Removing the Barriers

NEW FAS REGISTRAR SEeks TO—YES—REDUCE BUREAUCRACY AND SMOOTH THE WAY FOR GSAS STUDENTS BY BARI WALSH

WHEN MICHAEL BURKE TOOK OVER AS THE NEW registrar of the Faculty of Arts and Sciences in late January, he quickly established his intention to play a helpful role in the lives of GSAS students — to understand how GSAS issues are both distinct from and related to the issues that Harvard College students face, and to develop policies on both sides of the coin that minimize burdens on students and smooth the path to degree.

The Registrar’s Office interacts meaningfully with GSAS students across a variety of important areas, from registration to dissertation submission. Meeting with the Graduate Student Council in February, Burke responded to questions about many of these interactions, signaling a desire to tune into the graduate experience in a detailed way — to understand the concerns that can impede students’ academic progress and to assess the ways in which the Registrar’s Office might ameliorate those concerns, whether by streamlining policies, instituting new rules, or implementing new technologies.

continued on page 10
The GSAS Bulletin is published eight times per academic year by Harvard University’s Graduate School of Arts and Sciences. University affiliates are invited to submit notices relevant to the GSAS community. E-mail bulletin@fas.harvard.edu.

Next Deadline: The deadline for the last of the 2020-2021 school year is April 1.

Update Your Address: All address changes should contact the Registrar’s Office at 617-495-1489 or register@fas.harvard.edu. Alumni and other readers should send address changes to gssas@fas.harvard.edu.

GSAS Bulletin is published eight times per academic year by Harvard University’s Graduate School of Arts and Sciences. University affiliates are invited to submit notices relevant to the GSAS community. E-mail bulletin@fas.harvard.edu.

Margot N. Gill
editor
Elisabeth Nuñez
director of publications and alumni relations
Bari Walsh
editor
Melanie deForest
design

Inviting International Members to Commencement
Families of international students sometimes experience difficulty in obtaining visas to attend Commencement. Family members who require U.S. visa stamps must apply to a U.S. embassy or consulate far in advance to complete the process in time.

International students who received a November 2018 or March 2019 degree, or who will receive a May 2019 degree, may request that the Dean’s Office send an invitation letter to their family, this letter may facilitate the granting of a visa. The Dean’s Office will also send a copy of that letter to the appropriate consular or embassy.

To request a commencement invitation letter for your family, please send an e-mail to Phoebe McConnell in the GSAS Dean’s Office (pmcconnell@fas.harvard.edu). Details about the visa(s) may be found on the US Department of State website.

You may also visit the Harvard International Office (HIO) website (www.hio.harvard.edu), which outlines the documents required for the visa application process.

Fees, Deadlines, and Forms for May Degree Candidates
Students may obtain all necessary forms from the Registrar’s Office, and should plan to get their dissertation to the bindery at least two weeks before the dissertation deadline to obtain lower prices for book binding. The Registrar’s Office is located at 20 Garden Street and can be reached at 617-495-1489. May degree candidates must submit the following documents to the Registrar’s Office by Friday, May 3, to qualify for the May PhD degree:

- One bound copy of thesis;
- One unbound copy of thesis, neatly bound;
- One dissertation acceptance certificate filed separately, not bound in (the Registrar’s Office will glue the certificate into the bound copy);
- One copy of the dissertation acceptance certificate, filled out on a form, for the unbound copy (if the department is submitting the slip, the Registrar’s Office will make this copy);
- One signed UMI Doctoral Dissertation Agreement Form with a copy of the title page and abstract, and
- Completed survey form.

ProQuest UMI fees:
Required: $65 (Basic Publishing Fee)
Optional: $55
(Copyright Registration) $55 (Open Access Publishing)

Fullbright Fellowships

Diploma Awarding Ceremony
The Diplomas Awarding Ceremony is scheduled in Sanders Theatre on video cast, and due to a disability view the ceremony in Sanders. Seating in Sanders is limited, so guests should arrive in Sanders Theatre on video cast, and may have additional seating available for Sanders. The terminal AM and PM tickets may have one guest ticket that will also send a copy of that letter to their family; this process may facilitate the granting of a visa. The Dean’s Office will also send a copy of that letter to the appropriate consular or embassy.

International students who receive a November 2018 or March 2019 degree, or who will receive a May 2019 degree, may request that the Dean’s Office send an invitation letter to their family, this letter may facilitate the granting of a visa. The Dean’s Office will also send a copy of that letter to the appropriate consular or embassy.

