An Indispensable Discipline

Clarisse Wells uses Indian philosophy to reveal why the humanities are relevant to everyday life.

By Fernanda Ferreira

Many graduate students can point to a lightning moment that placed them on their academic path. For Clarisse Wells, a PhD candidate in South Asian studies, that lightning moment was a “Pass the Mic” lecture series with philosopher Cornel West, sociologist Michael Eric Dyson, and talk-show host Tavis Smiley that passed through her hometown of Baltimore in 2003.

“Of course, I did not want to go,” Wells remembers ruefully. She had just gotten home from school and would have rather relaxed. But Wells’s mother, who was forever providing as many opportunities for education as possible—visits to museums, music performances, documentaries, book reports for books her school wasn’t assigning—insisted. At the Lyric Opera House, Wells saw something special. “Three genuinely brilliant people talking about abstract theoretical stuff, like existential philosophy, but applying it to what it is to be black and how we can use it to overcome some of the daily, everyday obstacles.”

That day convinced Wells of philosophy’s ability to lead to the betterment of society, and she left the lecture series knowing that philosophy was the field she wanted to pursue. “And I’m still doing it 15 years later!”

Towards a Better Feminist Philosophy

Wells’ area of philosophical inquiry is a meeting of worlds: East and West, contemporary and ancient, language and meaning. She applies methodologies from Nyaya (“logic” in Sanskrit), one of the six schools of Indian philosophy, to current debates within feminist philosophy, particularly examinations of conceptions of gender.

According to Wells, Indian philosophy is perfect for the questions she is exploring because it excels in the area of philosophy of language. "This is where you talk about how words fit together in a sentence to express a unified meaning or where words get their semantic value from," she explains. For Wells, language is the vehicle through which we come to understand just about anything about our world, including gender, the humanities are relevant to everyday life.
LEAD THE WAY
NOMINATE A GSAS STUDENT TO BE A 2019 COMMENCEMENT MARSHAL
Eight outstanding graduate students from GSAS will lead their class into Harvard Yard for Commencement. Do you know a student who deserves to be one of the eight?

Make a nomination at
www.gsc.fas.harvard.edu/commencement-marshals/

Degree recipients from November, March, and May are eligible for selection. Nominations may be submitted by faculty, department administrators, and students. You can even nominate yourself!

NOMINATION DEADLINE: Friday, March 29, 2019

Marshals will be announced in mid-April.

SPEAK AT MORNING EXERCISES
The Student Orations Competition gives students the chance to speak at Commencement. To be chosen as one of the three orators is considered to be among the highest honors a student can achieve. Those selected also receive a $1,000 prize. Submission deadline is in late March and final audition takes place in April. Visit commencement.harvard.edu/orations-competition to learn more and watch a video of last year’s Orators’ Workshop.

NOTES FROM THE DUDLEY UNDERGROUND
Resource Spotlight: The Accessible Education Office
BY JACKIE YUN, ROOM B-2 IN DUDLEY HOUSE — COME VISIT!

Harvard University offers reasonable accommodations to qualified students with documented disabilities by complying with federal legislation for individuals with disabilities (Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, and Amendments Act of 2008). The Accessible Education Office (AEO) is the primary resource for GSAS and Harvard College students with disabilities who are seeking accommodations in coursework, housing, dining, transportation, and other aspects of student life.

Accommodations may include adjustments to the timing of exams, alternative presentation of course materials, assistive technology support, as well as housing and meal plan adjustments. Sometimes students may register to receive accommodations for short-term injuries or impairments, such as a broken arm or recovery after surgery. In these cases, students might require temporary accommodations such as a peer to take class notes, van service access, a shower bench, or assistance connecting to a wheelchair rental agency.

JC Miller serves as an accommodation administrator in AEO and often works closely with GSAS students. “You don’t need to know exactly what you are requesting or what specific accommodations you need before connecting with AEO,” says JC. “You should feel free to seek consultation and ask how we may be able to support.”

Students register with AEO, which allows the office to consider possible accommodations to assist students in accessing the academic and student life opportunities at the University. Registering with AEO means:

- Completing an online form to explain the impact a disability may have and, if known, accommodations that have been helpful in the past.
- Providing documentation from a qualified professional about what accommodations would help address the impact of the disability.
- Meeting with an AEO staff member to develop an accommodation plan.

JC confirms that students are partners in the registration process. “AEO works interactively with students to determine individualized accommodation plans, and students have an active role in notifying faculty of their needs,” she says. “We seek to respect students’ agency throughout the process.”

