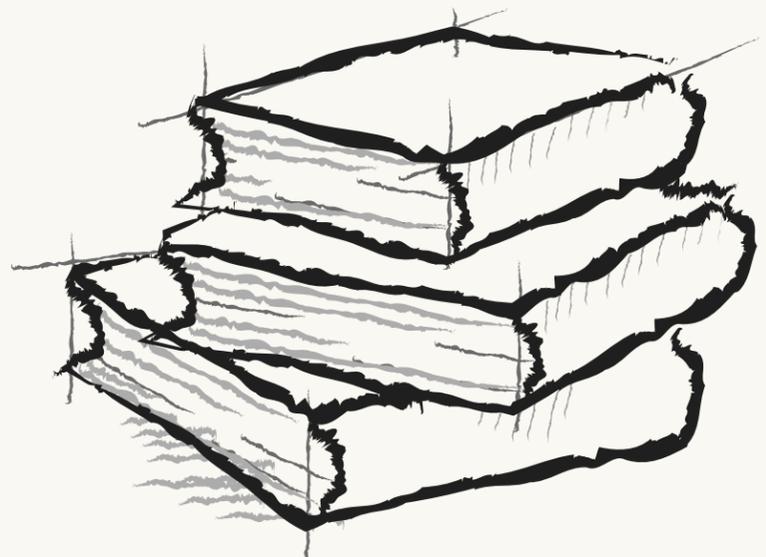
BOK WINTER TEACHING WEEK

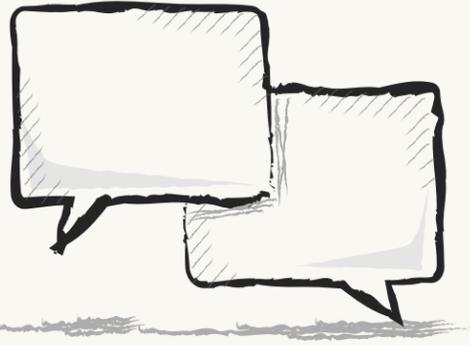
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The workshop schedule will include:

- ▶ Communicating Your Research: Essentials for PhD Students
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- ▶ Fundamentals of Teaching Sections in Science, Technology, Engineering, and Math
- ▶ Fundamentals of Teaching Sections in the Humanities and Social Sciences
- ▶ Teaching in the General Education Program
- ▶ Making Use of Student Evaluations and Feedback
- ▶ Creating a Teaching Portfolio
- ▶ Teaching in the American Classroom

Please visit the Graduate Student Programs page for registration information, course descriptions, and other information at bokcenter.harvard.edu/graduate-student-programs.





Do you want to . . . MEET PEOPLE OUTSIDE OF YOUR DISCIPLINE AND LEARN SOMETHING NEW?

GRADUATE STUDENT COUNCIL MINI-COURSES FOR JANUARY@GSAS

Visit www.gsas.harvard.edu/january and click “Student-Run Mini-Courses” to learn more and sign up!

» Insect Sex: What the Most Diverse Group of Animals Can Teach Us about the Evolution of Sex

INSTRUCTOR: John Boyle

» Con Men, Neuroscience and Magic: How the World of Illusion Can Inform Our Understanding of Human Perception

INSTRUCTOR: Zofia Kaliszewska

» Death is Beautiful: Treatments of the Dead in Global History

INSTRUCTOR: Zoë Eddy

» Climate Data: How Do We Know What We Know About Climate Change?

INSTRUCTOR: Cristian Proistosescu

» Beating the System: Identity Dynamics in Academics and Equal Access to the Profession

INSTRUCTORS: Clarisse Wells & Ceci Mourkogiannas

» A Pocket Guide to Mental Health

INSTRUCTORS: Christopher Rutt & Dianne Hezel

» What is the Social in “Social Media”?

INSTRUCTOR: Veronika Kusumaryati

» Writing and Publishing for a General Audience

INSTRUCTOR: Jason Silverstein

» Catching Nature in the Act:

Cinematic Experiments in Multispecies Thinking

INSTRUCTORS: Kathryn Heintzman & Wythe Marschall

» Memory, Trauma and War: Depicting “Japan” in East Asian Cinema

INSTRUCTOR: Sean O’Reilly

OTHER COURSES OF INTEREST

» Advanced Course on European Union Law and Government

INSTRUCTOR: José Martínez (jose_martinez@harvard.edu)

DATE AND TIME: January 12 to 16, 1:00 p.m. to 7:00 p.m., January 20 to 23 from 2:00 p.m. to 7:00 p.m.

