The deadliest mushroom in the world is also the most delicious. So, at least, report the few who have tasted Amanita phalloides and lived to speak about it. The so-called “death cap mushroom” is so delicious that its victims often overlook the vomiting, diarrhea and intestinal contortion that follows its consumption, mistaking the symptoms for a stomach flu even while their intestinal lining dissolves and the cells of their liver and kidneys are biochemically strangulated.

Catharine Adams, a second-year PhD student in the department of organismic and evolutionary biology working in Anne Pringle’s laboratory for the study of ecology and evolution of the fungi, has a word for the death cap’s sinister miscegenation of pleasure and pain:

Metal.

Adams is the rare Harvard doctoral candidate who sports two lower-lip studs and listens to Ozzy Osbourne on heavy rotation. And she’s never tried to quarantine her identities as metalhead and scientist, instead emphasizing the correspondences between the two. “Uniting the awesomeness of metal music with the realm of hardcore science,” announces her blog, Science is Metal. And that metal is getting heavier as Adams charts a plan of research into the death cap, seeking to understand how this poorly-understood woodland demon’s poison operates, and how it might be stopped.

Pain and danger have been central to Adams’s research since she was a teenager coming up in the alternative music scene in Seattle, and spending her school hours studying poisonous jellyfish and E. coli. She continued her study of the bacterium under Josh Tewksbury at the University of Washington, until he asked for her to join him on a trip to Bolivia for a project investigating why chili peppers produce their blistering spice. She liked the on-the-fly thinking necessitated by fieldwork, and eventually took on the chili pepper as her main research project, focusing on finding the variety in science, just as she has in metal music.

By Nicholas Nardini
The Graduate Student Council (GSC) elections will be held at the Open Meeting on April 9, 2014 at 6:30 p.m. in the Graduate Student Lounge, Dudley House. The GSC represents the interests of the GSAS student body in academic, residential and administrative matters that directly affect graduate students. Current issues include include teaching and section size at Harvard, innovative learning opportunities in January, support of social causes, technology, child care, and transportation.

Graduate Student Council Elections and Open Meeting

Graduate Student Council (GSC) elections will be held at the Open Meeting on April 9, 2014 at 6:30 p.m. in the Graduate Student Lounge, Dudley House. The GSC represents the interests of the GSAS student body in academic, residential and administrative matters that directly affect graduate students. Current issues include include teaching and section size at Harvard, innovative learning opportunities in January, support of social causes, technology, child care, and transportation.

Graduating this May?

Here's your checklist.

▸ Your destination for tickets and all the information you need: www.gsas.harvard.edu/commencement.
▸ Order your regalia by April 9 (for AM candidates) and April 25 (for PhD candidates).
▸ Order your Commencement tickets online by April 25. Note that tickets are required for all Commencement events. Degree candidates are allotted two guest tickets each for Morning Exercises and the Diploma Awarding Ceremony. Additional guests can watch a simulcast in the Science Center.
▸ Pick up your tickets on May 23 and May 27-28 at Richard A. and Susan F. Smith Center (formerly Holyoke Center) and on May 29 at the GSAS Information Tent at Maxwell Dworkin on Oxford Street — where the Commencement procession begins.
▸ Get ready to celebrate on May 29! Soak up the pomp and circumstance of Harvard's 363rd Commencement.

Commencement Schedule of Events

Dudley House Masters Reception
Wednesday, May 28
4:00 - 6:00 p.m.
Dudley House Masters Jim and Doreen Hogle host a reception for degree candidates and their guests, Main Dining Room, Dudley House.

