GSAS Bulletin

December and January at Dudley Legendary Dudley ski trips!

DON’T MISS
Notes from the Dudley Underground
Explore Harvard's professional development opportunities.

LEADERSHIP OPPORTUNITIES

STUDENT LIFE
January@GSAS
View a sampling of winter activities for grad students.

DON’T MISS
December and January at Dudley
Legendary Dudley ski trips!

GET OUT
Happy New Year!
Take part in a Boston tradition.

“...lies warm as cotton or down upon the window-sill.” —Henry David Thoreau

The GSAS Bulletin
HARVARD GRADUATE SCHOOL OF ARTS AND SCIENCES DECEMBER 2014/JANUARY 2015 VOLUME XLIV, No. 4

Find Your Voice As a Scholar
www.gsas.harvard.edu/harvardhorizons

HARVARD HORIZONS APPLICATIONS OPEN
GSAS is accepting applications for Harvard Horizons, the initiative that features and supports the extraordinary researchers who make up Harvard’s PhD community. Each year, eight outstanding PhD students are chosen as Harvard Horizons Scholars and receive in-depth mentoring and coaching designed to enhance their presentation skills and benefit their professional development. The program will culminate in the Harvard Horizons Symposium on May 6, 2015, where Horizons Scholars will deliver brief, compelling talks about their research from the Sanders Theatre stage.

Horizons Scholars receive:
• In-depth, personalized mentoring and coaching;
• The opportunity to build community with peers across fields in GSAS;
• The chance to hone research ideas in a way that can powerfully assist dissertation work;
• A high-quality video of their Harvard Horizons presentation to further a job search and other professional goals.

You can learn more at four events:
• Meet the Scholars Reception
  December 5, 4:30 p.m. to 6:00 p.m.
  Dudley House Common Room
• Bok Center Open Hours
  December 9, 2:00 p.m. to 4:00 p.m. and by appointment
  Speak with mentor Pamela Pollock regarding your Harvard Horizons ideas. E-mail Pamela at pamelapollock@fas.harvard.edu to make an appointment.
• Communicating Your Research—Essentials for PhD Students
  January 20, 1:00 p.m. to 4:00 p.m.
  The Derek Bok Center for Teaching and Learning Science Center 318
• Video Drop-In Hours
  January 21, 1:00 p.m. to 4:00 p.m.
  The Derek Bok Center for Teaching and Learning 125 Mount Auburn Street, 505
  Drop by and get help completing your Harvard Horizons video.

Applications will remain open through January 23, 2015.

The Stories behind the Stories

HOW ONE STUDENT IS USING CLOTH TO TELL THE STORY OF THE “TRIANGULAR TRADE” THAT MOVED HUMANS, CROPS, AND GOODS BETWEEN AFRICA, THE AMERICAS, AND EUROPE FROM THE 16TH TO 19TH CENTURIES BY LUSIA ZAITSEVA

by the time he started his PhD in the department of african and african-american studies (AAAS), Jody Benjamin had already won awards for his coverage of immigration issues in South Florida, earned his MFA in nonfiction writing from Columbia University, and served as an associate editor of the African-American National Biography. It was the first of these experiences, his coverage of the Haitian migrant detention crisis in the South Florida community where he worked, that spurred him to pursue doctoral-level work. “I wanted to learn the stories behind the stories, to do more complicated, advanced research.”

When he spent the summer following his first year at Harvard in Mali studying the Bamana language, what struck Benjamin most was the way some Malians spoke about the history of slavery in West Africa. He recalled how surprised he was to hear one Malian jokingly refer to another as a former slave. “People are always talking about lineages and family lines there in one way or another. They joke constantly about how they are related to one another, and even slavery is used as a punch line that can send people into belly laughs.”

Jody Benjamin wants to increase public awareness of Africa.

continued on page 3
Bok Winter Teaching Week

In response to the changing demands of graduate student teachers at Harvard, the Bok Center is pleased to announce Bok Winter Teaching Week, a new lineup of winter programming during January at GSAS directed toward graduate student teachers at different stages in their teaching careers. These workshops feature specialists from the Bok Center and other units at Harvard and span a variety of subject areas, including multimedia production, professional development, teaching fundamentals, and teaching in the American classroom. The workshop schedule will include:

- Communicating Your Research: Essentials for PhD Students
- Pedagogical Graphics and Animation Workshop: Intro to 2D and 3D Animation for Teachers and Scholars
- Fundamentals of Teaching Sections in Science, Technology, Engineering and Math
- Fundamentals of Teaching Sections in the Humanities and Social Sciences
- Teaching in the General Education Program
- Making Use of Student Evaluations and Feedback
- Creating a Teaching Portfolio
- Teaching in the American Classroom

Please visit the Graduate Student Programs page for registration information, course descriptions, and other information at bokcenter.harvard.edu/graduate-student-programs.