LOCATION: Real Colegio Complutense, 26 Trowbridge Street at Harvard Street, Cambridge

» Compound Interest and Other Forces: A Straight Sprint down Wall Street

INSTRUCTOR: David Land (david.land@post.harvard.edu)

Part 1—January 14, 11:00 a.m. to 12:30 p.m.

Part 2—January 16, 11:00 a.m. to 12:30 p.m.

Part 3—January 19, 11:00 a.m. to 12:30 p.m.

» Winter Break Week at Harvard Forest

INSTRUCTOR: Clarisse Hart (hart3@fas.harvard.edu)

DATE AND TIME: January 18, at 4:00 p.m. through January 23 at 7:30 p.m.

» African Dance Class

INSTRUCTOR: Maggie Lopes (mlopes@fas.harvard.edu)

DATE AND TIME: January 20, 5:00 p.m. to 6:30 p.m.

» How to Lead Collaborative Governance Initiatives to Create Public Value

INSTRUCTORS: Victòria Alsina Burgués & Francisco Prado-Vilar

(victoria_alsina@hks.harvard.edu)

DATE AND TIME: January 20 to 23, 8:00 a.m. to 1:00 p.m.

LOCATION: Real Colegio Complutense, 26 Trowbridge Street at Harvard Street, Cambridge

Do you want to . . . WORK ON YOUR RESEARCH SKILLS?

» GIS Institute

INSTRUCTOR: Wendy Guan (wguan@cga.harvard.edu)

DATE AND TIME: January 6 to 16, 9:30 a.m. to 5:00 p.m.

LOCATION: CGIS K050; Science Center B-09

Designed for Harvard graduate students who want to learn spatial analysis and apply GIS methods in their research. No previous GIS training required, but you must have familiarity with MS Office and Internet usage.

More info at gis.harvard.edu/training/non-credit-training/gis-institute.

» Zotero for Historical/Archival Research

INSTRUCTOR: Amanda Strauss (amanda_strauss@radcliffe.harvard.edu)

DATE AND TIME: January 14, 10:00 a.m. to 12:00 p.m.

LOCATION: Radcliffe Room, Schlesinger Library

This workshop is a crash course on Zotero, a powerful, free, and easy-to-use tool for collecting, organizing, and citing your research. In addition to Zotero basics, we will delve into the most effective uses of Zotero for historical/archival research such as managing research images and using Zotero as a research log.

» Going Further with HOLLIS+

INSTRUCTOR: Emily Bell

DATE AND TIME: TBD

Tips, tricks, and in-depth searching, in this workshop you’ll learn the secrets librarians are using to perform advanced searches, find specialty items, and generally get the most out of the most advanced catalog the Harvard Library has ever had!

Do you want to . . . PLAN FOR A CAREER OUTSIDE OF ACADEMIA?

THE FOURTH-ANNUAL ALUMNI JANUARY CAREER INITIATIVE

» Business Applications of the PhD

Get inside information from GSAS alumni and business leaders about how your PhD can be valuable in nonacademic settings. You’ll hear from recent graduates and seasoned alumni about their own tracks and their experiences in global industry. And you’ll have networking opportunities galore! Class size limited; please reserve your spot early.

Learn more and apply to be a part of this exciting event:

www.gsas.harvard.edu/alumni

DATES: Friday and Saturday, January 23 and 24

Workshops on:

► Strategy Consulting

► Finance

► Starting Your Own Business

OPPORTUNITIES AT THE OFFICE OF CAREER STUDIES

» Career Jump Start

INSTRUCTOR: Laura Stark (lstark@fas.harvard.edu)

DATE AND TIME: Wednesdays, January 14 and 21, 10:00 a.m. to 12:00 p.m., and Wednesday, January 28, 10:00 a.m. to 1:00 p.m.

LOCATION: Dudley House Common Room

In this four-session series for PhD students, you will consider whether a nonacademic career is right for you and learn the skills needed to begin the transition through in-depth self-assessment, brainstorming, and exploring career options. Space is limited and registration is required for this workshop series. Please make every effort to commit to all four meetings. Registration: For PhD students and alumni from all GSAS departments. Please e-mail Laura Stark, lstark@fas.harvard.edu, with your G-level (or year of graduation) and department.

I’m Graduating, Now What?