Commencement Day
Thursday, May 29
6:45 a.m.
Harvard Yard gates open for all guests.
6:45 a.m.
GSAS Breakfast with the deans, Gropius Lawns, behind Perkins Hall, 35 Oxford Street, for all degree candidates and their guests.
7:45 a.m.
GSAS Procession begins from 35 Oxford Street to Sever Quadrangle.
8:05 a.m.
Degree candidates line up next to Emerson Hall in Sever Quadrangle.
8:50 a.m.
Academic procession begins.
9:45 a.m.
Morning exercises begin in Harvard Yard.
11:30 a.m.
The GSAS Diploma Awarding Ceremony in Sanders Theatre begins immediately following the Morning exercises. The ceremony will be simulcast on large screens at the Science Center.
11:30 a.m.
Champagne reception begins on the Gropius Lawns, behind Perkins Hall, 35 Oxford Street, and continues until approximately 3 p.m. for all degree recipients and their guests.
Noon
Buffet luncheon for degree candidates and their guests begins on the Gropius Lawns, behind Perkins Hall, 35 Oxford Street, and continues until approximately 3 p.m. for all degree recipients and their guests.
1:30 p.m.
Alumni procession begins.
2:15 p.m.
Afternoon Exercises begin in Harvard Yard; President Drew Faust gives her address, followed by Commencement speaker Michael Bloomberg.
5:15 p.m.
Graduate Hooding Ceremony for Division of Medical Sciences grads.

▸ Tickets are required for all Commencement events. Visit www.gsas.harvard.edu/commencement.
on the plant's interaction with fungi and spending lots of time infecting insects and acnupuncture needles on captive chilies to investigate how a fungus might infiltrate the pepper.

“Our first assumption was that the spire had something to do with the different animals that eat chilies, especially rodents and birds,” Adams says. Birds are ideal media for the transmission of chili seeds, which pass through their digestive systems unharmed, while rodents chew them into powder. Since capsaicin (the compound responsible for chili spice) causes pain for rodents but not for birds, this was a reasonable assumption. “Instead, it looks like the capsaicin is all about warding off fungi,” Adams concludes, pointing to evidence that peppers tend to be hotter in wet climates where fungi thrive. The pain it causes mammals is probably a coincidence.

Her newfound expertise in fungi eventually brought her to graduate school at the Pringle lab, where her Masters work focuses on the resistance some fungi have evolved to capsaicin. It’s a subject with implications beyond the fungal, since capsaicin is often used in hospitals as an anesthetic and treatment for tumors, and the mitochondrial electron transport chain the compound disrupts in fungi is exactly the same as that in mammals. “But no one’s talking about this and the potential dangers,” Adams says. “And no one’s talking about how capsaicin crosses the cell membrane. These are things I hope to look at in future work.”

But for now, of course, Adams is absorbed by the death cap. Specifically, she’s studying how this originally European species came to spread itself across the globe, lurking now on six continents. “Mushrooms are symbiotic species that depend on the tree roots that host them,” she says, “so we didn’t think they could be invasive.” In 1979, though, it appears that European cork trees were uprooted and planted in Monterey, California, where the death cap was somehow able to jump from its native host to the California live oak. “I’m studying how it was able to ‘communicate’ with this tree it had never met before,” Adams says. More broadly, she’s investigating the questions of why mushrooms produce poisons at all. Since some of the death cap’s natural predators — rabbits for instance — aren’t affected at all, the answer isn’t clear. But with the lesson of her chilies in mind, Adams says, “my hunch is it’s all about the microbes.”

Adams took a science communications course in college, and since beginning graduate school has worked to address her research to larger audiences, through science magazines, websites, and her personal blog. At a conference on communicating science this summer she met a journalist from Slate, and pitched an article that was eventually published there under the title “The Most Dangerous Mushroom.” It has since been picked up by venues including Discovery, Popular Science, and Real Clear Science. She’s currently writing up an interview with researchers studying the physics of mosh pits.

“We hardly know anything about fungi. There might be five million species of them, and they’re in the soil and in plants and on us and in us – they’re everywhere, and we hardly understand them at all.”

Adams says.”

The things I like about metal are the same things I like about science,” she says. In both, her focus is on the complex interaction of diverse systems. “I love the variety of metal.” Her all-time favorite band is Children of Bodom, but “I’m someone who’s just as happy listening to melodic black metal like, Cradle of Filth, as listening to power metal, like Dragon Force.” And she notes that she’s less alone in the scientific community than one might think. “I know a researcher who in every paper he publishes thanks ’Slayer’ for inspiration. Get it? Slayer.”

“Molly AKin

Artful Science

You’re invited to the gallery reception of a student exhibition that celebrates the unexpected connections between science and art. Discover the beautiful images coming from the microscope and out of the lab — art created through research. Explore the creativity of Harvard's life sciences community! Juried works from graduate students in the Harvard Integrated Life Sciences will be featured in this second-annual HILS Student Gallery.

