FELLOWSHIP AND SCHOLARSHIP WINNERS
2016-2017

The following is a list of the winners of all GSAS-administered fellowship competitions. It does not include the winners of the many non-GSAS fellowship competitions and may not indicate where students have declined the award.

GRADUATE STUDENTS WIN FULBRIGHT GRANTS FOR RESEARCH ABROAD

A total of eight Cultural Exchange Fulbright grants from the Institute of International Education (IIE) were made to GSAS students that will allow them to conduct dissertation or other advanced research abroad next year. Below are the students and their topics:

IIE Fulbright Awards

Peter Bernard, East Asian Languages and Civilizations
*Rural Japanese Gothic: Geographies of Terror in Modern Japanese Literature*
I propose to use the concept of the "rural Gothic" to reassess the importance of non-urban spaces in modern Japanese literature. This project seeks to answer the following question: why has the countryside, as a site of terror and disorientation, haunted the Japanese imagination so insistently? I will work with experts in the Faculty of Letters at Keio University in Tokyo, as well as conduct fieldwork using local literary archives outside of Tokyo.

Vivien Chung, Anthropology
*The Power of Style: The Performances of Fashion on Seoul, South Korea*
I propose to research the strivings of South Koreans to harness the power of “style” in their performances of “fashion” by conducting anthropological field research in Seoul, South Korea. My research focuses on the activities of small-scale entrepreneurs, whose survival in the market depends on their ability to become urban trendsetters, in the context of South Korea bidding to enhance its world status by cultivating “soft power.”

Joshua Freeman, Inner Asian and Altaic Studies
*Print Communism: Uyghur Cultural History Between China and the USSR*
In a year of research in Kazakhstan, I plan to use sources in archives, libraries, and private collections to reconstruct the emergence and development of modern Uyghur literature in the early decades of the Soviet Union. I will thereby lay the groundwork for a dissertation exploring the creation of Uyghur literary canon in the USSR and China, and the ways in which Uyghur writers used the canon as a means to project a vision for their nation.

Ryan Glasnovich, East Asian Languages and Civilizations
*Return to the Sword: Martial Identity and the 19th-century Transformation of the Japanese Police*
My project argues that the unique social identity of the Tokyo police that developed during the early years of the Meiji era (1868-1912) played a crucial role in shaping the oppressive nature of the imperial Japanese state. This martial identity set the standard by which the state would interact with the people throughout the prewar period. I propose to spend nine months in Tokyo gathering materials and consulting with local scholars.

Sophia Nasti, South Asian Studies
*Genre Innovation and Transformation in the Works of a Beloved Tamil Saint*
This project focuses on Saiva poet-saint Manikkavacakar and fieldwork will be conducted in Tamil Nadu, India. My project seeks to investigate genre innovation and transformation as strategies used by religious communities to define and situate themselves in larger cultural contexts. Manikkavacakar’s works challenge boundaries of classical genre theorization and require new readings strategies to understand their significance.
Nicolas Roth, South Asian Studies  
*Marigolds and Munshis: Horticultural Writing and South Asian Garden Culture, 17th-18th C.*  
My dissertation explores the garden culture of 17th- and 18th-century South Asia, encompassing the material practices of horticulture and how South Asian societies related to them intellectually. Through a critical study of technical treatises in Sanskrit, Persian, and Hindi-Urdu in Indian archives, it will illuminate the evolving material and intellectual cultures of early modern South Asia and their little studied production of technical literature.

Rachel Thompson, Anthropology  
*Jakarta, Sinking City: The Socio-Ecology of a Flood-Prone Metropolis*  
My project is a historical and ethnographic study of the socio-ecological complexity of Jakarta, a city beset with increasing threats of catastrophic flooding. I track the prehistory and planning of a postcolonial project of hydro-diplomacy – the Dutch-led NCICD Master Plan – and its intersection with competing visions for the future of the water-logged city.

Jonathan Weigel, Political Economy and Government  
*Tracking Taxes: A Randomized Evaluation of a Government Anti-Corruption Intervention*  
I propose a randomized evaluation of a government anti-corruption intervention in Kananga, Congo-Kinshasa. The project is policy relevant because the intervention is cheap and, if effective, could be easily scaled up. It is of academic interest because I can use the random variation in tax levels to test hypotheses about the role of taxation in political engagement and state building, and about the effects of technology on the "culture of corruption."

**Sheldon/Kennedy Fellowships**

Peter Bernard, East Asian Languages and Civilizations  
*Rural Japanese Gothic: The Topography of Terror in Modern Japanese Literature*

Fletcher Coleman, History of Art and Architecture  
*Deciphering the Role of the Brahman Ascetic in Early Medieval China*

Mark Duerksen, African and African American Studies  
*Unaffordable Urbanism: Historicizing a Housing Crisis in Lagos, Nigeria*

Mary Elston, Near Eastern Languages and Civilizations  
*Science and Religion at al-Azhar: An Ethnographic and Historical Study*

Joshua Freeman, Inner Asian and Altaic Studies  
*Print Communism: Uyghur Literary Canon Between China and the USSR*

Amin Ghadimi, East Asian Languages and Civilizations  
*Asia’s First Democratic Revolution: Freedom, Rights, and the Japanese Empire, 1873-1889*

Bronwen Gulkis, History of Art and Architecture  
*Ways of Knowing in Mughal India: Court Culture and the Album Under Shahjahan*

Annikki Herranen, Anthropology  
*Care, belonging, and social reproduction in the Teno/Deatnu River Valley*

Reza Idria, Anthropology  
*Sarcasm and Satire: Resisting Sharia Law in Aceh, Indonesia*