Nonacademic Job Search for Graduate Students

INSTRUCTOR: Heather Law (hlaw@fas.harvard.edu)

DATE AND TIME: Friday, January 30, 10:00 a.m. to 11:30 a.m.

LOCATION: Office of Career Services, 54 Dunster Street, Cambridge

Are you a PhD student graduating in May? Have you just realized you need a job in a few months? Don’t panic! OCS is here to help you whip your nonacademic job search into shape. Check out this workshop to learn about valuable resources and strategies to begin an effective non-academic job search. We will cover topics such as the importance of networking, how alumni can help in your search, skills you have that employers may be looking for, crafting an effective resume, and more! Please register through Crimson Careers.

Job Talk

PERIODIC UPDATES FROM THE OFFICE OF CAREER SERVICES ON CAREERS, PROFESSIONAL DEVELOPMENT, AND LIFE AFTER GRADUATE SCHOOL

► Job Search Check-In

Friday, December 5, 10:00 a.m. to 11:30 a.m., *Office of Career Services Conference Room, 54 Dunster Street.* Join us for the final session of the Job Search Boot Camp, a casual meeting to discuss your job search progress. Learn from other students and gain help by brainstorming other career options and ways to be successful as you prepare for graduation and beyond. Please register through Crimson Careers.

► Career Jump Start

For PhD students and alumni from all GSAS departments.

Wednesday, January 14, 10:00 a.m. to 12:00 p.m., *Dudley House Common Room*

Wednesday, January 21, 10:00 a.m. to 12:00 p.m., *Dudley House Common Room*

Wednesday, January 28, 10:00 a.m. to 1:00 p.m., *Dudley House Common Room*

Wednesday, February 4, 10:00 a.m. to 12:30 p.m., *OCS Conference Room*

In this four-session series for PhD students, you will consider whether a nonacademic career is right for you and learn the skills needed to begin the transition through in-depth self-assessment, brainstorming, and exploring career options. Space is limited and registration is required for this workshop series. Please make every effort to commit to all four meetings. Registration: Please e-mail Laura Stark, lstark@fas.harvard.edu, with your G-level (or year of graduation) and department.

► Take Control of Your Career

Thursday, January 15, 3:00 p.m. to 5:00 p.m., *Cannon Room, Building C, Longwood Campus.*

Sometimes, climbing the academic ladder feels like you're climbing into the clouds. You know what's up there, but you can't really see it. Do you know you want to keep climbing this ladder? What are your other options? How can you even get started? Come learn how to take on some of these big career questions. In this workshop, engage in interactive career self-assessment exercises to better understand your skills, interests, and values. Then, we will discuss a variety of careers of interest to biomedical science PhDs along with ways to explore them. Leave with a plan to discover, explore, and pursue career options based on your unique self-assessment...and maybe even identify your dream job! Please register through Crimson Careers.

► Win Over the Employer! How to Interview Intelligently

Thursday, January 22, 4:00 p.m. to 5:00 p.m., *OCS Reading Room.* You have an interview. Now what? This workshop will discuss the different types of interviews, what hiring managers look for, and tips on how to answer tough questions. Please register through Crimson Careers.

► Job Search: Tough Questions and Negotiations

Monday, January 26, 1:00 p.m. to 2:30 p.m., *OCS Conference Room.* Have you received an invitation to interview for an academic or nonacademic job? What question do you dread most? Do you have an important personal issue that impacts your decision to accept a job offer, such as the "two-body problem," work visa issues, family considerations, need for workplace acceptance of your sexual orientation, religion, or other concern? Attend this discussion led by all three of the GSAS career counselors and bring your toughest questions!

► I'm Graduating, Now What? Nonacademic Job Search for Graduate Students

Friday, January 30, 10:00 a.m. to 11:30 a.m., *OCS Conference Room.* Are you a PhD student graduating in May? Have you just realized you need a job in a few months? Don't panic! OCS is here to help you whip your nonacademic job search into shape. Check out this workshop to learn about valuable resources and strategies to begin an effective nonacademic job search. We will cover topics such as the importance of networking, how alumni can help in your search, skills you have that employers may be looking for, crafting an effective resume, and more! Please register through Crimson Careers.



Be the first to hear about OCS's Spring 2015 events and subscribe to either or both listservs for GSAS students: academic and nonacademic. Subscribe by visiting ocs.fas.harvard.edu and click on "for Students," then "Join OCS listServs."