Glimpse into Life Science
Gallery Talk and Opening Reception
April 29
5:30 – 6:30 p.m., Reception until 9:00 p.m.
Room K354 and Fisher Family Commons, CGIS Knaefel building
Talk by Dr. Marge Livingstone, professor of neurobiology, on the science underlying art

Announcement of winning submissions at 7:30 p.m.
by Assistant Dean John McNally
Exhibition on display through June 3.
Sponsored by Harvard Integrated Life Sciences.
The Harvard Art Museums
Open on November 16

The Harvard Art Museums—comprising the Fogg Museum, the Busch-Reisinger Museum, and the Arthur M. Sackler Museum—will open their new Renzo Piano Building Workshop–designed facility to the public on November 16, 2014. The renovation and expansion of the museums’ landmark building at 32 Quincy Street in Cambridge will bring the three museums and their collections together under one roof for the first time, inviting students, faculty, scholars, and the public into one of the world’s great institutions for arts scholarship and research. In the Harvard Art Museums’ new home, visitors will be able to explore new research connected to the objects on display and the ideas they generate in the galleries; gain a glimpse of leading conservators at work; and in the unique Art Study Center, have hands-on experiences with a wide range of objects from the collections.


In-Sight Evening: Preparing for the New Harvard Art Museums, Part IV

Arthur M. Sackler Museum lecture hall, 445 Broadway, Cambridge, MA 02138
Wednesday, April 9, 2014, 6:00-8:30 pm

Jessica Levine Martinis, Director, Division of Academic and Public Programs, Harvard Art Museums; Greg Cook, Arts Reporter, WBUR’s The ARTery

In our popular In-Sight series, the public is invited to learn more about the behind-the-scenes planning for the new Harvard Art Museums, opening this fall. In this installment, join us for an engaging presentation on the work of our Division of Academic and Public Programs staff as they prepare for the opening. We are particularly excited to have WBUR’s arts reporter Greg Cook join the conversation.

Free for Harvard Art Museums members and Harvard students; $15 for nonmembers. Space is limited, and registration is required. RSVP by April 4, 2014. To learn more about membership and to register for this event, email am_membership@harvard.edu or call 617-495-4544.


New Policy, Newborns

At the beginning of the Fall 2013 semester, GSAS announced a new policy to allow greater flexibility for PhD students planning to become parents. The new Paid Time Off for Childbirth and Adoption Policy was formulated in collaboration with the Graduate Student Council and Harvard Graduate Women in Science and Engineering.

GSAS students, regardless of gender, in PhD programs can request a “time off” period of six weeks for the birth or adoption of a child. Students who are receiving financial support, such as a stipend, TAship, RAship, or external fellowship, continue to receive that support during this time off period. They continue to be fully enrolled and are eligible for benefits such as health insurance and university housing.

Students who take advantage of the policy have their departmental G-clocks adjusted by one year.

PhD students who are expecting a baby, planning an adoption, or dealing with other family issues were asked to contact the Graduate School as early as possible (at least four months before the arrival of their child) to discuss the options. So far, 47 expecting parents (24 female graduate students and 23 male graduate students) have had conversations about the benefits of the policy, and 24 new members have joined the GSAS extended family, 12 boys and 12 girls. “We anticipate a lot of wonderful stories we will be able to share as these newborns become toddlers, and these students become alumni” said Bob LaPointe, senior financial aid officer.

“We were aware of the needs of our PhD students, and we were happy to come up with this new policy” said Dean for Student Affairs Garth McCavana. “It was unclear when we announced the policy how many students would benefit. We’ve been very happy with the number of students who have spoken with us about this flexibility. We heard an immediate positive response from students…we also heard positive reactions from alumni when they heard of the new policy!”

Because requirements and funding sources differ widely from one field to another, and from one year of a program to the next, the specifics of each student’s situation are unique. To negotiate the particulars, McCavana and LaPointe have met with each student requesting Paid Time Off. Their aim has been to ensure that every student is aware of his or her options and can structure the time off in a way that is most beneficial. “We have learned a lot about the particular needs of the individual students, and how the best approach can be crafted. Having the conversations has been rewarding for our understanding of the program as well as the needs of the students,” said LaPointe.