Graduate Student Council Launches New Website

The Harvard Graduate Student Council (GSC) has launched a new website designed to provide GSAS students with information on how the GSC works for you. The site furnishes details on grants, awards, opportunities for engagement—such as January@GSAS classes—and more.

The GSC represents graduate students in academic, administrative, and residential matters for the Graduate School of Arts and Sciences at Harvard University. Find out more on the new and improved website at gsc.fas.harvard.edu.

Graduate Dormitory Council

The Harvard University Graduate Dormitory Council (GDC) is a student organization in the Harvard GSAS residence halls committed to improving the quality of life for graduate students. The GDC organizes and sponsors social events in the residence halls, including movie nights. The organization also provides recreational equipment (barbecues, sports equipment, and the GDC video library) to residents. Elections are held in the spring, near spring break.

More Information: projects.iq.harvard.edu/gdc/home

Community Advisors for the Graduate Commons

Community Advisors are Graduate Commons residents who want to make their community a vibrant and engaging place to live. The current team is comprised of graduate students, postdocs, and spouses from a variety of backgrounds. Graduate Commons Properties Community Advisors plan a number of events throughout the academic year—everything from rock climbing, to tea tasting, to networking workshops, and much more. While event planning is a large part of the Community Advisor role, these individuals serve as overall leaders in the Graduate Commons communities.

The Community Advisor positions are selected after an application and interview process that starts in February. Applicants must be a current resident of Graduate Commons Properties and in good standing with Harvard Housing to apply.

More Information: graduatecommons.wordpress.com/category/community-advisor

Contact: Lisa Valela
lisa_valela@harvard.edu

On Monday, December 8, at 4:00 p.m. in the Dudley House Common Room, there will be an information session for GSAS Students to learn more about Resident Advisor, Dudley Fellow, Resident Tutor, and Freshman Proctor positions.
Although Benjamin had never heard anyone joke in that way before, it gave him a window into how different societies recognize and grapple with the past in everyday speech. "I was taken aback," Benjamin says. "As an outsider, this was new. I thought, ‘This is really interesting. This is what people say when they talk about history.’"

That experience inspired his dissertation research. "I wanted to learn the stories behind the stories, to do more complicated, advanced research," he says. "I became interested in the slave trade, but I realized that the narratives of the slave trade have been shaped by the stories of the masters."

Inspiration for his dissertation came from an unlikely source: during his time in Mali, Benjamin observed the lively markets of Bamako and their myriad purveyors of colorful, patterned fabrics. "There was so much activity around cloth," Benjamin recalls. By focusing on a major commodity like cloth, he could nuance our understanding of the famed "triangular trade" that moved humans, crops, and goods between Africa, the Americas, and Europe from the 16th to 19th centuries. "There must have been a lot of cultural exchange," Benjamin explains. "It occurred to Benjamin that by writing about cloth, he could address not only the imbalanced emphasis on the slave trade in precolonial African history, but questions of agency with regard to West Africans as well. "I wanted to think about African actors as actors," Benjamin says. "By asking about cloth and clothing, you're asking social questions about how people interact with one another."

For Benjamin, self-presentation is "ultimately about power, identity-making, and claim-making." At the onset of his graduate career, Benjamin wanted to learn this story from the inside. "To be sure, Benjamin's months abroad have not been without challenges. He has been inspired by his fellow students. As part of an attempt to allow for more valuable conversations like the ones they were having informally, he has proposed a new program. "There's so much talent around us," says Benjamin, "and it's great to be able to share that knowledge."

At GSAS, Benjamin has been inspired by his fellow students. As part of an attempt to allow for more valuable conversations like the ones they were having informally, he has proposed a new program. "There's so much talent around us," says Benjamin, "and it's great to be able to share that knowledge."

Equally eye-opening has been Benjamin's experience teaching at Harvard: "For the first time, I thought about teaching and how that interacts with my research." Given his growing passion for research as well as for teaching, Benjamin intends to stay in academia.