If you accessed academic accommodations in your undergraduate education, you may also benefit from accommodations in graduate school. You can also register a recent diagnosis. It is best, when possible, to register in advance of when you need an accommodation implemented.

In her first year working in AEO, JC is really enjoying her work with GSAS students. “GSAS students have complex academic situations with varied needs, and they are often very appreciative that someone is helping them navigate the process,” JC says. “Assisting GSAS students is great because they are at the University for some time, so you can see them through various facets of their academic programs. It is exciting to work directly with students, develop long-term relationships, and collaborate to support their progress over time.”

Sometimes AEO staff help to connect students with other resources such as the GSAS Office of Student Services, the Bureau of Study Counsel, or the Assistive Technology Center. JC wants AEO to be a place where students can routinely check in and envisions AEO staff as part of the “village” supporting graduate students.

“In my role, I work closely with student affairs professionals, the GSAS Office of Residential Life, Harvard University Housing, and faculty and departmental leadership to improve and support student experiences,” she says.

JC is grateful for the opportunity to work with students, hear about their experiences and achievements, and learn about what they study.” She adds, “I feel lucky to be a little part of the team supporting our students so they can achieve their goals!” AEO’s assistant director, Joan Beron and the director Grace Moskola report that they are grateful students have the opportunity to work with JC and benefit from her warmth and expertise in working with students with disabilities.

If you have questions about whether AEO can support you in your graduate student journey, email JC directly at jcmiller@fas.harvard.edu to schedule a consult or call AEO at 617-496-8707. For more information visit aeo.fas.harvard.edu.
definition of which is evolving. “We don’t talk about purely biological meanings of gender anymore,” Wells says. “Now we’re talking about practices, language, performativity, and methods from Indian philosophy that are instrumental to our current debates.”

One method Wells is working on at the moment involves using theories of negation developed by the Nyaaya philosopher Raghunatha Siromani to examine the erasure of gender. According to Wells, there are a number of feminist philosophers, known as gender eliminativists, who argue that not only does gender not exist, but that in order to eliminate a system of oppression, we should not engage in talk about gender at all and create a world without hierarchical gender divisions. “I look at this idea and think, wait a minute: Is it really true that negation [of the existence of gender] leads to this conclusion?” Wells asks. “Siromani puts forth a number of arguments that complicate the idea that you can negate something without maintaining a concept of it,” she says. Basically, Wells argues, it’s impossible to declare that gender doesn’t exist without simultaneously maintaining social conceptions of gender.

“This is just one method from Indian philosophy Wells uses as she scrutinizes current conceptions of gender within feminist philosophy. Many of these methods are unfamiliar to Western philosophers in large part because they are found in philosophical treatises written in Sanskrit. “In my dissertation, I describe some of these methods so that we can then engage in these debates in a fruitful and different direction,” Wells says.

Video Games for Philosophy

As Wells considers her next steps after defending her dissertation next year, one idea sometimes keeps her up at night: how to make philosophy more appealing to the public. “This is going to sound cheesy, but philosophy seems like the best discipline to learn about what the world is,” she says with the guardedness of a professor who has had to defend her field one too many times. “And I think that if we could persuade the general public that philosophy is indispensable to education, we might be able to make some strides with feminist goals.

“I want to do more to reveal why philosophy and the humanities are indispensable for everyday practices and are not optional, not-very-serious, wishy-washy things that people are prone to think they are,” Wells explains. She is particularly interested in using digital humanities, which she defines as an amalgam space employing various media and scientific methods to explore humanities projects, to illustrate philosophical discussions. And within the digital humanities space, Wells is very excited about video games and their ability to compel people to face philosophical problems typically discussed in academic settings.

“I’m looking into games that focus on narratives about minorities,” Wells says. According to her, video games hold a special power because they allow the player to inhabit the phenomenological experience of a fictional character: “Books, movies, and video games are going to compel the person that is interacting with them to experience the world in different ways,” Wells explains. “Knowing this, it seems like you would want to leverage all three to get your message across.”

Video games have another advantage: they reach a different audience than the one that typically attends a philosophy class. “This space is very influential in forcing conversations in communities that might not normally be exposed to them,” Wells says. “And, for the most part, people aren’t going to realize that someone is trying to get them in a different headspace than they may have normally been inhabiting.” Wells knows that not everyone is going to agree with her about the pedagogical power of video games in teaching philosophy, but, as she puts it—“and we have no reason to doubt her”—I’m willing to have that debate.”