Fulbright Scholar Awards
The Council for International Exchange of Scholars (CIES) has announced the opening of the next competition for Fulbright Scholar Awards for research, combined research and lecturing, or university lecturing abroad.

Opportunities — open to U.S. postdocs, faculty, and professionals — range from two months to a full academic year. Nearly one-third of Fulbright grants are for research, with many lecturing awards also offering research opportunities. Openings are available in nearly 135 countries, with multi-country research as an option in most regions. Visually all disciplines and fields participate, and many offerings throughout the program allow scholars to propose their own lecturing or research projects.

Scholars in all academic ranks are eligible to apply, and applications are encouraged from independent scholars. U.S. citizenship and a PhD or comparable professional qualifications are required. For lecturing awards, university or college teaching experience is expected. Language skills are needed for some countries, but must lecturing assignments are in English. Former grantees may reapply.

A single early deadline of August 1 exists for research and lecturing grants to all world areas; other deadlines are in place for special programs. For further information, visit the CIES online at www.cies.org.
**INTELLECTUAL/CULTURAL EVENTS**

**Daniel Fisher Dinner**
**Monday, April 4, reception: 5:30 p.m., Graduate Student Lounge. Dinner: 6 p.m., Common Room.** Please join us for our annual Fisher Dinner, with our special guest Nicholas Chastain, Professor of Medical Sociology in the Department of Health Care Policy at HMS, Professor of Sociology in the Department of Sociology in FAS, and also the Master of Pluralsim House in Harvard College. His research focuses on the formation of social networks and on their effects on people’s behavior, emotions, and health.

This event is open to Dudley House members only. Members may acquire tickets from the Dudley House office, 3rd Floor, students on the Longwood Campus may call 617-495-2255 to arrange for tickets. Contact the Intellectual Cultural Fellows (dudley.intellectual@gmail.com).

**Faculty-Student Dinner**
**Thursday, April 7, 6 p.m., Common Room.** Invite your favorite faculty member to a lovely catered dinner. Check with Chad Conlan in the Dudley House Office for information.

**Indian Cooking Workshop**
**April 14, 7 p.m., Private Dining Room.** Love Indian food and wonder how it is made? Fascinated by all the spices that go into those exotic dishes? Come to the Indian Cooking workshop at Dudley and enjoy lessons on Indian street food. Learn about different spices and make a variety of appetizers and chutneys.

**Bollywood Night**
**April 15, Common Room.** By popular demand, Dudley House is bringing back Bollywood this April. Starting at 8 p.m. an in-house Bollywood dance guru will teach us how to dance to the latest Hindi hits. After the lesson, we’ll have an open dance floor until 10:45 p.m. so that you can hone your newly acquired skills.

**Contemporary Bollywood Films**
If you thought Bollywood was all about hackneyed plots, dancing around trees, and randomly bursting out into song, think again! Many recent films made in Bollywood are (largely) realistic takes on particular slivers of life in India. Join the Dudley Fellows and experience a lesser-known dimension of Bollywood films:

- **April 7 Dil Chahta Hai (Do Your Thing)**
  **April 9, 2 p.m.** This 2001 award-winning film follows the lives of contemporary urban Indian youth.

- **Raajneeti (Affairs of State)**
  **April 9, 7 p.m., Graduate Student Lounge.** Power politics, criminal intrigue, corruption, and family are all inextricably intertwined in this political drama.

- **Peppi Live**
  **April 21, 8 p.m.** A tragicomic satirical about the desperate plight of farmers in the Indian hinterland.

**Harpoon Brewery Tour**
**Saturday, April 17, 1–3 p.m.** One of the largest microbreweries in the country, Harpoon prides itself on being located in the heart of Boston. We’ll learn about the history of brewing in Boston, as well as the secrets that make Harpoon products distinct. Check e-mail listings for more information.

**West Africa Night**
**Watch e-mail and posters for information about date and time of the event.**

- **April 21, 8 p.m.** Boston. We’ll learn about the history of brewing in Boston, as well as the secrets that make Harpoon products distinct. Check e-mail listings for more information.

**Book Club**
**Thursday, April 28, 6 p.m., Common Room.** We’ll be reading *Persepolis* by Marjane Satrapi — a French-language autobiographical comic depicting her childhood up to her early adult years in Iran during and after the Islamic revolution. The title is a reference to the ancient capital of the Persian Empire, Perspolis. Drawn in black and white, this graphic novel found great popularity following its release, and was translated into several languages.