As a faculty member, Benjamin hopes to extend his teaching beyond the classroom. He plans to consult with museums in order to help increase the public's education about Africa. "There's a lot of interest in Africa," he says. "But there's a lack of understanding of Africa. There's so much more potential than we've been able to realize."

For more information on the new dissertation submission process, please visit the GSAS Office of Student Affairs website: www.gsas.harvard.edu_CURRENT_STUDENTS.php

Questions or Concerns?
¬ GSAS Office of Student Affairs
ON THE WEB: www.gsas.harvard.edu_CURRENT_STUDENTS.php
E-MAIL: studaff@fas.harvard.edu
PHONE: 617-495-1814

QUESTIONS ABOUT THE ELECTRONIC SUBMISSION PROCESS?
¬ FAS Registrar's Office
ON THE WEB: www.registrar.fas.harvard.edu
E-MAIL: registrar@fas.harvard.edu
PHONE: 617-495-1543

QUESTIONS ABOUT PUBLISHING OPTIONS?
¬ Office of Scholarly Communication
ON THE WEB: osc.hul.harvard.edu
E-MAIL: osc@harvard.edu
PHONE: 617-495-4089

DECEMBER 2014/JANUARY 2015 | GSAS BULLETIN | 3

I wanted to learn the stories behind the stories, to do more complicated, advanced research.
A Sampling of Winter Activities for Graduate Students

>> LEARN MORE, FIND COMPLETE DETAILS: WWW.GSAS.HARVARD.EDU/JANUARY

Do you want to . . .
WORK ON YOUR TEACHING?

**BOK WINTER TEACHING WEEK**

In response to the changing demands of graduate student teachers at Harvard, the Bok Center is pleased to announce Bok Winter Teaching Week, a new lineup of winter programming directed toward graduate student teachers at different stages in their teaching careers. These workshops feature specialists from the Bok Center and other units at Harvard and span a variety of subject areas, including multimedia production, professional development, teaching fundamentals, and teaching in the American classroom.

The workshop schedule will include:
- Communicating Your Research: Essentials for PhD Students
- Pedagogical Graphics and Animation Workshop: Intro to 2D and 3D Animation for Teachers and Scholars
- Fundamentals of Teaching Sections in Science, Technology, Engineering, and Math
- Fundamentals of Teaching Sections in the Humanities and Social Sciences
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Please visit the Graduate Student Programs page for registration information, course descriptions, and other information at bokcenter.harvard.edu/graduate-student-programs.

Do you want to . . .
WORK ON YOUR WRITING?

**THE JANUARY WRITING TRACK**

### Producing Publishable Articles: A Three-Session Workshop for GSAS Students

**DATE AND TIME:** Humanities: January 12, 14, and 15 at 4:00 p.m.; Social Sciences: January 13, 15, and 20 at 4:00 p.m.; Natural and Applied Sciences: January 16 at 10:00 a.m.; January 20 at 4:00 p.m., and January 23 at 10:00 a.m.

**LOCATION:** TBD

**INSTRUCTOR:** Suzanne Smith, GSAS Writing Tutor

Is your paper potentially a publishable article? Find out in this series of January@GSAS workshops that offer GSAS students the opportunity to engage collectively and individually in the process of preparing papers for submission to journals. You will emerge from these workshops with a paper that is on its way to being ready to submit to a journal or simply with an enhanced awareness of what steps to take when you are ready to embark on the road toward publication.

**CONTACT:** gwriting@fas.harvard.edu

### Write@5 Linden

**DATE AND TIME:** Weekdays, January 2 to 23, 9:00 a.m. to 5:00 p.m.

**LOCATION:** Bureau of Study Counsel, 5 Linden Street

A quiet and cozy space to write your thesis or dissertation. Coffee, tea, and snacks will be served.

**INSTRUCTOR:** Poulossoit@bsc.harvard.edu

### Writing Oasis

**DATE AND TIME:** January 12, 13, 14, 18:30 a.m. to 3:30 p.m. January 15, 11:30 a.m. to 6:30 p.m., January 20, and 21, 8:30 a.m. to 3:30 p.m. January 22, 11:30 a.m. to 6:30 p.m.

**LOCATION:** Tozier Anthropology Building

A writing retreat for graduate students in the humanities and social sciences working on any substantial writing project. Participants are expected to complete five to seven pages of writing (or more) for each day of participation.