Polina Ivanova, History  
*From Byzantium’s East to Iran’s West: Economic Transition and the Rise of Cities in Medieval Asia Minor (1000-1400)*
Tyler Jost, Government
Structured comparison of the impact of different independent variables on civil-military relations

Michael Kushell, Music
The Poetics and Politics of Japan's Regional Kabuki Theater: Place, Self, and Performance

Joseph La Hasse de la Louviere, History
The rise and demise of French colonial slavery, 1802-1860

Manuela Meier, Music
Research projects to aid the creation and revisions of music compositions

Anna Neumann, African and African American Studies
Researching African dance styles in CA as a form of expression and citizenship

Nicolas Roth, South Asian Studies
Marigolds and Munshis: Horticultural Writing and South Asian Garden Culture in the 17th and 18th Centuries

Tamar Sella, Music
US-Israel Exchange in the Transnational Israeli Jazz Music Scene

Manvir Singh, Human Evolutionary Biology
Human cultural evolution

Siyuan Sun, Physics
Research at CERN in Geneva, Switzerland

Rachel Thompson, Anthropology
Jakarta, Sinking City: The Socio-Ecology of a Floor-Prone Metropolis

Meredyth Winter, Middle Eastern Studies
Bound by Silk: An Aesthetics of Authenticity that Cemented the Late Abbasid Age

Thomas Wisniewski, Comparative Literature
Karen Blixen and the Rhythm of Prose

Lioudmila Zaitseva, Comparative Literature
Performing the Vulnerable Subject in Stalinist-Era Russian Poetry and Prose

John Zaleski, Religion
Asceticism in the Eastern Mediterranean, Seventh through Ninth Centuries: Christianity, Islam, and the Religious Culture of Late Antiquity

Lurcy Fellowship

Matthew Gin, Architecture, Landscape Architecture, and Urban Planning
"Architecture feinte" and the Art of Artifice in 18th-Century France

Knox Fellowships

Brett Culbert, Architecture, Landscape Architecture, and Urban Planning
Britain's Imperial Prospects and the Aesthetic Origins of the “Scenographic Americana (1725-1775)”

Sonia Tycko, History
Persuasion and Consent in an Age of Coercion: Labor Laws and Customs in London, 1603-1688
Merit/Term-Time Fellowships

Victoria Addona, History of Art and Architecture
Figuring Space: Architecture and Artistic Collaboration in the Circle of Bernardo Buontalenti (1531-1608)

Violeta Banica, Romance Languages and Literatures
The City and the Holocaust: Reading (In)Human Spaces

Christine Baugh, Health Policy
Study on the prevalence and factors related to sports injuries

Gasper Begus, Linguistics
Language universals in phonology

Joan Chaker, History
Muleteers as Bandits and Mutineers: Global Capital and Social Transformation in the Orroman Countryside

Shubhayu Chatterjee, Physics
Research on understanding the properties of matter observed on a macroscopic scale, based on its microscopic constituents

Matthew Clair, Sociology
Privilege and Punishment: The Experiences of Criminal Defendants in an American City

Dalila Colucci, Romance Languages and Literatures
Visual Writing: Italian Poetry’s evolution from the Avant-garde to the end of the Twentieth century

Louis Gerdelan, History
Calamitous knowledge: understanding disaster in the British, Spanish and French Atlantic worlds, 1666-1755

Lidia Gocheva, Near Eastern Languages and Civilizations
Islamic philosopher Avicenna’s views on God’s knowledge of particulars

Aaron Goldman, Religion
Special Beloveds, Ethics, and the Neighbor: A Defense of Kierkegaardian Neighbor-Love with Reference to Kant

Ruobin Gong, Statistics
Modeling the Lack of Knowledge with Dempster-Shafer Inference: Three applications

Lisa Haber-Thomson, Architecture, Landscape Architecture, and Urban Planning
Territories of incarceration: architecture and judicial procedure in the English Channel, 1642-1945

Kathryn Heintzman, History of Science (Declined)
Materia Medica Veterinaria: France and the Administration of Human-Animal Interdependence

Bing Huang, History of Art and Architecture
Occidental Design: Precision and Mechanized Worldview of Eighteenth-Century China

Devin Kennedy, History of Science
Real-Time: Computers and the Speeds of Late Capitalism, 1945-1980

Nelson Knudsen, Biological Sciences in Public Health
Project in immune-metabolism

Peter Koch, Systems Biology
Studying how drugs modulate innate immune signaling pathways

Harriet Lau, Earth and Planetary Sciences
Towards a Tidal Tomography: Body Tides on a Laterally Heterogeneous Earth

Eben Lazarus, Economics
Heterogeneous Earth

Sarah Jane Lockwood, African and African American Studies
History Matters: Understanding Protest in Contemporary South Africa

Paul Marcucilli, Philosophy
Current research focuses on some foundational questions in epistemology and the epistemological tradition

Patricia Marechal, Philosophy
Dissertation about the ontology of powers

James McSpadden, History
More than Ideology: Parliamentary Culture in Interwar Europe

Gregory Mellen, Classics
Study of four pseudo-deliberative speeches by Isocrates

Ariana Minot, School of Engineering and Applied Sciences
Algorithms for Advancing the Electric Power Grid

Philip Mocz, Astronomy
Moving Mesh Magnetohydrodynamics

Yun Ni, Comparative Literature
Words, Images and the Self - Iconoclasm in Late Medieval English Literature

Monica Pate, Physics
Study of the symmetries of nature

Charles Petersen, American Studies
Meritocracy in America

Soledad Prillaman, Government (Declined)
Gender and Governance: Dissecting and Dismantling India’s Political Gender Gap

Nicolas Roth, South Asian Studies
Marigolds and Munshis: Horticultural Writing and South Asian Garden Culture in the 17th and 18th Centuries

Allison Shultz, Organismic and Evolutionary Biology
Phylogeography and genomic signatures of pathogen-mediated selection in the House Finch