For each session some copies of the selected book will be available three weeks in advance for pick-up in the graduate student lounge.

---

**Dudley House**
The Graduate Student Center

James M. Hogle, master
jhogle@hms.harvard.edu
Doreen M. Hogle, co-master
doreen.hogle@hbsr.edu
Susan Zawalich, administrator
zawalich@fas.harvard.edu
Chad Conlan, staff assistant
dudhouse@fas.harvard.edu
Zawalich, administrator
Susan Zawalich, doreen.hogle@hbsr.edu
Doreen M. Hogle, c0-master
jhogle@hms.harvard.edu
James M. Hogle, master

---

**Wireless Dudley**
Dudley House has wireless capability, allowing you to connect to the Internet from your laptop in any of the public areas of the House.

---

**Café Gato Rojo**
Dudley House, Lower Level
Monday–Thursday, 8 a.m.–10 p.m.
Friday, 8 a.m.–6 p.m.

---

**DUDLEY LITERARY PROGRAM**

**Writer’s Workshop**
**April 7 and 21, 7–9 p.m., Fireside Room.** If your creative itch needs to be scratched with some peer feedback on your non-academic writing, come to the Writer’s Workshop, which meets the first and third Thursdays of the month. We provide a forum for House members to converse, mingle, and collaborate in the writing process. Contact the Fellows (dudley.literary@yahoo.com).

---

**Writing Bootcamp**
**Saturday and Sunday, April 9 and 10, 9 a.m.–4 p.m., Café Gato Rojo.** Need a weekend dedicated to your dissertation or finishing an article? We provide a quiet setting, breakfast and lunch, coffee, and the opportunity to consult the GSAS writing tutor. Students from all disciplines and at any stage of writing are welcome. The cost of the event is $20. To encourage participants to make a commitment, we will charge an additional $20 deposit, which will be returned in full to those who attend both days. Sign up in the House office (third floor), students at the Longwood Campus may register by contacting the House at 617-495-2255. E-mail the Fellows (dudley.literary@yahoo.com).

---

**Dudley House**
The Graduate Student Center

---

**Fireside Room**
If your professional or personal life has been hectic, sign up for the Fireside Room on Saturdays or Sundays. It opens at 4 p.m. Boston time, but we begin watching from 5 a.m. onwards.
DUDLEY HOUSE

student office (3rd Floor). If you attend the meeting you can keep the copy of the book for free. A refundable deposit of $10 will be requested. Questions? E-mail the Fellows (dudley_literary@yahoo.com).

Mt. Auburn Cemetery Literary Tour
Saturday, April 30. Come out on a beautiful spring afternoon for a tour of Mt. Auburn Cemetery with guide extraordinaire (and docent) Susan Zawalich. We’ll discover more about the illustrious inhabitants and epigraphic literary allusions while enjoying the peaceful sights of the cemetery. Meet in front of Dudley House at 2 p.m. to take the bus together or meet us inside the main gate of the cemetery at 2:30 p.m. for an hour and a half to two-hour walk.

DUDLEY CLASSIC FILMS

Much Ado about Nothing: Shakespeare’s Birthday Celebration!
Monday, April 25. Join us on the Monday evening after Shakespeare’s birthday as we celebrate the Bard with films based on one of his most enjoyable comedies! Films shown on the big-screen TV in the Graduate Student Lounge. English biscuits and other refreshments will be available.

6 p.m. Much Ado About Nothing (1993, 111 min.)

Kenneth Branagh’s wonderfully enjoyable film version. Filmed in Tuscany and starring many of our favorite actors (including Branagh, Emma Thompson, Denzel Washington, Kate Beckinsale, Keanu Reeves, and Michael Keaton), this delightful retelling is a real treat!

8 p.m. Much Ado About Nothing (2005, 90 min.)

An imaginative retelling of the classic comedy from the British series, Shakespeare Re-Told. This time Beatrice and Benedick are warning news anchors at a local Wessex TV station. Great fun and an enjoyable nightcap.

DUDLEY ARTS

Acrylics Art Class
Saturdays, 2–4:30 p.m., at the Sackler museum through April 23. $25 plus the cost of materials. Contact Ivanna Yi (iyi@fas.harvard.edu) for more information.

DUDLEY ARTS

Swing Dance Lessons, Absolute Beginner
Wednesdays, 7:30–9 p.m., Northeast Labs. This is a perfect time to hone your skills for the coming summer weather. Cost is $50, through May 4. Contact curinnan@physics.harvard.edu.