**INSTRUCTOR:** Nancy A. Khalil (nkhalil@fas.harvard.edu)

### Boot Camp on Writing Fellowship Proposals in the Humanities and Social Sciences

Students receive feedback on their own proposal writing and offer the same to their fellow students. Participants are asked to bring a draft of their opening paragraph of a fellowship proposal (with 25 copies). The session is intended for students in the humanities and social sciences.

**CONTACT:** cverba@fas.harvard.edu

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4 GSAS BULLETIN | DECEMBER 2014/JANUARY 2015
Do you want to . . .

MEET PEOPLE OUTSIDE OF YOUR DISCIPLINE AND LEARN SOMETHING NEW?

GRADUATE STUDENT COUNCIL
MINI-COURSES FOR JANUARY@GSAS

Visit www.gfas.harvard.edu/january and click “Student-Run Mini-Courses” to learn more and sign up!

GIS Institute
INSTRUCTOR: Wendy Guan (wguan@cga.harvard.edu)
DATE AND TIME: January 6 to 16, 9:30 a.m. to 5:00 p.m.
LOCATION: CGIS K050; Science Center B-09

Designed for Harvard graduate students who want to learn spatial analysis and apply GIS methods in their research. No previous GIS training required, but you must have familiarity with MS Office and internet usage. More info at gis.harvard.edu/training/non-credit-training/gis-institute.

Zotero for Historical/Archival Research
INSTRUCTOR: Amanda Strauss (amanda_strauss@radcliffe.harvard.edu)
DATE AND TIME: January 14, 10:00 a.m. to 12:00 p.m.
LOCATION: Radcliffe Room, Schlesinger Library

This workshop is a crash course on Zotero, a powerful, free, and easy-to-use tool for collecting, organizing, and citing your research. In addition to Zotero basics, we will delve into the most effective uses of Zotero for historical/archival research such as managing research images and using Zotero as a research log.

Insect Sex: What the Most Diverse Group of Animals Can Teach Us about the Evolution of Sex
INSTRUCTOR: John Boyle

Going Further with HOLLIS+
INSTRUCTOR: TBD

Climate Data: How Do We Know What We Know About Climate Change?
INSTRUCTOR: Cristian Proistosescu

Con Men, Neuroscience and Magic: How the World of Research Such as Managing Research Images and Using Zotero as a Research Log.
INSTRUCTOR: Amanda Strauss (amanda_strauss@radcliffe.harvard.edu)
DATE AND TIME: January 14, 10:00 a.m. to 12:00 p.m.
LOCATION: Radcliffe Room, Schlesinger Library

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Climate Data: How Do We Know What We Know About Climate Change?
INSTRUCTOR: Cristian Proistosescu

Death is Beautiful: Treatments of the Dead in Global History
INSTRUCTOR: Zoë Eddy

Climate Data: How Do We Know What We Know About Climate Change?
INSTRUCTOR: Cristian Proistosescu

Beating the System: Identity Dynamics in Academics and Plan for a Career Outside of Academia?
INSTRUCTORS: Clarisse Wells & Ceci Mourkogiannas

From 2:00 p.m. to 7:00 p.m.

DATE: Friday and Saturday, January 23 and 24

OPPORTUNITIES AT THE OFFICE OF CAREER STUDIES

Career Jump Start
INSTRUCTOR: Laura Stark (lstark@fas.harvard.edu)
DATE AND TIME: Wednesdays, January 14 and 21, 10:00 a.m. to 12:00 p.m., and Wednesday, January 28, 10:00 a.m. to 12:00 p.m.
LOCATION: Dudley House Common Room

In this four-session series for PhD students, you will consider whether a nonacademic career is right for you and learn the skills needed to begin the transition through in-depth self-assessment, brainstorming, and exploring career options. Space is limited and registration is required for this workshop series. Please make every effort to commit to all four meetings. Registration: For PhD students and alumni from all GSAS departments. Please e-mail Laura Stark, lstark@fas.harvard.edu, with your G-level (or year of graduation) and department.