Maria Vassileva, Slavic Languages and Literatures
After the Seraph: The Nonhuman in Twentieth and Twenty-First Century Russian Literature

Erica Weaver, English
Formal Orders: Writing Poetry and Prose in Late Anglo-Saxon England

Sadie Weber, Anthropology
Carmelids – Mobilizers for Andean Civilization

Samantha Wellington, Chemical Biology
Doctoral thesis research into small molecule inhibitors of Mycobacterium tuberculosis (Mtb)

Thomas Wooten, Sociology
An Ethnography of the Transition to College for Low-Income Students

Lei Ying, East Asian Language and Civilizations
Shadows of Karma: Buddhism, Literature, and the Modern Chinese Revolution

Rong Zhou, Mathematics
Studying geometric and arithmetic properties of Shimura varieties

Dissertation Completion Fellowships

Graduate Society Fellowships

Simon Abel, Public Policy
Reducing Information Asymmetries on Labor Markets

Joelle Abi Rached, History of Science
The Dead Who Cannot Be Buried: Madness, Modernity, and the Ethic of Care in the Levant, 1896-1982

Anna Aizman, Comparative Literature
"Hello Insane Asylum!": Contemporary Russian Culture RedisCOVERS Andrey Platonov and the OBERIU

Mehreen Akhtar, History of Science
From Rape Trauma Syndrome to PTSD

Lindsey Alexander, Anthropology
Local Bodies, Global Science: Chinese “difference” and the politics of representation in chronic disease epidemiology

Christopher Allison, American Studies
Protestant Relics and the Sacred Body in America

Colleen Anderson, History
"Two Kinds of Infinity": East Germany, West Germany, and the Cold War Cosmos, 1945-1995

Rachel Arnett, Organizational Behavior
Harnessing Identity Expression to Gain Inclusion

Ceylan Arslan, Near Eastern Languages and Civilizations
At the Juncture of Nahda and Tanzimat: The Emergence of Modern Arabic and Turkish Literatures

Elizabeth Bacon, History of Art and Architecture
Drawing Machines: The Mechanics of Art in the Early Republic

Elizabeth Baily, Organizational Behavior
Emotion as Performance Feedback: (Mis)Inferring Work Quality from the Evaluator’s Affect

Andrew Baker, History
Ghosts in the Crescent: Race, Power, and the New Orleans Police Murders

Jonathan Baker, Public Policy
Essays in water utility policy

Mou Banerjee, History
Questions of Faith: Conversion to Christianity and the ideological origins of religious politics in colonial India, 1813-1907

John Bell, American Studies
First Days of Fellowship: Abolitionist Colleges and the Dilemmas of Racial and Gender Equality, 1833-1893

Regan Bernhard, Psychology
The Neural Representations of Propositional Attitudes

Allison Blecker, Near Eastern Languages and Civilizations
Eco-Alterity: Writing the Environment in Postcolonial Arabic Literature

Colin Bossen, American Studies
"Onward, Christian Soldiers," American Social Movements and the Religious Imagination in the Wake of World War I

James Brandt, Government
Justice, Freedom and Equality: Normative Explorations in Contractualist Political Philosophy

Andrew Brodsky, Organizational Behavior
The Astute Textician: The Strategic Choice and Intrapersonal Consequences of Text-Based Communication in Business Interactions

Cynthia Browne, Anthropology
Persuasive Vistas, Political Visions: Art and Urban Design in the Re-making of Germany's Ruhr region

William Bruno, Economics
Essays in Law and Economics

Elisabeth Burton, Middle Eastern Studies
Genetic Nationalism: Scientific Communities and Ethnic Mythmaking in the Middle East

Laurence B-Violette, Linguistics
Addicted to the Subjunctive: A study of long-distance dependencies and their evolution in Romance

Carla Cevasco, American Studies
Feast, Fast, and Flesh: The Violence of Hunger in Colonial New England and New France, 1637-1763

Graham Chamness, East Asian Languages and Civilizations
Cultural Community in Fourth Century China

Curtis Chan, Organizational Behavior
Control Run Amok: The Ambiguous and Legitimized Frame of Impact

Rohit Chandra, Public Policy
Adaptive State Capitalism: The Indian Coal Industry

Juan Chauvin Rodriguez, Public Policy
Essays on the Urban Economics of Development
Brian Chen, Economics
*Essays in Financial Economics*

Guangchen Chen, Comparative Literature
*The Writer as Collector: Cosmopolitan and Materialistic Responses to Modernity in China and Europe*

Ilsoo Cho, East Asian Languages and Civilizations
*The Early Modern Transformation of Korea*

Thummim Cho, Economics
*Endogenous Betas in the Cross-Section of Asset Returns*

Yin Kwan Chung, Economics
*Essays in Firm Dynamics and Trade*

Aubrey Clark, Economics
*Essays in microeconomics*

Rachel Coaxum, Psychology
*Associations among stress exposure and reactivity, cognitive self-regulatory capacity, and depression symptoms in middle school youths*

John Coglianese, Political Economy and Government
*Essays in Macroeconomics and Labor Economics*

Sivan Cohen-Elias, Music
*Composition portfolio: Sewing the Fields*

Gus Cooney, Psychology
*Prediction Errors in Three Domains: Extraordinary Experiences, Everyday Conversation, and the Allocation of Resources*

Noa Corcoran-Tadd, Anthropology
*Tambos and the Andean longue dure: investigating transconquest landscapes in far southern Peru*

Sarah Cotterill, Psychology
*The stability of group-based inequality*

Andrew Cunningham, Human Evolutionary Biology
*Food-plant productivity for female foragers as a function of water regime. Testing the relationship between plant resource productivity on the basis of time and energy, in two adjacent habitats of the Okavango Delta, NW Botswana*