Sensational India!
Saturday, April 2, 10 a.m.–5 p.m., Peabody Essex Museum, Salem, MA. Interactive art demonstrations, guided gallery tours, garba dance workshops, cooking demos, musical performances, and more! All activities included in cost of admission. Contact Charlie Marcum (marcum@fas.harvard.edu).

Contemporary Art Interventions
Friday, April 11, meet at Dudley at 6:30 p.m. Harvard Museum of Natural History. Join us for a special evening of performance, sound, and video throughout the galleries! For two and half hours, artists and performers—including Harvard students, alumni and others—will transform the museum into laboratory, library, exploratorium, and stage. Free with Harvard ID. Contact Ivanna Yi (iyi@fas.harvard.edu).

40 Years of Jazz at Harvard: A Celebration Saturday, April 9, 8 p.m. Come witness the culminating event in a week-long celebration of 40 years of Jazz history at Harvard: an anniversary concert featuring the Harvard jazz bands and past Jazz Masters in Residence Roy Haynes, Benny Golson, and others. $8 student tickets available from the Harvard Box Office. Contact Charlie Marcum (marcum@fas.harvard.edu).

DUDLEY CHORUS

Outing to the Harvard-Radcliffe Chorus Spring Concert Saturday, April 23, 8 p.m., Sanders Theatre. Hear Steinway’s Symphony of Psalms and motets of Bach and Schütz. $10 student tickets available through the Harvard Box Office (617-495-2222). Meet in the lobby of Sanders Theatre at 7:40 p.m. Contact Ivanna Yi (iyi@fas.harvard.edu).

MUSIC AT DUDLEY HOUSE

Dudley House Orchestra in Concert
April 17, Paine Hall. The Dudley House Orchestra will perform a program that includes Brahms’s Tragic Overture and Ravel’s orchestra
tion of Moussorgsky’s Pictures at an Exhibition. Free Admission. Contact conductor Bert Van Heck (vanheck@fas.harvard.edu).

Dudley Chorus Spring Concert
Saturday, April 30, 8 p.m., Main Dining Room. Voices from Eastern Europe. Join us for an after-hours performance by some of the least-acknowledged voices with a rich harmon
cal history. The Dudley House Chorus will perform a variety of Eastern European folk songs and modern compositions. Please join us for a wonderful evening of music and community! Free Admission. Contact conductor Bert Van Heck (vanheck@fas.harvard.edu).

Dudley Jazz Band
April 16, 8 p.m., Main Dining Room. The Dudley Jazz Band presents the music of Billy Strayhorn, one of jazz’s most important but least-acknowledged voices with a rich harmon
cal history. The Dudley House Combo will open the evening, performing a set including compositions by ensemble members.

Dudley World Music Ensemble
Wednesday, May 4, 8 p.m., Main Dining Room. The Dudley World Music Ensemble features a wonderful array of groups from different traditions playing a variety of instruments. The spring concert will be in the Main Dining Room at Dudley on Sunday, May 8, at 7 p.m. Contact Mehrtaab Bahabih (bahabih@fas.harvard.edu).

Needed: Good Hosts
HELP ARRIVING INTERNATIONAL STUDENTS GET SETTLED AT HARVARD

Dudley House is pleased to announce the start of the twenty-third annual Host Student Program for incoming international students. Host students are continuing GSAS students who guide arriving international GSAS students as they make the transition to life in the United States and to graduate studies at GSAS. Host students answer general questions, share their Harvard experiences, and offer support and informal advice.

In April, currently enrolled GSAS students will receive an invitation via e-mail with a link to the online registration form for the program. Students are matched as closely as possible according to their preferences. Host students contact their “match” over the summer, and everyone meets at the gala Host Student Dinner on August 22. If you volunteered last year and were not matched (we had a great number of volunteers last year!) please indicate that on your application and we will match you up first!

For the many current GSAS students who benefited from this program, becoming a host is a chance to give back. Sign up to volunteer at http://www.gas.harvard.edu/prospective_students/host_student_program.php E-mail Susan Zawalich (zawalich@fas.harvard.edu) for more information.
Lunch On Us
Free tickets are available for Dudley House members to invite a faculty member or GSAS administrator to lunch at Dudley House! One ticket for a faculty guest per term — available at the House office.