GSAS also has an existing Family Leave of Absence Policy, which allows any GSAS student, to take a leave of absence for the birth or adoption of a child, child care, or care of an immediate family member with a serious health condition.
Senior Common Room Reception and Dinner with Professor James Hogle

**MONDAY, APRIL 7, 5:30 P.M. RECEPTION IN GRADUATE STUDENT LOUNGE; 6:00 P.M. DINNER IN COMMON ROOM, DUDLEY HOUSE.** Dudley House Master James Hogle will be discussing his scientific work in what promises to be a lively discussion. This event is open to Dudley House members only. Members may acquire tickets from the Dudley House office, 3rd Floor; students on the Longwood Campus may call 617-495-2255 to arrange for tickets. This promises to be a fascinating conversation, and we anticipate running out of tickets quickly, so please collect your tickets as soon as you can. Contact the Social Fellows at dudley.social@gmail.com for more information.

“The Real Inspector Hound”

**FRIDAY APRIL 11, 8:30 P.M.; SATURDAY, APRIL 12, 8:00 P.M., SUNDAY, APRIL 13, 2:00 P.M.,** Dudley House. The Spring 2014 Harvard Graduate Play, “The Real Inspector Hound” is a hilarious spin on the classic whodunit. Featuring Tom Stoppard’s signature witty dialogue set against the backdrop of a postmodern play-within-a-play crime thriller. Produced and performed by your fellow graduate students! Tickets ($5) available at the Harvard Box Office.

Annual Earth Day Charles River Cleanup

**SATURDAY, APRIL 26, 8:30 A.M. – 12:30 P.M.** Meet on Dudley House front steps. Get outside on a Spring day for the 15th-Annual Earth Day Charles River Cleanup! The Charles River Watershed Association will direct us to areas that need help, and we’ll work from 9 a.m. – 12 noon. All volunteers will receive gloves, trash bags, and a free t-shirt. Please RSVP by Saturday, April 12 to DudleyPublicService@gmail.com.

Faculty/Student Dinner

**THURSDAY, APRIL 17, 5:30 P.M.** Reception in Graduate Student Lounge, 6 p.m. Dinner in Common Room. Invite your favorite faculty member to join you for a lovely catered dinner at Dudley House. Tickets are available in the House Office, beginning April 1. Check ticket availability by calling Jeff at 617-495-2255. After that, invite your faculty member, then come in to the office for tickets (or call to make a reservation if you are a Longwood student). Contact the Intellectual/Cultural Fellows at dudley.intellectual@gmail.com for more information.

Annual Walden Pond Bike Ride

**SATURDAY, APRIL 26, 10:00 A.M.**, Meet at Dudley House front steps. A Dudley Athletics tradition! The annual spring bike ride to Walden Pond and back along the Minuteman Bike Trail and beautiful country roads northwest of Cambridge. The bike ride is approx. 35 miles round-trip and will be structured for groups at different riding levels. Walden Pond, made famous by Henry David Thoreau, is a great place to swim if it’s warm, and is a lovely setting in any weather. GSAS Dean Garth McCavana will lead us on the ride!

**Dudley House** Your Graduate Student Center since 1991

Lehman Hall, Harvard Yard ◆ www.dudley.harvard.edu ◆ 617-495-2255

**HOUSE MASTERS** James M. Hogle and Doreen M. Hogle

**HOUSE ADMINISTRATOR** Susan Zawalich
Job Talk

UPCOMING OFFERINGS IN APRIL FROM THE OFFICE OF CAREER SERVICES. LEARN MORE AT WWW. OCS.FAS.HARVARD.EDU

- **Job Search for International Students**
  Monday, April 7, 7:00–5:00 p.m., OCS Conference Room. Come hear from Dan Beaudry, author of Power Ties: The International Student’s Guide to Finding Jobs in the United States. Learn tips for how to overcome shyness, strategies for navigating the U.S. job market, and how to maximize your chances of landing a job in the U.S. Please register through Crimson Careers.