John D’Amico, Romance Languages and Literatures
*A Literary History of Attention: Ennui and Psychological Modernism*

Sutopa Dasgupta, Religion
*The Annadamangal: An Early Modern Court Epic from Bengal*

Byron Davies, Philosophy
*Persons, Things, and the Will: An Essay on Rousseau*

Charlene Deming, Psychology
*Understanding the Roles of Psychological Pain and Communication in Self-Injury through: Behavioral Assessment, Qualitative Interview, and Social Media Intervention*
Maria Devlin, English
Ethics and Renaissance Comedy

William Diamond, Business Economics
Essays in Finance and Econometrics

Alexander Douglas, Near Eastern Languages and Civilizations
Law and Gentiles in the Septuagint of Isaiah

Madeline Dungy, History
'Half-Official' Institutions and International Commercial Order, 1900-1930

Maximilian Eber, Economics
Essays in Financial Economics

Mazen Elfakhani, Sociology
The Institutionalization and Social Implications of On-Demand Work

Jiashuo Feng, Economics
Essays in Innovation Economics

Justin Fifield, Religion
Discipline and Practice in the Mahavastu: An Analysis of a Sanskrit Buddhist Scripture belonging to the Monastic Disciplinary Code (Vinaya) of the Mahasamghika Lokottaravada Monastic School

Leslie Finger, Government
Teachers’ Unions, Reform Groups, and the Politics of Blocking: Rethinking the Politics of Education Reform

Devin Fitzgerald, East Asian Languages and Civilizations
Chinese Information Management and the Making of the Early Modern World

Tyler Flatt, Classics
Redeeming Epic: Classical Furor and Christian Cosmos in Late Antiquity

Alexander Forte, Classics
Tracing Homeric Metaphor

Christopher Foster, East Asian Languages and Civilizations
Textual Production in Early China: a Study of the “Cang Jie Pian” Character Book

Matthew Frank, Health Policy
Promoting Value Through Health Insurance Design: Empirical and Normative Assessments

Matthew Franks, English
Stages of Subscription: Theatrical Collectivity and Edwardian Publishing

Rachel Friedman, Government

Emma Gallwey, History
Public Credit in American Political Economy 1690-1815

Marta Gentiliucci, Music
Shaping Time: Composing as bodily experience of Sound

Mohsen Goudarzi Taghanaki, Religion
The Second Coming of the Book: A Radical Reconsideration of Qur’anic Scripturology

Charlotte Gray, History of Art and Architecture
The Fabric of the Church: Textiles and the Interpretation of the Architectural Arts at Chartres Cathedral, circa 1200-1226

Cristina Groeger, History
Paths to Work: Inequality and the Politics of Education, 1880-1940

Gru Han, Sociology
Government Regulation and Economic Globalization: Antitrust Law and Merger Control and Their Influence on Cross-Border Mergers and Acquisitions

Michael Hankinson, Social Policy
The Landscape Political: The Political Behavior of Housing Intensification in a Spatial Context

Tomoko Harigaya, Public Policy
Essays on Financial Lives of the Poor

Ernest Hartwell, Romance Languages and Literatures
Footnotes to Empire: Delinquency, Exclusion and Excess in Late 19th Century Philippine and Caribbean Narrative

Georgia Henley, Celtic Languages and Literatures
Monastic Manuscript Networks of the Anglo-Welsh March: A Study in Literary Transmission

Monica Hershberger, Music
Territory Management among Groups in Organizations

Ana Paula Hirano, Romance Languages and Literatures
Intertwining Stories of Ferreira Gullar and Eduardo Coutinho: Within and beyond the history of their subjects to their personal history in the context of the Cold War and the Military Dictatorship in Brazil

Justin Hoke, Music
"disparate space—shared space"

Yujing Huang, Linguistics
Re-examine the Unaccusative Hypothesis

Jeffrey Javed, Government
Moral Mobilization: Morality and Violence in China's Land Reform Campaign, 1950-1952

Elizabeth Kassler-Taub, History of Art and Architecture
At the Threshold of the Mediterranean: Architecture, Urbanism, and Identity in Early Modern Sicily

Rebecca Kastleman, English
Zealous Acts: A Religious History of Modern Drama

Marc Kaufmann, Economics
Perceptions and beliefs in decision-making

Nuri Kim, East Asian Languages and Civilizations
History, Myth, and the Making of an Ancient Religion in Early 20th Century Korea
Helen Kim, Religion
*Gospel of the Orient: Koreans, Race and the Transnational Rise of Evangelicalism, 1945-91*

Sungho Kimlee, Government
*History of Factions: Before and After Rousseau*

Molly Klaisner, Comparative Literature
*Mourning the Living: Elegiac Film in Africa*

Laura Klein, Human Evolutionary Biology
*Impacts of maternal disease ecology on milk immunofactors and infant immune system development*

Annemarie Kocab, Psychology
*The social and cognitive factors influencing language creation: Evidence from Nicaraguan Sign Language and the laboratory*

Amy Koenig, Classics
*Loss of Voice in the Literature of the Roman Empire*

Lauren Kopajtic, Philosophy
*Self-Control in the Moral Philosophies of David Hume and Adam Smith*

Vera Koshkina, Slavic Languages and Literatures
*State Sponsored Experiment: Radical Aesthetics in Soviet Cinema of the Thaw*

Ranjit Lall, Government
*Making International Organizations Work: Explaining Variation in Institutional Performance*

Stephanie Lam, Film and Visual Studies
*Temporal Scale and the Environmental Imagination*

Danial Lashkari, Political Economy and Government
*Industry Growth Through Life Cycle Dynamics of Heterogeneous Firms*