INTRAMURAL ATHLETICS
April features a number of intramural sports offerings, welcoming players of all levels. We have mechanisms in place for teaching beginners, so don’t be afraid if you’re never played before! Watch your e-mail, or go to the Dudley Athletics website at dudley.harvard.edu/athletics to sign up for the appropriate mailing list.

Board Game Night
Thursday, April 7, 7:30–9:30 p.m., Game Room. Venture upstairs to the Game Room for a stimulating night of board games. Snacks and drinks will be provided.

Hike
Saturday, April 16, 10 a.m. Meet on the steps of Dudley House. Join Dudley Athletics for a single-day hike. Details on the Athletics mailing list and on website. Contact Ashnil Kumar (akumar@fas.harvard.edu) to express interest.

Game Day for Kids
Sunday, April 17, 2:30–5:30 p.m. Bring the entire family to the Game Room for an afternoon of fun games and activities. Contact Ashnil Kumar (akumar@fas.harvard.edu) to express interest.

Foosball Tournament
Dudley Athletics will host a foosball tournament. Contact Alan O’Connor (aocorner@fas.harvard.edu) for more information.

PUBLIC SERVICE
Charles River Cleanup
Saturday, April 16, 9 a.m.—noon. Meet at Dudley House Steps. Celebrate Earth Day weekend by helping to restore the banks of the Charles River. RSVP to dudleypublicservice@gmail.com.

Blood Drive
Thursday, April 21, 10 a.m.—2 p.m., Graduate Student Lounge. Here’s your chance to save a life: sign up to donate blood at our spring blood drive for Mount Auburn Hospital. To reserve a time slot or to find out more, e-mail dudleypublicservice@gmail.com.

Project Bread Walk for Hunger
Sunday, May 1, 6 p.m. Meet at the Dudley House Steps. Celebrate Earth Day Weekend by helping to restore the banks of the Charles River. RSVP to dudleypublicservice@gmail.com.

Dudley House Calendar April 2011
For the latest information, check Dudley House e-mail listings

April
2 Cricket World Cup Viewing Graduate Student Lounge 8:30 p.m.
3 Baseball Book Club Graduate Student Lounge 6:30 p.m.
5 Football Game Viewing Graduate Student Lounge 4:30 p.m.
7 Thursday Faculty/Student Dinner Common Room 6 p.m.
7 Thursday Writers’ Workshop Fireside Room 7 p.m.
9 Friday Leveraging Your PhD Various Rooms
10 Saturday HUPD Security Class Common Room 10 a.m.
12 Wednesday Dudley Jazz Group Rehearsals Common Room 6 p.m.
14 Thursday Dudley Orchestra Rehearsal Common Room 6:30 p.m.
16 Saturday Dudley Fellows Reunion Dinner Main Dining Room 6 p.m.
18 Sunday Dudley Chorus Rehearsal Graduate Student Lounge 6:30 p.m.
20 Tuesday Dudley Jazz Group Rehearsals Common Room 6 p.m.
22 Wednesday Dudley Fellows Meeting Common Room 4 p.m.
24 Friday Dudley Orchestra Rehearsal Common Room 7 p.m.
26 Saturday Dudley Orchestra Concert Paine Hall 8 p.m.
28 Sunday Dudley Chorus Rehearsal Graduate Student Lounge 6:30 p.m.
30 Tuesday Dudley Chorus Rehearsal Common Room 6 p.m.
30 Thursday Dudley Jazz Group Rehearsals Common Room 6 p.m.
A Midsummer Night’s Dream
Presented by Persepolis
Fireside Room 7 p.m.
Saturday, May 1, 8 p.m.

Dudley House - Harvard Graduate Students | 63 Garden Street | Cambridge, MA 02138 | Phone: 617.495.3266 | Fax: 617.495.5417
For more information, visit www.dudleyhouse.harvard.edu

Outings
A Midsummer Night’s Dream, Boston Ballet Friday, April 8, 8 p.m. The Boston Ballet presents George Balanchine’s first original, full-length ballet, based on the Shakespearean play. Visit the House Office for ticket information. Tickets are $25, cash or check. Dudley House members may bring a guest.

OUTINGS
A Midsummer Night’s Dream - 6 p.m.
A Midsummer Night’s Dream - 8 p.m.
Persepolis - 7 p.m.
reported considerable progress in launch-

ing the program and predicted additional
growth as new wisdom is accumulated. The
GSAS Dean’s Office is analyzing results
from the fall and will share the data with
the GSAS when it’s available.