- **Harvard Social Impact Expo**
  Wednesday, April 9, 2:00–3:00 p.m., OCS Conference Room. Network with non-profit and mission-driven organizations, find a job or career that will make a positive social impact at all levels, and become an agent for change. Sponsored by the Harvard Graduate School of Education, the Faculty of Arts and Sciences, and Harvard Divinity School. Open to all Harvard University Students.

- **Made You Look! Making Your Research Visually Accessible**
  Wednesday, April 9, 2:00–3:00 p.m., Longwood, Cannon Room, Building C. Graphics, images, and figures — visual representations of scientific data and concepts are critical components of science and engineering research. They communicate in ways that words cannot. They can clarify or strengthen an argument and spur interest into the research process. The viewer must first choose to look. Felice C. Frankel will discuss the iterative process of getting from “here” to “there,” in order to create representations that are more than good enough. Please register through Crimson Careers.

- **Preparing for the Job Search: Resumes and Cover Letters**
  Monday, April 28, 10:00–11:30 a.m., OCS Conference Room. Are you concerned about how to write an effective resume and cover letter? Come and learn tips on how to tighten and tailor your resume to help you land an interview! Please register for this event; registration will be available through Crimson Careers.

- **Preparing for the Academic Job Market: CVs and Cover Letters**
  Tuesday, April 29, 3:00–4:30 p.m., OCS Conference Room. Prepare your documents now! Your CV and cover letter are the first documents that academic search committees see. This workshop teaches how to create a dynamic, graphically pleasing CV and craft a compelling, tailored cover letter that will help propel you to the next step in this challenging market. Don’t miss the “Dossier 101” workshop in early May. Please register through Crimson Careers.

- **Real-Life Stories from the Academic Job Search**
  Thursday, May 1, 4:00–5:30 p.m., OCS Reading Room. Whether you’re on the academic job market now, or you plan to be in coming years, you will benefit from learning, first-hand, from recent PhDs who have taken the next step in their academic careers. Come and hear the job search stories and advice from recently-hired PhDs who are working in a variety of academic positions. Please register through Crimson Careers.

Building Connections and Community for International Students

HOST STUDENT PROGRAM 2014–2015

Dudley House announces the start of the 26th annual Host Student Program to welcome incoming international students. Host students are continuing GSAS students who provide friendship and informal advice to incoming international GSAS students as they make the transition to life in the United States and to graduate studies at Harvard. For the many current GSAS students who may have benefited from this program, becoming a host is a chance to give something back.

This month, currently enrolled GSAS students will receive a program invitation via email. Registration is conducted online, and students are matched as closely as possible according to their preferences.

Host students contact their “match” over the summer, and everyone meets at the Host Student Dinner on Monday, August 25, 2014. This is a celebratory start to the academic year and a wonderful opportunity to learn about the resources of Dudley House and GSAS as a whole. Priority will be given to students who participated in international programs influenced their success in their careers.

For more information, contact Susan Zawalich (zawalich@fas.harvard.edu), Dudley House Administrator. Fill out a host student application at www.gsas.harvard.edu/host-student-app

Leveraging Your PhD in the Work Place

Friday, April 25, 4:00 – 7:30 p.m.
Dudley House, Harvard Yard

Are you a PhD student curious about exploring careers outside of academia? Hear from 2014 GSAS graduates who have successfully landed jobs. Alumni will discuss their own career decision making, how they adapted to jobs outside academe, and how the skills and knowledge they developed during their graduate programs influenced their success in their careers thus far.

4:00 – 5:00 p.m. Nuts and Bolts: Landing a Job in a Tough Economy
Hear from 2014 GSAS graduates who have successfully landed jobs.

5:00 – 6:30 p.m. Alumni Panel on Leveraging the PhD
Alumni will discuss their own career decision making, how they adapted to jobs outside academe, and how the skills and knowledge they developed during their graduate programs influenced their success in their careers thus far.

6:30 – 7:30 p.m. Networking Reception
Speak with alumni about their specific jobs and career paths.