Panayotis League, Music
*Echoes of the Great Catastrophe: Re-Sounding Anatolian Greekness in Diaspora*

Adam Lebovitz, Government
"Cosmopolitan Constitutionalism: French and American Constitutional Thought, 1774-1800"

John Lee, East Asian Languages and Civilizations
*Forests and the State in Pre-Industrial Korea, 918-1894*

Theodore Leenman, Sociology
*PrEP-ed for Risky Sex? Analyzing Relationship Narratives and Media Coverage of Pre-exposure Prophylaxis*

Jing Li, Economics
*Essays in Industrial Organization and Environmental Economics*

Obed Lira, Romance Languages and Literatures
*Bartolom de las Casas and the Passions of Language*

Chen Liu, East Asian Languages and Civilizations
*The World of the Miscellaneous in Twelfth Century China*
Tuo Liu, Romance Languages and Literatures
Unattractive bodies: the Politics and Poetics of Ugliness in 19th-Century France Literature

Stephanie Lo, Economics
Essays in Macroeconomics, Finance, and Housing

Lindsey Lodhie, Film and Visual Studies
"Contents Unknown": From Turbulent Matter to Incendiary Devices, Mediating the Conceptual Turn in Art

Erika Loic, History of Art and Architecture
The Ripoll Bibles: Monastic Practice, Unity, and Continuity in Medieval Spain

Bria Long, Psychology
Real-world object size is automatically inferred both early in processing and early in development

Sara Lowes, Political Economy and Government
Cognition, Culture and Institutions: Understanding the Process of Economic Development

Kevin Madore, Psychology
Behavioral and Neural Signatures of a Specificity Induction: Isolating Contributions of Episodic Memory to Imagination, Problem-solving, and Creativity

Monica Magalhaes, Health Policy
Should rare diseases get special treatment? Normative reasons and public deliberation

Ryann Manning, Organizational Behavior
Deciding and Doing What's "Right" in Ambiguous Situations: Emotion, Culture, and Morality in Social Interactions

Tenesoya Vidina Martin de la Nuez, Romance Languages and Literatures
Insular Sintaxis. Towards a New Transatlantic Paradigm

Collin McCabe, Human Evolutionary Biology
Behavioral determinants of pathogen risk across scales among humans, primates, and other mammals

Read McFaddin, History of Art and Architecture
"Painting the New Spanish Church: Sixteenth-Century Mural Production and the Mendicant Defense"

Gregoire Menu, Romance Languages and Literatures
Changing Heroes: Circulation of Exemplary Figures in 17th Century France from Nicolas Caussins Cour Sainte to Tragic and Epic Poetry

Julie Miller, History
The Person in Common Law

Diana Moreira, Business Economics
Essays on educational policy and public service delivery

Eloisa Morra, Romance Languages and Literatures
Visual storytelling. Iconicity and perception in the works of Carlo Emilio Gadda

Michael Motia, Religion
Mimesis and Mystery: Gregory of Nyssa and Mimesis of the Divine Nature

Arjun Nair, Near Eastern Languages and Civilizations
The School of Ibn Arab in the Seventeenth-Century Arab Ottoman World: The Life and Writings of Muhammad Abd al-Rasul al-Barzinj (d. 1691) in Context

Vijay Narasiman, Business Economics
Essays in Household Finance and Bank Regulation

David Nee, English
Shakespeare and the Novella Collection: On the Circulation of Simple Forms

Hannah Neprash, Health Policy
Three Essays on Physician Behavior

Jason Nguyen, Architecture, Landscape Architecture, and Urban Planning
Constructing Classicism: Theory, Practice, and the Creation of Architectural Expertise in Paris (1670-1720)

Eun Sil Oh, Sociology
Changing Dynamics of Marriage, Motherhood, and Women's Working Lives in Korea

William O'Hara, Music
The Art of Recomposition: Aesthetics, Logic, and Creativity in Music Theory

Zeynep Pamuk, Government
Experts and Democracy

Kevin Pan, Economics
Essays in Financial Markets and Intermediaries

Jisung Park, Economics
The Economics of Extreme Heat Stress

Pooja Paul, Linguistics
The Linguistic and Psychological Representation of Scalar Alternatives

Stephen Pettigrew, Government
How does election administration affect political participation?

Rosanna Picascia, Religion
Knowing through Others: Testimony as a Source of Knowledge in Classical Indian Philosophy of Religion

Jeffrey Picel, Economics
The role of non-classical beliefs: applications to strategic contexts, asset markets, and employment norms

Joana Pimenta, Film and Visual Studies
The Medium as Process: Moving Image in Contemporary Art

Sarah Politz, Music
Cultural Entrepreneurship, Style, and Spirituality in Contemporary Beninois Musical Practice

Stefan Prins, Music
Hybrid Bodies in Hybrid Spaces

Tony Qian, Comparative Literature
Making Cases: Literature and Law in Roman Declamations and Tang Judgments

Laura Quinby, Public Policy
Essays on Public Sector Labor Markets in the United States

Shantia Rahimian, Philosophy
The Self-Presentation of Sensations: Implications for Representationalism and the Explanatory Gap

Andrew Reece, Psychology
Ethical Re-Vision: Cinema’s Ethical Thought in the 20th Century

Syed Shimail Reza, Government
Three Essays On Competition in Modern Politics

Carolyn Roberts, African and African American Studies
Surgeon, Fetish Woman, Apothecary, Slave: The Medical Culture, Labor, and Economy of the British Slave Trade, 1680-1807

Alexandra Rodman, Psychology
How do adolescents learn from peer feedback? A proposed mechanism to explain adolescents’ decline in self-esteem