In general, Burke says, he’s doing a
thorough assessment of “how we’re
delivering our services, and where we can
improve,” in order to chart a strategic direc-
tion for the Registrar’s Office. “I have been
meeting stakeholders all around FAS, and
I invite groups or individuals to connect
with me so that I can understand how best
to optimize our structure, procedures,
and technological direction.

“My Kennedy School experience was a
great laboratory for creating efficient,
useful, forward-oriented mechanisms for
students and faculty to do their essential
work,” Burke says. He’s eager to do
the same at FAS — “to establish an environ-
ment where we remove unnecessary proce-
dural barriers and instead focus on helping
students succeed in their work. I spent a
lot of time on this at HKS, and it will be a
guiding principle at FAS.”

And in the unique environment of FAS,
which serves populations with both related
and distinct needs, Burke already under-
stands the opportunities and complexities.
“I view this role as a key integration point
between the GSAS and the College,” he
says of his new post, “since the Registrar is
one of the few administrative offices serv-
ing both groups of students. I will look for
ways to align procedures and services when
possible, and to appreciate the distinctions
where appropriate.

GSAS and its students “can be certain
of my commitment to representing them
and to always consider their particular
needs, as I work to define and pursue
the Registrar’s strategic direction,” says
Burke.

A Tuned Up Tool for Music Scholars

For music scholars conducting research
online, there is a dizzying array of resources
that are literally at their fingertips. The
challenge is in determining which to use to
help make sense of the flood of information and
assist scholars in identifying resources with
the most extensive and academically rigorous
material. Leib Music Library has revitalized
an old tool.

The new Online Resources for Music
Scholars (http://hcl.harvard.edu/research/
guides/omusica) is a searchable, suit-
ated bibliography of more than 300 Web
sites that have been evaluated for academic
quality and the strength of their digital archi-
valcollections. Each annotation summarizes
what kind of information can be found on a
site — scores, biographies, digital audio, etc. —
meaning researchers will know whether the
site holds the material they need even before
they visit it.

In addition to using keywords to search
the bibliography, scholars can use subject
tags to sort the listings with a single click.
Rather than scrolling through more than a
dozens pages listing nearly 100 sites, a user
can simply click on the “jazz” tag to see a list
of all jazz-related sites.

The database is also compatible with
the iSites platform, which hosts course web
sites. The guide can be customized based
on preselected keywords or content tags,
and then that version of it can be embedded
into course sites, giving students immediate
access to the type of resources faculty deem
important for their coursework.

— Peter Reuell, Harvard College Library

Graduating?

iScholar, uScholar

Ever wish there was a place where you could
quickly check your academic status — grades,
requirements, complete record of progress?

Well — there is.

Visit the GSAS Student Progress to the Degree
database to keep up with everything related to
your scholarly life.

https://aspirin.fas.harvard.edu/progress

Commencement
Thursday, May 26
Schedule of Events

Please see www.gsas.harvard.edu/commencement
to order tickets and for a complete guide to Commencement.

DUDLEY HOUSE MASTERS RECEPTION,
WEDNESDAY, MAY 25 4–6 P.M.
Dudley House Masters Jim and Doreen Hogle host a reception for degree
candidates and their guests, Main Dining Room, Dudley House.

COMMENCEMENT DAY, THURSDAY, MAY 26
(Times are approximate, subject to change, and may overlap.)

6:45 a.m. Harvard Yard gates open for all guests.

7:45 a.m. GSAS Breakfast with the Deans, Gropius Lawns, behind Perkins Hall,
35 Oxford Street, for all degree candidates and their guests.

7:45 a.m. GSAS Procession begins from 35 Oxford Street to Sever
Quadrange.

8:05 a.m. Degree candidates line up next to Emerson Hall in Sever
Quadrange.

8:30 a.m. Academic procession begins.

9:05 a.m. Champagne reception begins on the Gropius Lawns, behind Perkins Hall,
35 Oxford Street, for all degree candidates and their guests.

9:45 a.m. Morning Exercises begin in Harvard Yard.

11:30 a.m. The GSAS Diploma Awarding Ceremony in Sanders Theatre begins
immediately following the Morning Exercises. The ceremony will be simulcast
on large screens at the Science Center.

11:30 a.m. Reception begins on the Gropius Lawns, behind Perkins Hall,
35 Oxford Street, and continues until approximately 3 p.m. for all degree
recipients and their guests.

11:30 a.m. Noon Buffet luncheon for degree candidates and their guests begins on
the Gropius Lawns, behind Perkins Hall, 35 Oxford Street, and continues until
approximately 3 p.m.