Talking to the Public

Science in the News celebrates 20 years of communicating science

By Dana Boebinger & Alyson Warr, Science in the News Co-Directors

In today’s world, it’s impossible to go a single day without encountering science in our lives. From the medications we take to the debates in the news over issues like climate change, genetic engineering, and healthcare, science is an active presence in the daily life of scientists and nonscientists alike. For nonscientists, the chaotic world of scientific research can be confusing and intimidating, especially considering that the average person ends their formal science education in high school. Society has a greater need than ever before for accurate, accessible, and timely scientific information—where does the average person go for this information?

In the past few years, we have explored new modes of communication with the podcast “Sit’N Listen” and broadened its reach through various social media channels. Its newest initiative is “DayCon,” a participatory day-long conference for the general public, which allows attendees to explore a topic in great depth through lectures, panel discussions, and interactive programming. Since it began in 2015, DayCon has grown to over 150 attendees (and with hopes to beat that record in 2019).

The spring 2019 SITN lecture series will be held at 7:00 p.m. on Wednesday evenings beginning in March, in Pierce Hall on the Harvard Cambridge campus. Check out the SITN website at sitnboston.com for more information about this and other event offerings! Or contact SITN at sitnboston@gmail.com.

Science in the News is a graduate student group generously supported by Harvard Medical School, GSAS Graduate Student Council, and the Harvard COOP.
EVENTS AROUND CAMPUS
Lectures and Exhibits of Note

Harvard Art Museums

Exhibition: The Bauhaus and Harvard
February 8, 2019–July 28, 2019
Harvard Art Museums, 32 Quincy Street, Cambridge
(closed major holidays)
The Bauhaus and Harvard—mounted in conjunction with the 100th anniversary of the founding of the Bauhaus in Weimar, Germany—presents nearly 200 works by 74 artists, drawn almost entirely from the Busch-Reisinger Museum’s extensive Bauhaus collection. Featuring rarely seen student exercises, iconic design objects, photography, textiles, typography, paintings, and archival materials.

Opening Celebration: The Bauhaus and Harvard
Thursday, February 7, 2019, 5:00 p.m.–9:00 p.m.
Harvard Art Museums, 32 Quincy Street, Cambridge
Featuring open galleries, a lecture-performance titled “Fabric in space, fabric out of space” by visual artist Judith Raum, and a festive reception. The opening celebration is free and open to the public, but tickets to the lecture are required through the Harvard Box Office.

Evolution Matters: David Quammen and Carl Zimmer
Thursday, February 28, 2019, 6:00 p.m.
Geological Lecture Hall, 24 Oxford Street, Cambridge
To celebrate the 10th anniversary of the Harvard Museum of Natural History’s Evolution Matters series, two of the world’s best-known science writers will engage in a lively and wide-ranging conversation. From a discussion of their latest books on heredity and the history of life on Earth to the story of how two English majors became award-winning practitioners of scientific nonfiction, they will explore the most important idea in biology—evolution.

Free and open to the public with free event parking at 52 Oxford Street garage. Presented by the Harvard Museum of Natural History. Evolution Matters Lecture Series supported by a generous gift from Drs. Herman and Joan Suit.

Radcliffe Institute

Twins in Space
Monday, February 4, 2019, 5:00 p.m.
Kneal Center, 10 Garden Street, Cambridge
Spaceflight poses unusual stressors on the human body. To ensure that astronauts can perform under daunting conditions, NASA investigators have been studying the effect of long-duration spaceflight on crew members. In this talk, Brinda Rana, associate professor from the UC San Diego School of Medicine, will present findings from the NASA Twins Study, a groundbreaking study comparing what happened to astronaut Scott Kelly, who spent one year in space, with what happened to his identical brother Mark, who remained on earth.

Register online at radcliffe.harvard.edu/event/2019-brinda-rana-lecture

Music

Blodgett Quartet in Residence: Parker Quartet
February 15, 2019, 8:00 p.m.,
John Knowles Paine Concert Hall, Cambridge
Beethoven, String Quartet in B-Flat Major, Op.18 No.6; Xenakis, Tetras for String Quartet (1983); Schubert, Quartet No.13 “Rosamunde,” D.804
Free but tickets required, available from February 1 at the Harvard Box Office. Tickets may be picked up in person or obtained by phone at 617-496-2222 or online (phone and online orders incur a small charge).
Don’t Miss!

OUR DUDLEY HOUSE PICKS OF THE MONTH. FOR MORE EVENTS, OUTINGS, AND GATHERINGS, GO TO DUDLEY.HARVARD.EDU/CALENDAR.