Andrei Roman, Government
A Theory of Protest Escalation

Gleb Romanyuk, Economics
Essays in microeconomic theory and mechanism design

Alexandra Roulet, Economics
Essays on unemployment

Sergey Ryappo, Comparative Literature
Aesthetics Spectatorship and Digital Media: An Archeology of Virtual Reality

Melissa Sands, Government
Place Value: How Context Shapes Political and Civic Behavior

Heather Sarsons, Economics
Three Essays on Biased Beliefs and Inequality

Paolo Savoia, History of Science
Men’s Appearances: Plastic Surgery and the History of the Face in Early Modern Italy

Laura Schmidt, History of Science
Social Science in the St. Louis Style

Daniel Schrage, Sociology
The Spatial Organization of Racial Inequality in Urban Labor Markets

Paul Schwerda, South Asian Studies
Vedic Life and Society according to the Jaiminiya Brahmana

Summer Shafer, American Studies
De-naturalizing Disasters: The Culture of Catastrophe in Nineteenth Century Galveston, Texas

Nihar Shah, Economics
Essays in International Finance

Vivian She, East Asian Languages and Civilizations
A Discourse of Music of the High Tang

Gleb Sidorkin, Slavic Languages and Literatures
Iconophile Strategy from Rublev to Tarkovsky

Theresa Sims, History of Art and Architecture
Unfinished bodies: The figurative object in southeast Africa, 1860-1920

Caley Smith, South Asian Studies
Vedic Mimicry

Stanislav Sokolinski, Economics
Essays on Financial Intermediation

Zeynep Soysal, Philosophy
Analyticity in Mathematics

Adam Stack, Anthropology
Ancestral Pueblo Factionalism and Conversion in the Seventeenth Century

Rachel Stern, English
Fictions of Selfhood in the Age of the Social Fact: The Victorian Novel and the Rise of Social Theory, 1830-1880

Benjamin Sudarsky, Comparative Literature
Shelley's Descent into Italy

Theodore Svoronos, Health Policy
Empirical Tests of the Validity of the Interrupted Time Series Design

Mingzhu Tai, Business Economics
Three essays on household finance, with regard to institutions, real estate markets, and financial institutions

Eduard Talamas, Economics
Fair Stable Sets of Simple Games: Theory, Applications and Empirical Evidence

Yeling Tan, Public Policy
The Impact of WTO Rules on Chinese Industrial Policy

Aleksy Tarasenko-Struc, Philosophy
Ethics and Others: On the Relational Character of Morality

Julia Tejblum, English
"The Self-Presented Truth:" Autobiography and Genre from Wordsworth to Arnold

Edoardo Teso, Political Economy and Government
Essays in Political Economics

Mark Thornton, Psychology
The neural organization of social knowledge

Juan Torbidoni, Comparative Literature
The City of Affect: Allegory and Mourning in Fernández, Borges, and Marechal

Marrikkka Trotter, Architecture, Landscape Architecture, and Urban Planning
Shifting Foundations: Architecture and Geology in Britain, 1750-1890

Beth Truesdale, Sociology
For Richer and Poorer: The Influence of Income Inequality on Health and Health Disparities

Cori Tucker-Price, Religion
In the Land of Milk, Honey and Hollywood! Religion and Black Urban Life in Los Angeles, 1903-1953

Jennifer van der Grinten, History of Science
Orgasm in Interwar Europe: Wilhelm Reich's Bioelectrical Investigation, 1934-38

Katherine van Schaik, Classics
Medical Decision Making in Greco-Roman Antiquity

Julianne VanWagenen, Romance Languages and Literatures
Fabrizio De André and Modern Mythologies

Nathan Vedal, East Asian Languages and Civilizations
Scholarly Culture in 16th and 17th Century China

Shuichi Wanibuchi, History
A Colony by Design: Nature, Knowledge, and the Transformation of Landscape in the Delaware Valley, 1680-1780

Michael Weinstein, English
Device: The Objects of Twentieth-Century Poetry

John Welsh, Romance Languages and Literatures
The Pact of Geryon: Ethics and Representation After Manzoni

Xin Wen, Inner Asian and Altaic Studies
A Republic of Travelers: The Silk Road in an Age of Political Fragmentation (850-1000)

Kirsten Wesselhoeft, Religion
Pedagogies of Transformation: Teaching and Learning Muslim Ethics in Greater Paris

Ben Williams, South Asian Studies
Abhinavagupta’s Making of a Guru: Authorship, Revelation and Education in Post-scriptural Kashmir

Gerald Williams, Religion
Unholy Ghosts: Spirit, Identity, and the Theological Horizons of Black Progress

Jack Willis, Economics
Essays in Development Economics

Caroline Wilmuth, Organizational Behavior
Gendered Perceptions of Professional Advancement

Easter Wood, African and African American Studies
Objects and Immortals: The Life of Obi in Ifa-Orisa Religion

Holly Wood, Sociology
Finding Love in the Shadow of Patriarchy: Navigating Gender and Power in Heterosexual Singlehood

Alice Xiang, Comparative Literature
Alternative Diplomacies: Writing in Early Twentieth-Century Shanghai, Istanbul and Paris
Liang Xu, History
*Developmental Bantu State, Asian Manufacturing Investment, and the Making of Industrial Zulu Women*

Ivanna Yi, East Asian Languages and Literatures
*Continuing Orality in Korean and Native American Literature: Literature as a Mode of the Oral Tradition*

Li Chiao Yin, Government
*Essays on the international system*

Fernando Yu, Economics
*Essays in International Economics and Macroeconomics*

Simos Zeniou, Comparative Literature
*Aesthetics, Violence, and the Political in Greek Literature, 1790-1860*

Yanping Zhang, Comparative Literature
*Ways of Metamorphoses: World-becoming of Chinese Literature, 1978-2014*