I’m Graduating, Now What? Nonacademic Job Search for Graduate Students
INSTRUCTORS: Heather Law (hlaw@fas.harvard.edu)
DATE AND TIME: Friday, January 30, 10:00 a.m. to 11:30 a.m.
LOCATION: Office of Career Services, 54 Dunster Street, Cambridge

Are you a PhD student graduating in May? Have you just realized you need a job in a few months? Don’t panic! OCR’s here to help you whip your nonacademic job search into shape. Check out this workshop to learn about valuable resources and strategies to begin an effective non-academic job search. We will cover topics such as the importance of networking, how alumni can help in your search, tips you have that employers may be looking for, crafting an effective resume, and more. Please register through Crimson Careers.

Do you want to . . .

WORK ON YOUR RESEARCH SKILLS?

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Do you want to . . .

PLAN FOR A CAREER OUTSIDE OF ACADEMIA?

THE FOURTH-ANNUAL ALUMNI JANUARY CAREER INITIATIVE

Business Applications of the PhD
GET INSIDE INFORMATION FROM GSAS ALUMNI AND BUSINESS LEADERS ABOUT HOW YOUR PHD CAN BE VALUABLE IN NONACADEMIC SETTINGS. YOU’LL LEARN FROM RECENT GRADUATES ANDseasoned alumni about their own tracks and their experiences in global industry. AND YOU’VE HAVE NETWORKING OPPORTUNITIES GIVE!

Class size limited, please reserve your spot early.

Learn more and apply to be a part of this exciting event:

www.gfas.harvard.edu/alumni

DATES: Friday and Saturday, January 23 and 24

WORKSHOPS ON:

1. Strategy Consulting
2. Finance
3. Starting Your Own Business

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Do you want to . . .
PERIODIC UPDATES FROM THE OFFICE OF CAREER SERVICES ON CAREERS, PROFESSIONAL DEVELOPMENT, AND LIFE AFTER GRADUATE SCHOOL

Job Search Check-In
Friday, December 5, 10:00 a.m. to 11:30 a.m., Office of Career Services Conference Room, 54 Dunster Street. Join us for the final session of the Job Search Boot Camp, a casual meeting to discuss your job search progress. Learn from other students and gain help by brainstorming other career options and ways to be successful as you prepare for graduation and beyond. Please register through Crimson Careers.

Career Jump Start
For PhD students and alumni from all GSAS departments.
Wednesday, January 14, 10:00 a.m. to 12:00 p.m., Dudley House Common Room
Wednesday, January 21, 10:00 a.m. to 12:00 p.m., Dudley House Common Room
Wednesday, January 28, 10:00 a.m. to 12:00 p.m., Dudley House Common Room
Wednesday, February 4, 10:00 a.m. to 12:30 p.m., OCS Conference Room
In this four-series session for PhD students, you will consider whether a nonacademic career is right for you and learn the skills needed to begin the transition through in-depth self-assessment, brainstorming, and exploring career options. Space is limited and registration is required for this four-series session. Please make every effort to commit to all four meetings. Registration: Please e-mail Laura Stark, lstark@fas.harvard.edu, with your G-level (or year of graduation) and department.

Take Control of Your Career
Thursday, January 15, 3:00 p.m. to 5:00 p.m., Cannon Room, Building C, Longwood Campus.
Sometimes, climbing the academic ladder feels like you’re climbing into the clouds. You know what’s up there, but you can’t really see it. Do you know you want to keep climbing this ladder? What are your other options? How can you even start? Come learn how to take on some of these big career questions. In this workshop, engage in interactive career self-assessment exercises to better understand your skills, interests, and values. Then, we will discuss a variety of careers of interest to biomedical science PhDs along with ways to explore them. Leave with a plan to discover, explore, and pursue career options based on your unique self-assessment... and maybe even identify your dream job! Please register through Crimson Careers.

Win Over the Employer! How to Interview Intelligently
Thursday, January 22, 4:00 p.m. to 5:00 p.m., OCS Reading Room. You have an interview. Now what? This workshop will discuss the different types of interviews, what hiring managers look for, and tips on how to answer tough questions. Please register through Crimson Careers.

Job Search: Tough Questions and Negotiations
Monday, January 26, 1:00 p.m. to 3:00 p.m., OCS Conference Room. Have you received an invitation to interview for an academic or nonacademic job? What question do you dread most? Do you have an important personal issue that impacts your decision to accept a job offer, such as the “two-body problem”? Work visa issues, family considerations, need for workplace acceptance of your sexual orientation, religion, or other concern? Attend this discussion led by all three of the GSAS career counselors and bring your toughest question!