PANELISTS INCLUDE:
Kasey Phillips, PhD ’14, applied physics, starting At: Consultant, Boston Consulting Group
Nathan Sanders, PhD ’14, astronomy, starting At: Director of Data and Analytics, Legendary Pictures
Lezlih Sun, PhD ’14, applied physics, starting At: Consultant, McKinsey & Co.
Noël Bisson, PhD ’98, musicology, associate dean of undergraduate education at Harvard College
Thomas W. Concottenon, PhD ’06, health policy, Policy Researcher at RAND Corporation
Manizheh Khan, PhD ’13, psychology, Data Scientist at Amazon
Lisa Laskin, PhD ’03, history, associate dean for academic affairs at Harvard Summer School
Xiaohui Lu, MSc ’12, computer science and PhD ’16, molecular and cellular biology, director of China insurance market at LexisNexis Risk Solutions
Josh Mosberg, PhD ’13, chemical biology, associate at Clarion Healthcare
Sonja Plessert, PhD ’02, astronomy, vice president of institutional advancement at the Whitehead Institute
Erika D. Raynose, PhD ’11, division of medical sciences, senior analyst in Global Medical Affairs at Biogen Idec
Victoria Tillson Evans, PhD ’09, romance languages and literatures, founder of Distinctive College Consulting
Gernot Wagner, PhD ’07, political economy and government, senior economist at the Environmental Defense Fund
Susan Weimer, PhD ’14, history and East Asian languages, owner of InvestmentWriting.com; Author

This event is co-sponsored by Office of Career Services and the GSAS Office of Alumni Relations. Please register for this event through Crimson Careers via www.ocs.fas.harvard.edu
Dudley House

Dudley Jazz Band Spring Concert
Monday, April 14, 8:00 p.m., Paine Hall
The Dudley Jazz Bands Spring Concert, featuring the music of pianist and composer Vijay Iyer. In January, Iyer joined the music faculty at the Franklin D. and Florence Rosenblatt Professor of the Arts.
Tickets available at the Harvard Box Office. $15 for students; $10 general admission.

Dudley House Orchestra in concert
Sunday, May 4, 3:00 p.m., Sanders Theatre
The Dudley House Orchestra presents a concert filled with the exotic and heroic, performing Rimsky-Korsakov’s Scheherazade and Mahler’s Symphony No. 1. The full symphony orchestra is affiliated with the Graduate School of Arts and Sciences and is primarily made up of graduate students. Tickets available at the Harvard Box Office or at the door. $15 for students; $10 general admission.

The Dudley House Chorus
Spring Program
Sunday, May 11, 7:30 p.m., Dudley House Dining Hall
Please join the Dudley House Chorus, Harvard’s graduate student choir, for an evening of song and triumphs and tribulations of romance. Admission will be free, and a reception will follow.

The Mahindra Humanities Center at Harvard presents
ALL PRESENTATIONS ARE FREE AND OPEN TO THE PUBLIC AND SEATING IS LIMITED.

» On Thronomuclear Monarchy
Elaine Scarry, Walter M. Cabot Professor of Aesthetics and General Theory of Value and Harvard College Professor, on her new book Thermionuclear Monarchy: Choosing Between Democracy and Doom. Response by Philip C. Bobbitt, Herbert Wechsler Professor of Federal Jurisprudence, Columbia Law School and Charles Fried, Beneficial Professor of Law, Harvard Law School Thursday, April 3, 2014 - 6:00pm; TSaI Auditorium, CGIS S050

» Tanner Lectures on Human Values: The Paradoxes of Empathy
the Mahindra Humanities Center with support from the Office of the President present
Rowan Williams, 104th Archbishop of Canterbury

The Other as Myself: Empathy and Power
Tuesday, April 8, 4:00 p.m., Paine Hall, Music Building
Introduction by Drew G. Faust, President, Harvard University
Respondent: David W. Tracy, Andrew Thomas Greeley and Grace McNichols Greeley Distinguished Service Professor Emeritus of Catholic Studies, the University of Chicago Divinity School

Myself as Stranger: Empathy and Loss
Wednesday, April 9, 4:00 p.m., Paine Hall, Music Building
David N. Hempton, Dean of the Faculty of Divinity, Harvard Divinity School
Respondent: Regina Schwartz, Professor of English, Northwestern University