Yun Zhou, Sociology
*MARRIAGE ACROSS SOCIAL BOUNDARIES: PATTERNS, TRENDS, AND CONSEQUENCES OF ASCRIPITIVE AND ACHIEVED ASSORTATIVE MATING*

**Presidential Fellowships**

Rudi Batzell, History

Volha Charnysh, Government
*How History Matters: World War II and Contemporary Polish Politics*

Marisa Egerstrom, American Studies
*Torture and American Sovereignty: The Rhetoric of a Modern Empire, 1945-2014*

Farshid Emami, History of Art and Architecture
*The New Isfahan: Architecture, Material Culture, and Urban Experience in Safavid Iran, 1590-1722*

Zachary Furste, Film and Visual Studies
*Finding Media: Experiments with readymade film and sound recording, 1936-1965*

Ardeta Gjikola, History of Science
*Taste and the Elgin Marbles, 1798-1816*

Kristen Loveland, History
*Reproducing Humanity: German Bioethics in a Neoliberal Era*

Marek Majer, Linguistics
*Caland System in the North: Archaism and Innovation in Property Concept/State Morphology in Balto-Slavic*

Ion Mihăilescu, History of Science
*Paper Games: The rise of graphical analysis in the 19th century physical sciences*

Kristen Perkins, Social Policy
*Children’s exposure to household complexity and change and its consequences for their wellbeing*
Heather Shattuck-Heidorn, Human Evolutionary Biology
Ecological Circumstances and Human Immune Function

Michael Uy, Music

Research Center Awards

Mitra Akhtari, Economics
Essays in Education and Political Economy (WCFIA)

Yuliya Alekseyeva, Comparative Literature
Kino-Eye, Kino-Bayonet: The Legacy of Dziga Vertov in the French and Japanese Political Avant-Garde (Reischauer)

Asad Asad, Sociology
Living in the Shadows? Reconsidering How Immigrants Experience Enforcement Policy (Radcliffe)

Charles Bartlett, Classics
Economic Pluralism and Legal Change in the Eastern Provinces of the Roman Empire, c. 100 BCE to c. 150 CE (WCFIA)

Maria Blackwood, History
Personal Experiences of Nationality and Power in Soviet Kazakhstan (Davis)

Tomasz Blusiewicz, History
"Return of the Hanseatic League of how the Baltic Sea Trade Washed Away the Iron Curtain, 1945-1989" (CES)

Kathryn Brooks, History of Art and Architecture
Something Rubbed: Medium, Texture, and Poetry in Japanese Surimono (Reischauer)

Elizabeth Cross, History
The French East India Company and the Politics of Commerce in the Revolutionary Era (CES)

Elizabeth Davis, African and African American Studies
Making Movement Sounds: The Freedom Songs of the Civil Rights Movement and the Cultural Politics of Race (Radcliffe)

John Harpham, Government
The Intellectual Origins of American Slavery (Mahindra)

Madhav Khosla, Government
Modern Constitutionalism and the Indian Founding (WCFIA)

Andrew Littlejohn, Anthropology
After the Flood - The Politics of Reconstruction in Post-3.11 Tohoku (Reischauer)

Adam Lyons, Religion
Karma and Punishment: Prison Chaplaincy in Japan (Reischauer)

Xiaolu Ma, Comparative Literature
The Vital Link: Japan as an Intermediary in Early Twentieth-Century Chinese and Russian Transcultural Relationships (Reischauer)
Chiaki Nishijima, Anthropology
Tokyo Jukujo: Sexual Commerce in a Precarious Age (Reischauer)

Jonathan Phillips, Government
Turning Relationships into Rules: Explaining Subnational Programmatic Change in Emerging Federal Democracies (WCFIA)

Katherine Rennebohm, Film and Visual Studies
Remaking Detroit: an ethnography of creativity (Mahindra)

Iaroslava Strikha, Slavic Languages and Literatures
Writing between the lines: formal discontinuities in autobiographies of Ukrainian writers, 1890s-1940s (Davis)

Adam Tanaka, Architecture, Landscape Architecture, and Urban Planning
Private Projects: Lessons for Middle-Income Housing (Radcliffe)

Jessica Tollette, Sociology
Noticeably Invisible: A Study of Race, Policy and Immigrant Incorporation in Present-Day Spain (CES)

Benjamin Weber, History
America’s Carceral Empire: Confinement, Punishment, and Work at Home and Abroad, 1865-1946 (Warren)

Hirokazu Yoshie, East Asian Languages and Civilizations
Framing Power and Authority: the Emperor’s Portrait in Education and Schools in Japan, 1890-1945 (Reischauer)

External Awards

Adriana Alfaro Altamirano, Government
Individuality, Agency, and Authority in Max Scheler and Henri Bergson (Fundacion Mexico)

Cara Fallon, History of Science
Healthy Forever? Aging, Ability, and Modern American Medicine (Charlotte W. Newcombe Fellowship, Woodrow Wilson Foundation)

Jessica Laird, Economics
Essays in Labor and Health Economics Using Denmark Administrative Data (National Bureau of Economics)

Pascal Noel, Economics
Essays in Public and Household Finance (National Bureau of Economics)

Samuel Parler, Music

Jessica Schleider, Psychology
Effects of a single-session implicit theories of personality intervention on recovery from social stress and long-term psychopathology in early adolescents (National Research Service Award, NIH)

Karen Stockley, Economics
Essays in the Economics of Health Care and Insurance Markets (National Bureau of Economics)

Aaron Wile, History of Art and Architecture
Painting, Authority, and Experience at the Twilight of the Grand Siècle, 1690-1721 (Metropolitan Museum of Art)

Qiong Xie, Comparative Literature
The Literary Territorialization of Manchuria: Spatial Imagination and Modern Identities in China and East Asia (ACLS Mellon)