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Save the Date
Harvard Course in Reading and Study Strategies
Wednesday, February 11, through Wednesday, February 15, 8:00 a.m. to 9:00 a.m.
The Harvard Course in Reading and Study Strategies helps students develop a repertoire of strategies for reading expository text and a sense of judgment about how to implement those strategies. Topics include:
- Reading with Your Eyes and Your Mind
- Reading with a Question
- Understanding the Structure of Text
- Overviewing and Subvocalizing
- Summarizing
- Anticipating and Intuiting
- Remembering What You Read
- Zooming Out: Navigating Longer Texts
- Zooming In: Close Reading
- Reading with Authority

For students who want to read more actively, strategically, and efficiently. The fee for GSAS students is $25. Registration is ongoing until the first day of the course. Please register in person at 5 Linden Street or by regular mail. For instructions on how to register by mail, please e-mail Paullette Dusossoit at pdusossoit@bsc.harvard.edu. Applications are being accepted for full-year teaching fellow positions on the History and Literature Tutorial Board for 2015-2016 in the following fields in history and literature: America, Modern Europe (including but not limited to Britain, France, and Germany), Medieval Europe, Early Modern Europe, Russia, Latin America, North and Sub-Saharan Africa, Middle East, and South Asia. We are interested in candidates who take comparative and transnational approaches and especially those with expertise in transatlantic and post-colonial studies. Completion of General Examinations, approved prospectus, three letters of recommendation, and teaching experience are required. Women and minorities are encouraged to apply. Application and program information is available at histlit.fas.harvard.edu. Application deadline is January 16, 2015.

THE BUREAU OF STUDY COUNSEL

The Bureau of Study Counsel (BSC) supports Harvard students in their learning, growth, and development. The BSC offers resources to help you approach your intellectual work with strategy, skill, and spirit; make challenging choices; develop a sense of voice and authority in your scholarship, relationships, and leadership; work well and play well with others; discover what leaves you feeling enlivened and engaged; and make meaning of your work and your life. Visit bsc.harvard.edu to learn more or stop by the BSC at 5 Linden Street.

STUDY & WRITE @ 5 LINDEN

The second-floor seminar room at the Bureau of Study Counsel, 5 Linden Street, is available for students who are looking for a pleasant, distraction-free space to study or write. Students appreciate the café-style space for its quiet, company, coffee, and cookies.

Study @ 5 Linden
All students welcome
During Term: Tuesdays, 9:00 a.m. to 5:00 p.m., and Thursdays, 11:00 a.m. to 5:00 p.m.
During Reading and Exam Periods: Monday through Friday, 9:00 a.m. to 5:00 p.m.

Write @ 5 Linden
All students are welcome, especially those writing their dissertations.
During January, until the start of classes: Monday through Friday, 9:00 a.m. to 5:00 p.m.

For students who want to read more actively, strategically, and efficiently. The fee for GSAS students is $25. Registration is ongoing until the first day of the course. Please register in person at 5 Linden Street or by regular mail. For instructions on how to register by mail, please e-mail Paullette Dusossoit at pdusossoit@bsc.harvard.edu. Applications are being accepted for full-year teaching fellow positions on the History and Literature Tutorial Board for 2015-2016 in the following fields in history and literature: America, Modern Europe (including but not limited to Britain, France, and Germany), Medieval Europe, Early Modern Europe, Russia, Latin America, North and Sub-Saharan Africa, Middle East, and South Asia. We are interested in candidates who take comparative and transnational approaches and especially those with expertise in transatlantic and post-colonial studies. Completion of General Examinations, approved prospectus, three letters of recommendation, and teaching experience are required. Women and minorities are encouraged to apply. Application and program information is available at histlit.fas.harvard.edu. Application deadline is January 16, 2015.
Don’t Miss!

OUR DUDLEY HOUSE PICKS OF THE MONTH. FOR MORE EVENTS, OUTINGS, AND GATHERINGS, GO TO WWW.GSAS.HARVARD.EDU/DUDLEYTHISMONTH.

The Dudley Chorus sings!
SUNDAY, DECEMBER 7, AT 7:30 P.M. in the Dudley House Dining Hall. The Dudley Chorus, Harvard’s graduate mixed-voice choir, presents its annual holiday concert. All are welcome to an evening of choral favorites old and new, including works by Ockeghem, Rossi, Rachmaninoff, Gjeilo, and more. Refreshments will follow and admission is free.