Dudley Choir Rehearsals
**Tuesday, February 5, 2019, 7:00 p.m.**, Dudley House Common Room. Interested in joining Dudley Choir? Please come for our first rehearsal of the season. Our concert takes place the evening of April 28, so mark your calendars. All experience levels welcome. ◆ Contact Sarah Koval, sarahkoval@g.harvard.edu, for more information.

Salsa and Bachata Sundays
**Sunday, February 10, 2019, 2:00 p.m.**, Dudley House Dining Hall. Every Sunday beginning February 10, three dance classes will be offered at Dudley House: beginner’s bachata from 2:00 p.m. to 3:00 p.m.; intermediate salsa from 3:00 p.m. to 4:00 p.m.; and beginner’s salsa from 4:00 p.m. to 5:00 p.m. (Classes are canceled March 17 and March 24 for spring break). Preregistration required in the 3rd floor Dudley House office. Open to all; Harvard affiliates can bring a guest. ◆ Contact the Dudley Arts Fellows at dudleyhouse.arts@gmail.com for more information.

Dudley House Senior Common Room Dinner
**Monday, February 11, 2019, 5:30 p.m.**, Dudley House Common Room. A reception and dinner with Harvard Graduate School of Design lecturer and infrastructure historian Abby Spinak. Open to GSAS students ◆ RSVP required. Email Thomas Hill at thomas_hill@g.harvard.edu.

Dudley House Wellness Week
**Monday, February 25, 2019, 8:00 a.m.**, Dudley House. Beat the winter blues! Dudley House is offering a week-long program of events, workshops, and experiences designed to improve well-being across multiple domains, including physical, mental, and social wellness. Relax with our massage chairs, learn about the art of meditation, meet peers at speed-friending and trivia night, and much more! ◆ Visit the Dudley House website for a complete schedule of programming. Organized by the Dudley Public Service Fellows.

Wellness Week Trivia Night
**Thursday, February 28, 2019, 7:00 p.m.**, Dudley House Common Room. Gather a team of up to four and join us for Trivia Night. Enjoy snacks and beverages (and a chance to win exciting prizes!) in an atmosphere of friendly competition as part of Dudley House Wellness Week 2019. Organized by the Dudley Public Service & Social Fellows. ◆ Contact Sarah McGough at sfm341@mail.harvard.edu for more information.

Dudley House—Your Graduate Student Center since 1991
Lehman Hall, Harvard Yard ◆ www.dudley.harvard.edu ◆ 617-495-2255
Faculty Deans James M. Hogle and Doreen M. Hogle ◆ House Administrator Susan Zawalich
Publish because You Want To

By Cynthia Verba, Director of the Fellowships Office

Every year, the Fellowships Office hosts “Publishing Seminar: Books and Scholarly Journals,” a panel discussion geared toward helping students navigate the broad world of academic print and online publishing. This year’s session included two students and two recent alumni—Christine Baugh, PhD ’18 in health policy; Josh Freeman, PhD student in Inner Asian & Altaic studies; Kathryn Heintzman, PhD student in the history of science; and Madhav Khosla, PhD ’17 in government.

Publishing Options

The event provided strong encouragement and inspiration to students in the audience. All speakers on the panel had published during their graduate years, making it easier for attendees to imagine that they might do the same. The panelists were unanimous in advising that students “Let go of the piece, send it off.” However, they acknowledged that it can be hard to stop trying to make a piece better. As they turned to their individual experiences, the panelists revealed a range of options for getting published. One speaker framed the options in terms of their potential benefit to the student:

- **Book reviews:** Often undertaken by invitation from journals, book reviews are an easy way to gain publishing experience. If a book is in your field, you probably want to read it anyway; if not, it can be rewarding to engage with scholars close to your field. If you have not received an invitation to write a review but there is a work you would like to cover, you can also volunteer your services to a journal or perhaps an online publication.

- **Encyclopedia articles:** These can be time-consuming and challenging since they require providing a lot of information in a concise manner. The benefit of this kind of publishing is that it allows you to reach people outside of your field.

- **Translations:** This is another way of sharing your work with a broader audience. Also, if translating from a living author, you may be able to meet the author, as one speaker on this year’s panel did.

- **Peer-reviewed articles:** These may be published in journals in the US or abroad. For submissions abroad, the panelists advised consulting with the potential journal or with those familiar with the journal to learn how standards may differ from those in the US. Specifically, while US journals tend to focus heavily on how a submission contributes to the field, foreign journals are just as likely to focus on the importance of the topic in its own right.