Tanner Seminar
Thursday, April 10, 4:00 p.m., Thompson Room, Barker Center 110, 12 Quincy Street
Introduction by Jonathan L. Walton, Plummer Professor of Christian Morals, Harvard Divinity School, and Pusey Minister, Memorial Church
Moderator: Homi K. Bhabha, Director, Mahindra Humanities Center
Panelists: Amy Hollywood, Elizabeth H. Mondan Professor of Christian Studies, Harvard Divinity School; Richard Kearney, The Charles B. Seelig Professor in Philosophy, Boston College; Emma Rothschild, Jeremy and Jane Knowles Professor of History, Harvard University; Regina Schwartz, Professor of English, Northwestern University; Nicholas Watson, Professor of English, Harvard University

The Temptation of Despair, Tales of the 1940s
Wednesday, April 16, 6:00 p.m.; Sever Hall 103
Werner Soliers presents his latest work
Respondents: Janet Halley, Royal Professor of Law, Harvard Law School and Henry Rosovsky, Lewis P. and Linda L. Geyser University Professor, Emeritus, Harvard University
Live streaming will be available.

Beneath The Killing Fields: In Pursuit of the Truth
Organized by the Mahindra Humanities Center with support from Harvard Scholars at Risk and the Department of Visual and Environmental Studies.
Screening of Thet Sambath’s Enemies of the People and Panel discussion
Thursday, April 17, 2014; 6:00 p.m.; Carpenter Center Lecture Hall, 24 Quincy St.
Moderated by Homi Bhabha, Director of the Mahindra Humanities Center
Panelists: Thet Sambath, 2013-14 Harvard Scholars at Risk Fellow; Christopher Decherd, Voice of America
Kihn Service Chief; Gregory H. Stanton, Founder and President of Genocide Watch; Founder and director of the Cambodian Genocide Project

Writing and Study Bootcamp
DUDELY LITERARY FELLOWS HOST WEEKEND RETREATS THIS SPRING
The Writing and Study Bootcamp provides a weekend’s worth of breakfast, lunch, and coffee in a quiet setting where the combination of enforced seclusion and proximity to other desperately behind graduate students somehow, magically, ensures lots of work gets done. It is open to all Dudley House members and costs $25. Please sign up and pay in advance in the Graduate Office on the third floor of Dudley House no later than Friday April 18. Students at the Longwood Campus may register by contacting the House at 617-495-2255.

Spring 2014 Bootcamp:
April 19 and 20
The Bootcamp run from 9:00 a.m. to 4:00 p.m. in the Gato Roto, in the basement of Dudley House. Limited to 12 attendees, so sign up early.

Questions? Email the Fellows at dudleyhouse.literary@gmail.com.
Get Out

EXPLORATIONS AND ADVENTURES ON AND OFF CAMPUS

Van Gogh, Monet, Degas – A User Generated Exhibit
Boston Loves Impressionism is one of the current exhibits at the Museum of Fine Arts, Boston. Democracy selected the works for this exhibit — the top thirty vote winners in weekly online surveys, grouped by theme, are included. GSAS students can take advantage of Harvard’s University Membership and receive free admission (and 10% discount in the Museum Shops) with a valid student ID. Exhibit runs daily through May 26, 2014. www.mfa.org/exhibitions/boston-loves-impressionism.

House at Auvers, Bequest of John T. Spaulding, Photograph © Museum of Fine Arts, Boston

SURVIVING GRADUATE SCHOOL:
THE CONTEST

Welcome to the Bulletin’s monthly contest! We ask readers to answer a question or share a grad-school survival skill. We pick the best answer(s) and print the winner in the next edition, and you win a GSAS totebag!

THE APRIL CONTEST
Why Did You Choose GSAS?
In early April the Graduate School of Arts and Sciences hosts Alumni for a departmental reunion and an Alumni Day for alumni across disciplines. At the same time departments host admitted students on campus to discover more about GSAS. This month we’re asking what moment or experience inspired you to choose the Harvard Graduate School of Arts and Sciences?

We will select the winner from the pool of entries for the most interesting and well composed answer - the winner will receive a totebag.

E-mail your answer to bulletin@fas.harvard.edu.

The contest is open only to students at the Graduate School of Arts and Sciences. When submitting, include your full name and your department/program. We allow only one submission per person per contest.

OUR MARCH WINNER:
Orad Reshef, a PhD Candidate in the Mazur Group, got a dog who needs to be walked early in the morning and that gets him to the lab early each day.