Graduate Society Summer Fellowships
Rushain Abbasi, Near Eastern Languages and Civilizations
James Almeida, History
Ignacio Azcueta, Romance Languages
Sarah Balakrishnan, History
Katarzyna Balug, Architecture, Landscape Architecture, and Urban Planning
Juana Becerra, History of Science
Frank Blibo, History of Science
Kelly Brignac, History
Samantha Burn, Health Policy
Alexandra Chen, Education
Ian Copeland, Music
Paulo Costa, Economics
Gregory Davis, African and African American Studies
Leah Downey, Government
Maria Belen Fernandez Milmanda, Government
Davida Fernandez-Barkan, History of Art and Architecture
Nina Gheihman, Sociology
Henry Gruber, History
Marcella Hayes, History
Eliza Holmes, English
Reza Idris, Anthropology
Tyler Jost, Government
Laura Kenner, History of Art and Architecture
Benedek Kurdi, Psychology
Katherine Leach, Celtic Languages and Literatures
Rachael Lee, Comparative Literature
Lei Lin, Inner Asian and Altaic Studies
Jingyu Liu, East Asian Languages and Civilizations
Shuang Lu, Anthropology
Matthew Magnani, Anthropology
Sarah Meyer, Social Policy
Diane Oliva, Music
Caitlyn Olson, Near Eastern Languages and Civilizations
Miles Osgood, English
Daphne Penn, Education
Julian Pokay, Slavic Languages and Literatures
Thalia Porteny, Health Policy
Renugan Raidoo, Anthropology
Matthew Reichert, Government
Nicholas Rinehart, English
Carly Robinson, Education
Whitney Robles, American Studies
David Romney, Government
Ari Schriber, Near Eastern Languages and Civilizations
Harmon Siegel, History of Art and Architecture
Matthew Sohm, History
Justin Stern, Architecture, Landscape Architecture, and Urban Planning
Galen Stolee, Anthropology
Dylan Suher, East Asian Languages and Civilizations
Joelle Tapas, East Asian Languages and Civilizations
Laura Thompson, Religion
Randa Wahbe, Anthropology
Hannah Weaver, Romance Languages and Literatures
Georgia Whitaker, History
Jessica Williams, History of Art and Architecture
Chenzi Xu, Economics
Armanc Yildiz, Anthropology

**Summer School Tuition Waivers**

Jaeun Ahn, History of Art and Architecture
Edward Allen, East Asian Languages and Civilizations (Declined)
Ella Antell, History
Timothy Barker, History
Aleksandr Bierig, Architecture, Landscape Architecture, and Urban Planning
Emma Childs, Romance Languages and Literatures
Zhe Geng, Comparative Literature
Ifigenia Gonis, Romance Languages and Literatures
Erin Hutchinson, History (Declined)
Miriam Kamil, Classics
Geordie Kenyon Sinclair, Slavic Languages and Literatures
Gustave Lester, History of Science
Amelia Linsky, Romance Languages and Literatures
Gunnar Lund, Linguistics
Natasha Murtaza, Government
Casey Petroff, Political Economy and Government
Sara Powell, Slavic Language and Literatures
Sarah Primmer, East Asian Languages and Civilizations
Nicole Pulichene, History of Art and Architecture
Nathan Roberts, Film and Visual Studies
Shahrad Shahvand, Near Eastern Languages and Civilizations
Stephen Shennan, Classics
Rephael Stern, History
Sarah Surrain, Education
Hang Tu, East Asian Languages and Civilizations
Alexis Turner, History of Science
Robert Vincent, Comparative Literature
Sarah Vitali, Slavic Languages and Literatures
Abigail Weil, Slavic Languages and Literatures (Declined)
Madeleine Wolf, Romance Languages and Literatures

**National Science Foundation**

Benjamin Augenbraun, Physics
Surojit Biswas, Division of Medical Sciences
Zachary Branson, Statistics
Samuel Church, Organismic and Evolutionary Biology
Kameron Clayton, Division of Medical Sciences
Joseph Cronin, Anthropology
Margarete Diaz Cuadros, Division of Medical Sciences
Laura Doherty, Chemical Biology
Brandon Enalls, Organismic and Evolutionary Biology
Rebecca Engelke, Physics
Daniel Foster, Division of Medical Sciences
Lara Gechijian, Division of Medical Sciences
Christopher Gerry, Chemistry and Chemical Biology
Seth Gossage, Astronomy
Meng He, Biophysics
Bruce Hua, Chemistry and Chemical Biology
Geoffrey Ji, Physics
Elizabeth Johnson, Chemistry and Chemical Biology
Milo Johnson, Organismic and Evolutionary Biology
Alexander Kim, Anthropology
Vanessa Knutson, Organismic and Evolutionary Biology
Luke Koblan, Chemistry and Chemical Biology
Arda Kotikian, Engineering and Applied Sciences
Claire Lidston, Chemistry and Chemical Biology
Shari Liu, Psychology
Patrick Lopatto, Mathematics
Kristine Lyon, Division of Medical Sciences
Rachelle Mariano, Division of Medical Sciences
Kaia Mattioli, Division of Medical Sciences
Kelly Mcguire, Division of Medical Sciences
Jianghong Min, Division of Medical Sciences
Jordan Otto, Chemical Biology
Evelyn Powell, Earth and Planetary Sciences
Jonathan Roth, Economics
Hayden Schmidt, Division of Medical Sciences
Maheen Shermohammed, Psychology
Leyla Tarhan, Psychology
Thao Truong, Division of Medical Sciences
Daniel Utter, Organismic and Evolutionary Biology
Angela Wang, Sociology
Catherine Weiner, Molecular and Cellular Biology
Yuanchi Zhao, Chemistry and Chemical Biology
Catherine Zucker, Astronomy