- **Blog posts:** Blog posts have a much faster turnaround and can be widely distributed and are therefore best undertaken when delving into a timely topic. Writing a blog post is like writing notes or exchanging ideas with others.

Another speaker gave further details on publishing peer-reviewed articles. She found it beneficial to read other articles for style and content in order to choose journals that are a good fit. She also noted that you can send an abstract to a journal and ask if it’s a good fit for submission, which can help to avoid wasting time with an unlikely journal. As for advice about the writing process itself, she emphasized self-knowledge. For example, she finds it best to have concrete goals and a scheduled time to write, so she sets self-imposed deadlines. She has also benefitted from collaborations, specifically for interdisciplinary topics. She emphasized the common wisdom that the article should try to answer a question that highly motivates the writer. Another piece of general wisdom is that once a piece is accepted, you need to act quickly when revisions come back, so be prepared to drop everything. In dealing with revisions, you do not have to follow every suggestion. Remember that the work is yours.

A third speaker was particularly adamant that it is important to let go of and send off your article. He noted that there is often an emotional component to writing that can make it difficult to let go of your work. He argued that the more you engage in submitting items for publication, the better you get at it, adding that this applies even with rejections. Quoting Philip Roth, he suggested that, “The road to hell is paved with works accepted, you need to act quickly when revisions come back, so be prepared to drop everything. In dealing with revisions, you do not have to follow every suggestion. Remember that the work is yours.”

For a more complete discussion of publishing, from both the student’s and editor’s perspective, see chapter 5 of Scholarly Pursuits, available at gsas.harvard.edu/student-life/harvard-resources/scholarly-pursuits-guide-professional-development-during-graduate.

CONTACT

If you have any questions about your fellowship applications, make an appointment to see Cynthia Verba, director of the Fellowships Office. Richard A. and Susan F. Smith Campus Center 1350 Massachusetts Avenue Suite 350 Phone: 617-495-3814 Email: cverba@fas.harvard.edu gsas.harvard.edu/fellowships

Application Deadline

Applications for summer predissertation fellowships, summer school tuition fellowships, and dissertation completion fellowships are due at 5:00 p.m. on Friday, February 8, 2019.

Find out more: gsas.harvard.edu/financial-support/fellowships
Upcoming Events at the Office of Career Services

The Office of Career Services (OCS) provides a wide range of services and resources tailored specifically to the needs of master’s and PhD students. Advisors work confidentially with GSAS students on a wide range of career-related issues, from broad self-assessment and decision-making to specific advice on resumé, CV, and cover letter preparation for academic and nonacademic job searches. OCS also offers monthly events designed to help graduate students with their professional development.

All events are open only to GSAS students and alumni.

ImaginePhD: Exploring Careers for Humanities and Social Science PhDs
Monday, February 4, 2019, 4:30 p.m. to 5:30 p.m., OCS, 54 Dunster Street, Cambridge
This session is designed to introduce humanities and social science PhDs to the range of career opportunities they can pursue and ways ImaginePhD can be used most effectively in the career exploration and planning process. Join Annie Maxfield, development lead for the ImaginePhD project, to develop an inventory of your skills and interests within a structured framework to identify career trajectories, resources, and strategies as you think about your future in and beyond graduate school. This is also an opportunity for participants to provide feedback and suggestions on ImaginePhD to make this a more meaningful tool. Please bring your laptop. Register at harvard-csm.symplicity.com/students.

Business and Tech Roles at Startups
Thursday, February 14, 2019, 4:30 p.m. to 5:30 p.m., OCS, 54 Dunster Street, Cambridge
Interested in working for a startup but not sure where you might fit in? Learn more about the various tech and non-tech roles at startups from business and marketing to engineering and more. Attend this program to hear from students and alumni who have successfully landed jobs at startups. Please register at harvard-csm.symplicity.com/students.

Startup Career Fair
Friday, February 15, 2019, 1:00 p.m. to 4:00 p.m., Harvard Innovation Lab, 125 Western Avenue, Allston
Join us for the Startup Career Fair! Career fairs and expos are a great way to meet representatives from different types of organizations, learn about internships and full-time positions, and discover exciting opportunities within the field. For more information about this event, including the list of participating organizations, please visit the Startup Career Fair website. Harvard ID required for entry.