1:30 p.m. Afternoon Exercises begin in Harvard Yard. President Drew Faust
gives her address, followed by the Commencement speaker, Liberian
president Ellen Johnson Sirleaf, MPA ’71.

Follow HarvardGSAS on Facebook and Twitter for news and information
about issues important to you.

10 GSAS BULLETIN | APRIL 2011 APRIL 2011 | GSAS BULLETIN 11
LEAD THE WAY

NOMINATE A GSAS/SEAS STUDENT TO BE A 2011 COMMENCEMENT MARSHAL

Eight outstanding graduate students from GSAS/SEAS will lead their class into Harvard Yard for Commencement.

Do you know a student who deserves to be one of the eight?

Make a nomination at www.harvardgsc.com!

Nomination can be initiated by graduate students, department administrators, and Harvard faculty.

DEADLINE: April 7, 2011, 5 p.m.

Marshals are selected on the basis of accomplishments and service to the graduate community. They’ll not only lead the Commencement procession, they’ll stay in touch with Harvard afterward by serving as ambassadors to their peers about alumni issues and events.

Visit the Graduate Student Council online (www.harvardgsc.com) for nomination guidelines.

Leveraging Your PhD in the Workplace

Friday, April 8, Dudley House Common Room

4–5:30 p.m., Nuts and Bolts: Landing a Job in a Tough Economy

Hear from 2011 GSAS graduates who have done it!

5:30–7 p.m., Networking Reception

Speak with alumni about their specific jobs and career paths!

Co-sponsored with GSAS Alumni Relations
A One-Man Play About Race, Diversity, and Identity

Wednesday, April 6, 5–7 p.m.

Fogg Art Museum Room 163

With a reception to follow in the adjacent Ticknor Lounge
Sponsored by the W.E. B. Du Bois Research Society

After spending 32 years in a middle-class white family, Michael Fong discovered that he is black. He explores all the tensions and emotions of that discovery, and of race and identity in America, in Fosberg discovered that he is black. He explores all the tensions and emotions of that discovery, and of race and identity in America, in Incognito, a solo show he’s performed to acclaim in theaters, high schools, colleges, and performing arts centers throughout the country. Take part in this special opportunity to have a conversation about diversity across the Harvard community.


gsashouse@fas.harvard.edu

Going Incognito

Bureau of Study Counsel
5 Linden Street | 617-495-0531
bsc.harvard.edu

Harvard Course in Reading and Study Strategies (summer session)

Through readings, films, and classroom exercises, students learn to read more purposefully, selectively, and with greater speed and comprehension. A 14-day course, for one hour a day over a period of a few weeks. Cost: $425 for GSAS students. The summer session will be held: July 5 to July 22, Monday to Friday, 4–5 p.m. To register, please come to the Bureau at 5 Linden Street, or call 617-495-0531 for more information.


gsashousing@fas.harvard.edu

GSAS Housing Services
Dudley House 8E | 617-495-2065
gsashousing@fas.harvard.edu

Interested in Living In a GSAS Residence Hall for the 2011–2012 Academic Year?

Information about the 2011-2012 academic year housing in the GSAS Residence Halls is offered online at www.gas.harvard.edu/current_students/housing_application.php. By mid-March the new online housing application forms will be expected to be operational. All application materials must be received by Wednesday, April 27, to be included in the priority housing lottery.


gsashousing@fas.harvard.edu

Harvard Group for New Music
Saturday, April 23, 7:30 p.m., John Knowles Piano Concert Hall With Curror Rojas. New works by Harvard composers written for Rojas.

Harvard Group for New Music
Saturday, May 4, 8 p.m., John Knowles Piano Concert Hall With International Contemporary Ensemble. New works by Harvard composers written for ICE.

Peabody Museum
1 Divinity Avenue | 617-495-0127
www.peabody.harvard.edu

War of Words: Rethinking Plains Indian “Ledger Art”
April 29, 5:30 p.m. During the nineteenth century, Plains Indian warriors began to use Euro-American pens and pencils to draw images of their war exploits on paper, often in bound “ledger books.” The resulting images, known as “ledger art,” have become valued as works of art and as records of Native American perspectives on historic events and culture change. A talk by Carol McCloughlin, associate curator of North American Ethnography, Peabody Museum. Geological Lecture Hall, 24 Oxford Street, reception follows.