History and Literature

Applications are being accepted for full-year teaching fellow positions on the History and Literature Tutorial Board for 2015–2016 in the following fields in history and literature: America, Modern Europe (including but not limited to Britain, France, and Germany), Medieval Europe, Early Modern Europe, Russia, Latin America, North and Sub-Saharan Africa, Middle East, and South Asia. We are interested in candidates who take comparative and transnational approaches and especially those with expertise in transatlantic and post-colonial studies. Completion of General Examinations, approved prospectus, three letters of recommendation, and teaching experience are required. Women and minorities are encouraged to apply. Application and program information is available at histlit.fas.harvard.edu. Application deadline is **January 16, 2015.**

► THE BUREAU OF STUDY COUNSEL

The Bureau of Study Counsel (BSC) supports Harvard students in their learning, growth, and development. The BSC offers resources to help you approach your intellectual work with strategy, skill, and spirit; make challenging choices; develop a sense of voice and authority in your scholarship, relationships, and leadership; work well and play well with others; discover what leaves you feeling enlivened and engaged; and make meaning of your work and your life. Visit bsc.harvard.edu to learn more or stop by the BSC at 5 Linden Street.

STUDY & WRITE @ 5 LINDEN

The second-floor seminar room at the Bureau of Study Counsel, 5 Linden Street, is available for students who are looking for a pleasant, distraction-free space to study or write. Students appreciate the café-style space for its quiet, company, coffee, and cookies.

► Study @ 5 Linden

All students welcome

During Term: Tuesdays, 9:00 a.m. to 5:00 p.m., and Thursdays, 11:00 a.m. to 5:00 p.m.
During Reading and Exam Periods: Monday through Friday, 9:00 a.m. to 5:00 p.m.

► Write @ 5 Linden

All students are welcome, especially those writing their dissertations.

During January, until the start of classes: Monday through Friday, 9:00 a.m. to 5:00 p.m.

Save the Date

► Harvard Course in Reading and Study Strategies

Wednesday, February 11, through Wednesday, February 25, 8:00 a.m. to 9:00 a.m.

The Harvard Course in Reading and Study Strategies helps students develop a repertoire of strategies for reading expository text and a sense of judgment about how to implement those strategies. Topics include:

- Reading with Your Eyes and Your Mind
- Reading with a Question
- Understanding the Structure of Text
- Overviewing and Subvocalizing
- Summarizing
- Anticipating and Intuiting
- Remembering What You Read
- Zooming Out: Navigating Longer Texts
- Zooming In: Close Reading
- Reading with Authority

For students who want to read more actively, strategically, and efficiently. The fee for GSAS students is \$25. Registration is ongoing until the first day of the course. Please register in person at 5 Linden Street or by regular mail. For instructions on how to register by mail, please e-mail Paulette Dusossoit at pduossoit@bsc.harvard.edu.

Don't Miss!

DUDLEY
HOUSE



OUR DUDLEY HOUSE PICKS OF THE MONTH. FOR MORE EVENTS, OUTINGS, AND GATHERINGS, GO TO WWW.GSAS.HARVARD.EDU/DUDLEYTHISMONTH.

The Dudley Chorus sings!

SUNDAY, DECEMBER 7, AT 7:30 P.M. in the Dudley House Dining Hall. The Dudley Chorus, Harvard's graduate mixed-voice choir, presents its annual holiday concert. All are welcome to an evening of choral favorites old and new, including works by Ockeghem, Rossi, Rachmaninoff, Gjeilo, and more. Refreshments will follow and admission is free.

Dudley World Music Ensemble Fall 2014 Concert

WEDNESDAY, DECEMBER 10, 8:00 P.M. at the Geological Lecture Hall of the Peabody Museum of Archaeology & Ethnology, 24 Oxford Street. The World Music Ensemble is honored to collaborate with the Peabody Museum on a concert inspired by their new exhibition *Arts of War: Artistry in Weapons across Cultures*. The concert will feature Gamelan Si Betty, an Indonesian-style musical ensemble modeled on the court gamelan of central Java.

◆ E-mail Rujing Huang at rujinghuang@fas.harvard.edu for more information. Free and open to the public.

The Hills Are Alive!

THURSDAY, DECEMBER 11, 6:00 P.M. in the Dudley House Common Room. Dudley Classic Films presents *The Sound of Music*. Warm and crisp apple strudel and hot cider (apple juice as well) will be served. Everyone welcome!