Behavioral Interviewing
Tuesday, February 19, 2019, 12:00 p.m. to 1:00 p.m., webinar
Have you been networking and applying for positions and now need to prepare for the interview process? Maybe you are curious to learn more about the best way to prepare. This workshop will help you best prepare for behavioral interviews, the type most commonly used to evaluate candidates for various positions. We will review the different types of interview questions, what hiring managers look for, and tips on how to answer tough questions. Please register at harvard-csm.symplicity.com/students.

A Guide to Meals, Manners, and Mastering Conversation
Wednesday, February 20, 2019, 4:30 p.m. to 5:30 p.m., OCS, 54 Dunster Street, Cambridge
 Unsure of what to do during interviews and networking dinners? Do you often feel tongue-tied in these situations? Employers are often looking for candidates with strong communication skills, including those who can handle themselves in all types of networking situations. Join us to learn tips on how to present yourself with polish. Please register at harvard-csm.symplicity.com/students.

Biotech, Pharma, & Healthcare Expo
Friday, February 22, 2019, 3:00 p.m. to 5:00 p.m., Cabot Science Library
Join us for the Biotech, Pharma & Healthcare Expo! Career fairs and expos are a great way to meet representatives from different types of organizations, to learn about internship and full-time positions, and to discover exciting opportunities within the field. For more information about this event, including the list of participating organizations, please visit the Biotech, Pharma & Healthcare Expo website. Harvard ID required for entry.

GSAS: Academic Administration Career Chat
Thursday, February 28, 2019, 12:00 p.m. to 1:00 p.m., webinar
Interested in learning more about academic administration? Are you a humanist or social scientist interested in both academic and non-academic career paths? Come hear Yonatan Eyal (PhD ’05, history) talk about his career path as a historian, educator, and administrator. Yonatan is currently the director of graduate studies at the University of Cincinnati where he helps administer a graduate school of 11,000 students and teaches history. Please register at harvard-csm.symplicity.com/students.

CONTACT
Office of Career Services
54 Dunster Street, Cambridge
Phone: 617-495-2959
ocs.fas.harvard.edu/gsas-advising

Laura Stark, Director of Career Advising and Programming
lstark@fas.harvard.edu

Heather Law, Assistant Director
hlaw@fas.harvard.edu

GSAS BULLETIN | FEBRUARY 2019 7
Know Your Student Benefits
Learn more about the GSAS and Harvard benefits offered to students

Parental Accommodation and Financial Support
Students of any gender enrolled in PhD programs at GSAS are eligible for the Parental Accommodation and Financial Support (PAFS) program following the birth or adoption of a child. While participating in PAFS, students remain enrolled full-time and do not need to take a leave of absence.

Those interested in learning more about the program should email Lisa Simpson, assistant director of financial aid, at gsasfamily@fas.harvard.edu at least four months in advance of the anticipated birth or adoption event to discuss options.

Announcing the 2019 Harvard Horizons Scholars
Eight scholars appointed, studying topics from glass sea sponges to musical Esperanto

GSAS is pleased to announce the 2019 Harvard Horizons Scholars, who have been selected by the Harvard Horizons Faculty Fellows as representatives of the extraordinary researchers who make up Harvard’s PhD community. These eight students form the seventh class of the Society of Horizons Scholars, a fellowship cohort that offers opportunities for long-lasting community, mentorship, and professional and academic growth. The scholars will receive in-depth mentoring on the art of effective presentation, preparing them for a campus-wide symposium on April 10, 2019, at 4:30 p.m. in Sanders Theatre.

Learn more about the work of Harvard Horizons Scholar Victoria Hwang: Listen to Veritalk at gsas.harvard.edu/news/stories/veritalk-wild-blue-yonder

The 2019 Harvard Horizons Scholars

- Matheus Fernandes, Applied Mathematics
  Bio-Inspired Principles Learned from Glass Sea Sponges for Engineering Stronger Structures

- Shuang Frost, Anthropology
  The Moral Values of Platform-Based Governance

- Victoria Hwang, Applied Physics
  Understanding and Designing Structural Colors Inspired by Nature

- Mateo Jarquin, History
  Democracy and Its Discontents: A View from the Global South

- Jess Kanwal, Neuroscience
  A Flavor of How the Brain Combines Taste and Smell

- Caitlin Nichols, Biological and Biomedical Sciences
  GEMINI Vulnerabilities: Bystander Genes as a Novel Class of Cancer Therapeutic Targets

- Alexandra Schultz, the Classics
  Imagined Histories: Hellenistic Libraries and the Idea of Greece

- Daniel Walden, Music
  Inventing a Musical Esperanto