Excavating the Great Aztec Temple: Achievements and Pitfalls
April 14, 5:30 p.m. A lecture by Eduardo Matos Motosuma, the internationally renowned archaeologist who directed the monumental excavation of the Great Aztec Temple. He will both sum up the discovery discoveries during the 30-year project and illustrate the most recent research in downtown Mexico City. Geology Lecture Hall, 24 Oxford Street, reception follows.

Family Program—School Vacation Discovery Room
April 16, 9:30–11:30 a.m., Divinity Avenue. Ever wonder about what archaeologists and anthropologists do? Want to explore exciting artifacts from around the world? Join the Harvard Education instructors to have fun and discover answers. Appropriate for ages 5 and up accompanied by an adult.

A Brief History of the Spectre of the Internet and the Death of Writing
April 22, 5:30 p.m. A talk by Nathan Ghosh, author of Library: An Unquiet History. In the age of Google, blogging, and the e-book, many fear that reading and writing are swiftly passing away. By examining the instruments that triggered the death knell of reading and writing, we discover that fear of literature’s end is inextricably bound up in modernity’s habit of creative destruction. Geological Lecture Hall, reception follows at the Peabody Museum, 11 Divinity Avenue.

The Preservation and Importance of Manuscripts: 20th-Century Challenges
April 28, 4–6 p.m., 11 Divinity Avenue. Technology continues to play an essential role in the quest to ensure preservation of earlier forms of writing, as it did in the 19th and 20th centuries, requiring us to rapidly adapt new methods, including revolutionary 3D technology. A talk by Barbara Fash, Director of Manuscripts and Epigraphic Inscriptions, Peabody Museum.

Harvard Museum of Natural History
24 Oxford Street | 617-495-3045
www.hmnh.harvard.edu

Fish, Fireflies, and the World of Bioluminescence
April 5, 9:30–11 a.m., 11 Divinity Avenue. Experience the flashing of fireflies at dusk in summer, as you learn how scientists are discovering the fascinating mysteries of bioluminescence. Hands-on experiments, viewers will experience new ways to engage with the museum’s spaces.

Midday Organ Recitals
ADOLPHUS BUSCH HALL, 29 KIRKLAND STREET

◗ Thursday, April 7, 12:15 p.m. Abram Beuzelin, Parish Organist, Haug Kirke, Hokksund, Norway

◗ Thursday, April 14, 12:15 p.m. Balint Karosi, Assistant Organist, Corpus Christi Cathedral, Oslo, Norway

◗ Friday, April 22, 12:15 p.m. Matthew Hall, Organist and Assistant Chorister, Church of Our Saviour, Brookline, MA

◗ Thursday, April 28, 12:15 p.m. Dr. Michael Fiorio, Organist and Director of Music, Church of the Redeemer, Bryn Mawr, PA

Recitals are performed on Harvard’s famous 1958 D. A. Fisk pipe organ. Audience members are invited to lunch quietly while listening.

Presented by the Harvard Organ Society in collaboration with the Harvard Art Museums and the Memorial Church. Free admission. Adolphus Busch Hall, 29 Kirkland Street.

Networking Etiquette
Wednesday, April 6, 3–5 p.m.
Dudley House Common Room
Brought to you by Harvard Graduate Women in Science and Engineering

We all know networking is important, but what does it really mean in practice? GSAS Administrative Dean Margot Gill and Amy Sanford from the Office of Career Services will help demystify networking and review critical skills for success — as well as share their own effective techniques. This interactive workshop will include activities to practice these skills in a relaxed, fun environment. Bring your questions about networking and come develop your schmoozing skills!
Dr. Hollywood

FOR THIS GSAS ALUM, THE PATH TO FILMMAKING RAN THROUGH A BIOPHYSICS LAB

Valerie Weiss had always been as passionate about theater and film as she was about science, earning a dual degree in molecular biology and theater as an undergraduate at Princeton. In the end — even after completing a PhD in biophysics at Harvard in 2001 — it was film that won the day.

While doing her PhD, Weiss founded the Dudley House Film program and served as its filmmaker in residence until 2003, when she moved to Los Angeles to mark her transition from science to full-time filmmaking. She founded PhD Productions the following year.

Now she’s back at Harvard to screen her first feature-length film, Losing Control, on Friday, April 8. This quirky romantic comedy, inspired by Weiss’s experiences in the lab of Professor (and Dudley House Master) Jim Hogle, centers on a female scientist who wants proof that her boyfriend is “the one.” It stars Miranda Kent and Reid Scott.

Losing Control
Friday, April 8, 7 p.m., Science Center Hall C