The Dudley Jazz Bands Winter Concert

SUNDAY, DECEMBER 14, AT 8:00 P.M. in Dudley House Dining Hall. Come hear exciting tunes played by Dudley's best and brightest jazz musicians! The Big Band takes on and transforms Pat Metheny's exhilarating and dynamic music. The combo spins energetic original tunes and arrangements. Refreshments will be served, ID required for alcohol.

◆ For more information, e-mail Tamar Sella at tamar.sella@gmail.com.



Dudley Classic Films Presents

FRIDAY, JANUARY 16, AT 5:30 P.M., in the Dudley House Common Room. David Lean's Masterpiece *Lawrence of Arabia* (1962) Starring Peter O'Toole as Lawrence. We will show the film on the new high definition projection equipment in the Common Room and will have Middle Eastern food to sustain us for the full four hours of the film. If you have never seen Lawrence this is a great chance to see it; if you have seen this film you will want to see it again. Please join us in the Common Room at 5:30 p.m. We'll gather, get some food, settle in, and start the movie promptly at 6:00 p.m.

Dudley House Ski Trip

FIRST TRIP JANUARY 19 THROUGH 22, SECOND TRIP JANUARY 22 THROUGH 25
Tickets are on sale for two Dudley House ski trips to Sugarloaf Mountain in Maine.

◆ For details e-mail cproist@fas.harvard.edu. Visit dudley.harvard.edu/outings for more information and forms.



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Get Out

EXPLORATIONS AND ADVENTURES ON AND OFF CAMPUS

» Happy New Year!

Ring in the New Year with First Night Boston, the city's annual New Year's Eve festival and one of the oldest and largest New Year's arts celebrations in the world. On December 31, the city will host over 1,000 performance artists, including this year's headliners Yo La Tengo, Patty Larkin, and Don Flemons. The day will also feature a colorful parade down Boylston Street, spectacular ice sculptures, and an impressive fireworks display. Visit www.firstnightboston.org for more information.

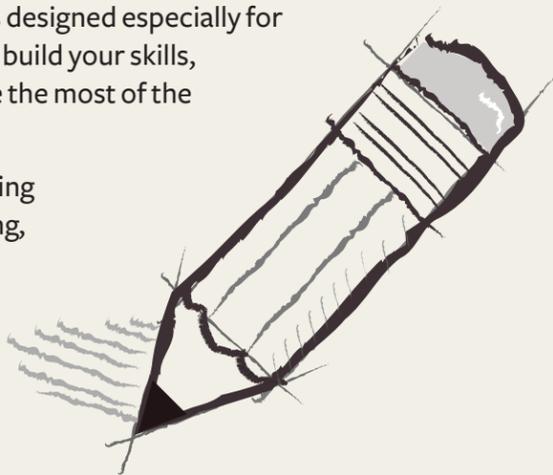
» THRIVING IN GRADUATE SCHOOL

JANUARY@GSAS

Although the demands of a graduate program rarely let up, January provides a respite from the hectic activities of the academic year. Take advantage of this rare downtime to focus on your professional and personal development by participating in January@GSAS, a two-week program of seminars, workshops, and recreational opportunities designed especially for GSAS students to help you build your skills, plan your career, and make the most of the winter break.

You can enhance your writing skills, work on your teaching, plan for a nonacademic career, or meet people outside your discipline while learning something new. See page 4 for more information.

www.gsas.harvard.edu/january



» HARVARD SEMITIC MUSEUM

From the Nile to the Euphrates: Creating the Harvard Semitic Museum

NEW EXHIBITION OPENS DECEMBER 5

Featuring a rich assortment of antiquities collected by museum founder David Gordon Lyon (1852–1935), a new exhibition allows visitors to explore the history of the ancient Near East at the Harvard Semitic Museum, founded 125 years ago in 1889. See Mesopotamian cuneiform tablets, ancient Palestinian pottery, Egyptian funerary art, and ethnographic treasures, along with Lyon's own travel and excavation photographs.

One of the Harvard Museums of Science & Culture, the Harvard Semitic Museum is free and open to the public. For more, visit www.hmsc.harvard.edu.

PUBLIC LECTURE

David Gordon Lyon and the Harvard Semitic Museum with museum director Egyptologist Peter Der Manuelian

WHEN: Thursday, December 4, at 6:00 p.m.

LOCATION: Yenching Auditorium, 2 Divinity Avenue



Harvard
Semitic Museum