Dudley World Music Ensemble Fall 2014 Concert
WEDNESDAY, DECEMBER 10, 8:00 P.M. at the Geological Lecture Hall of the Peabody Museum of Archaeology & Ethnology, 24 Oxford Street. The World Music Ensemble is honored to collaborate with the Peabody Museum on a concert inspired by their new exhibition Arts of War: Artistry in Weapons across Cultures. The concert will feature Gamelan Si Betty, an Indonesian-style musical ensemble modeled on the court gamelan of central Java.
◆ E-mail Rujing Huang at rujinghuang@fas.harvard.edu for more information. Free and open to the public.

The Hills Are Alive!
THURSDAY, DECEMBER 11, 6:00 P.M. in the Dudley House Common Room. Dudley Classic Films presents The Sound of Music. Warm and crisp apple strudel and hot cider (apple juice as well) will be served. Everyone welcome!

The Dudley Jazz Bands Winter Concert
SUNDAY, DECEMBER 14, AT 8:00 P.M. in Dudley House Dining Hall. Come hear exciting tunes played by Dudley’s best and brightest jazz musicians! The Big Band takes on and transforms Pat Metheny’s exhilarating and dynamic music. The combo spins energetic original tunes and arrangements. Refreshments will be served, ID required for alcohol.
◆ For more information, e-mail Tamar Sella at tamar.sella@gmail.com.

Dudley Classic Films Presents
FRIDAY, JANUARY 16, AT 5:30 P.M., in the Dudley House Common Room. David Lean’s Masterpiece Lawrence of Arabia (1962) Starring Peter O’Toole as Lawrence. We will show the film on the new high definition projection equipment in the Common Room and will have Middle Eastern food to sustain us for the full four hours of the film. If you have never seen Lawrence this is a great chance to see it; if you have seen this film you will want to see it again. Please join us in the Common Room at 5:30 p.m. We’ll gather, get some food, settle in, and start the movie promptly at 6:00 p.m.

Dudley House Ski Trip
FIRST TRIP JANUARY 19 THROUGH 22, SECOND TRIP JANUARY 22 THROUGH 25
Tickets are on sale for two Dudley House ski trips to Sugarloaf Mountain in Maine.
◆ For details e-mail cproist@fas.harvard.edu. Visit dudley.harvard.edu/outings for more information and forms.

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Get Out

EXPLORATIONS AND ADVENTURES ON AND OFF CAMPUS

Happy New Year!

Ring in the New Year with First Night Boston, the city's annual New Year’s Eve festival and one of the oldest and largest New Year’s arts celebrations in the world. On December 31, the city will host over 1,000 performance artists, including this year’s headliners Yo La Tengo, Patty Larkin, and Don Flemons. The day will also feature a colorful parade down Boylston Street, spectacular ice sculptures, and an impressive fireworks display. Visit www.firstnightboston.org for more information.

THRIVING IN GRADUATE SCHOOL

Although the demands of a graduate program rarely let up, January provides a respite from the hectic activities of the academic year. Take advantage of this rare downtime to focus on your professional and personal development by participating in January@GSAS, a two-week program of seminars, workshops, and recreational opportunities designed especially for GSAS students to help you build your skills, plan your career, and make the most of the winter break.

You can enhance your writing skills, work on your teaching, plan for a nonacademic career, or meet people outside your discipline while learning something new. See page 4 for more information.

www.gsas.harvard.edu/january

HARVARD SEMITIC MUSEUM

From the Nile to the Euphrates: Creating the Harvard Semitic Museum

NEW EXHIBITION OPENS DECEMBER 5

Featuring a rich assortment of antiquities collected by museum founder David Gordon Lyon (1852–1935), a new exhibition allows visitors to explore the history of the ancient Near East at the Harvard Semitic Museum, founded 125 years ago in 1889. See Mesopotamian cuneiform tablets, ancient Palestinian pottery, Egyptian funerary art, and ethnographic treasures, along with Lyon’s own travel and excavation photographs.

One of the Harvard Museums of Science & Culture, the Harvard Semitic Museum is free and open to the public. For more, visit www.hmsc.harvard.edu.

PUBLIC LECTURE

David Gordon Lyon and the Harvard Semitic Museum with museum director Egyptologist Peter Der Manuelian

WHEN: Thursday, December 4, at 6:00 p.m.
LOCATION: Yenching Auditorium, 2 Divinity Avenue